

# Immersive Virtual Reality, Telepresence and their cognitive foundations

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## VR\_I

Gilles Jobin in collaboration with Artanim (2017)

<http://www.vr-i.space/>

# Mains technological steps of VR

- 1960
- 1961 – Servo-controlled camera-based telepresence with **Head Mounted Displays**: Headsight, Philco Corp. Comeau & Bryan
- 1965 – **Augmented reality with 3D stereoscopic rendering**:  
Sword of Damocles, Sutherland.
- 1970
- 1970 – 6 DOF electromagnetic tracker: Polhemus AC system
- 1971 – **3D realistic rendering**: Gouraud's shading algorithm.
- 1977 – 3D virtual Human: Rendez vous a Montreal, Thalmann
- 1977 – **Data glove**: AT&T Bell Labs, Defanti & Standi.
- 1984 – Virtual environment workstation at NASA, McGreevy.
- 1990
- 1992 – **CAVE** : surround-screen, surround-sound, projection-based virtual reality (VR) system, Cruz-Neira, Sandin, DeDanti.
- 2000



# Virtuality continuum



Google Glass



Microsoft HoloLens



Oculus

# Clinical impact of Virtual Reality

## Cognitive Behavioral Therapy



Rizzo & Wiederhold

- 2005 Virtual Iraq
- 2008 Virtual Afghanistan

## Pain distraction



Hoffman et al., 1996, 2000, 2004, 2006

# Virtual Reality Exposure Therapy of Social Phobia



PhD Thesis at VRLab (2005)





# Symbolic exposure scenario



Ekman's gazes



Only subjects sensitive to the stimulus do experience the scenario as a social situation.

Liebowitz social anxiety scale

- G1: Non social phobic (N=5)
- G2: Social phobia tendency (N=5)

Groups show very different anxiety responses from exposure (subjective rating of stress and pulse)

- G1 : stable low stress, stable pulse
- G2 : high & increasing stress, increasing pulse

Herbelin et al., VSMM 2002.



NASA Research (1980)



Sense8 Corp. (~1980)



# Question of presence

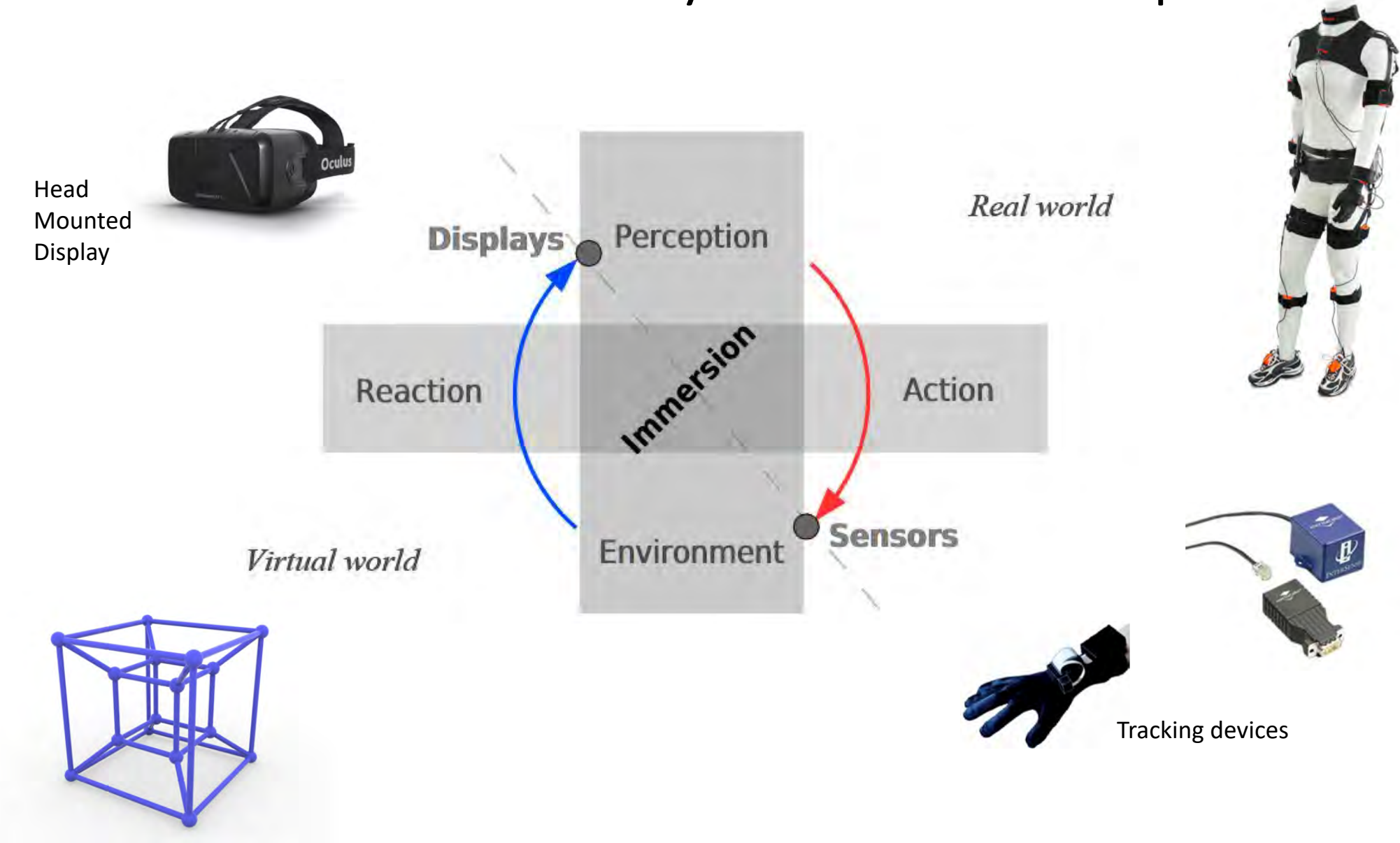
SIGGRAPH (1992)



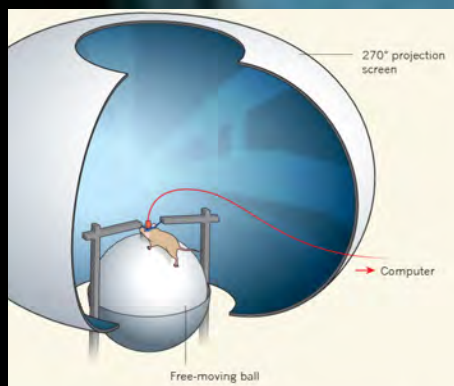
Comdex Spring (1992)



# Immersion: Multisensory feedback loop

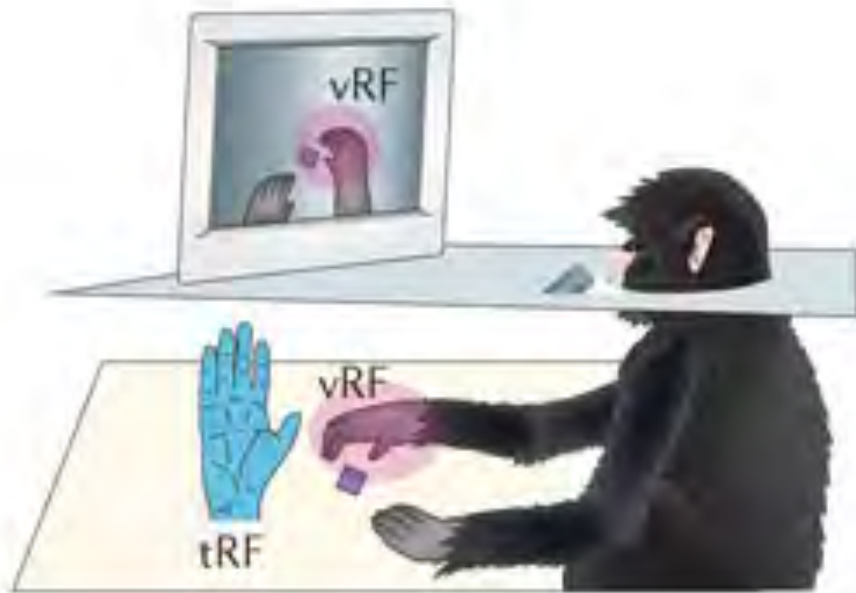


**IMMERSION**



**PRESENCE**

# Virtual Reality !



“Evolutionary precursors for introspective manipulation of an abstract sign, or eventually a symbolic representation of the own body, might be already reserved as neural machinery in the monkey brain[...].”

Iriki et al. (2001). *Self-images in the video monitor coded by monkey intraparietal neurons*



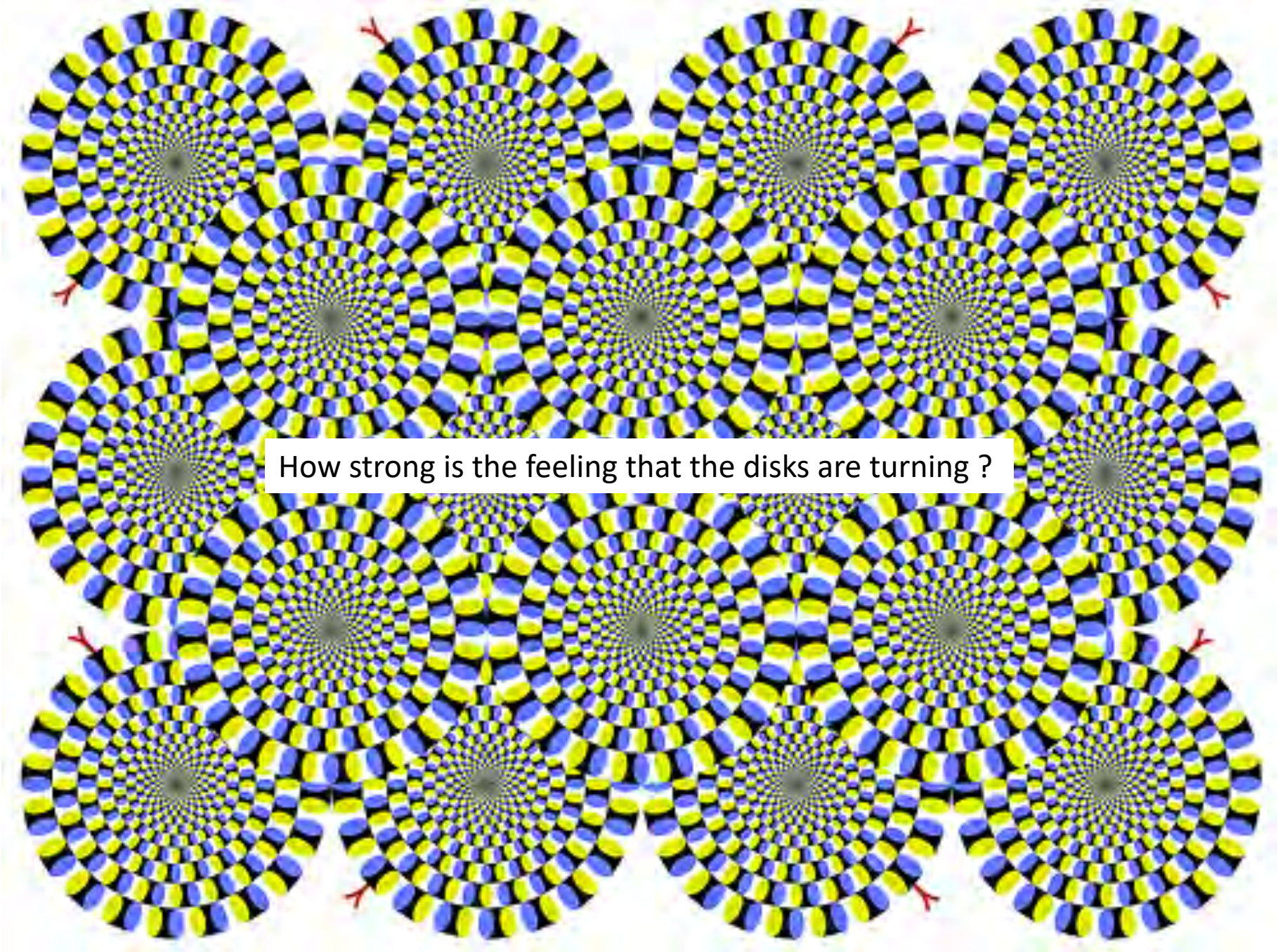
# (tele) Presence Sense of Presence

Where have you been ?

- Suspension of disbelief (Slater 93)
- Sense of “being there” (Barfield 95)
- Illusion of non-mediation (Lombard & Ditton 97)
- Proto, core and extended Presence levels (Riva & Waterworth, 2003)
- Place and Plausibility illusions (Slater 2009)



*Suspension of disbelief*



How strong is the feeling that the disks are turning ?

# The congruency hypothesis



# VR and illusions: multisensory integration

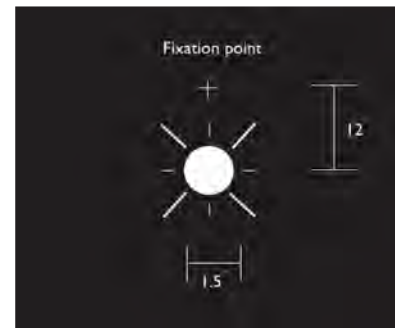
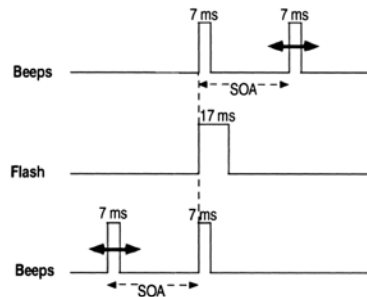
## Mc Gurk effect

McGurk H. and MacDonald J. (1976).  
**Hearing lips and seeing voices,**  
Nature 264, 746-748 (1976).



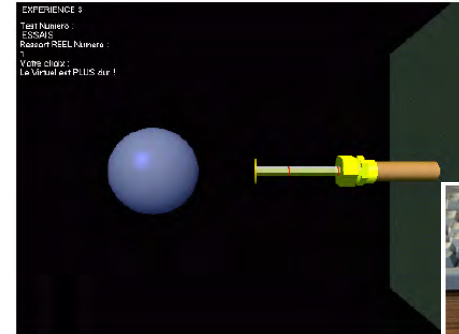
<http://www.youtube.com/arnte>

## Sound induced flash illusion



Ladan Shamsa, Wei Ji Ma and Ulrik Beierholm. Sound-induced Flash illusion as an optimal percept, AUDITORY AND VESTIBULAR SYSTEMS, NEUROREPORT, Vol 16 No 17 28 November 2005, pp1923-1927.

## Pseudo-haptic feedback



Lecuyer A., Coquillart S., Kheddar A., Richard P. and Coiffet P. (2000). Pseudo-Haptic Feedback : Can Isometric Input Devices Simulate Force Feedback?, VR '00: Proceedings of the IEEE Virtual Reality 2000 Conference, Washington, DC, USA.



# Redirected Touch

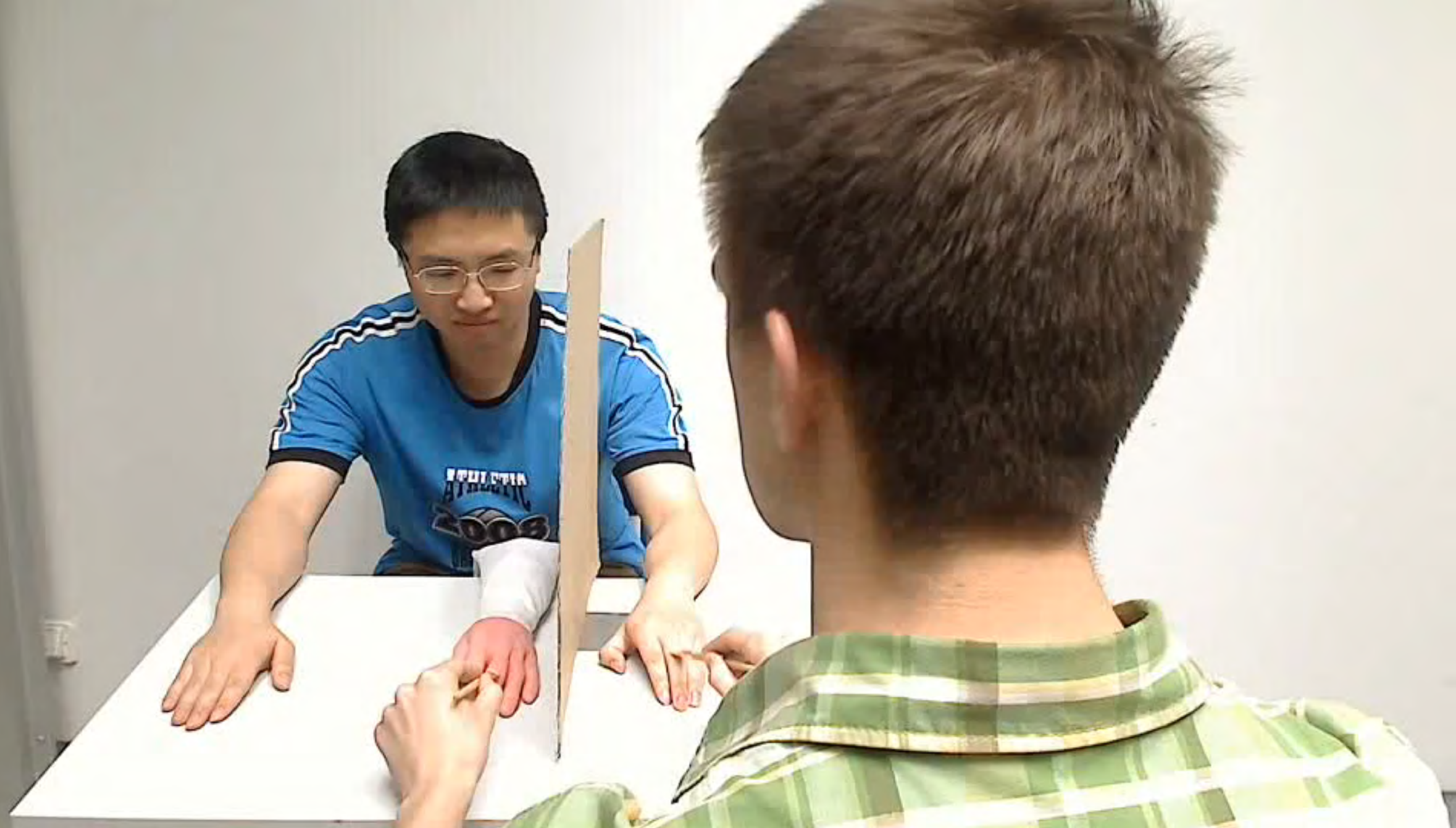
## Visual dominance over touch



# The 'this is me' hypothesis



Disclosure (1994)

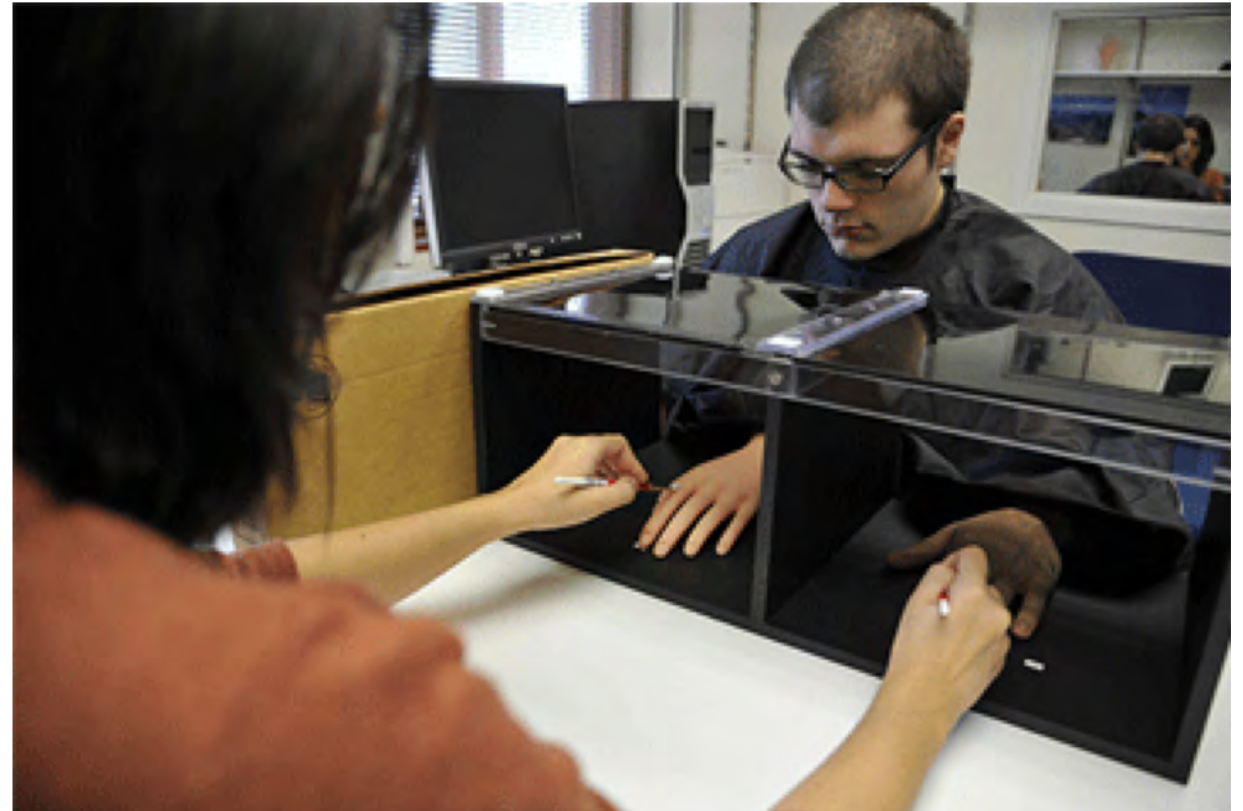
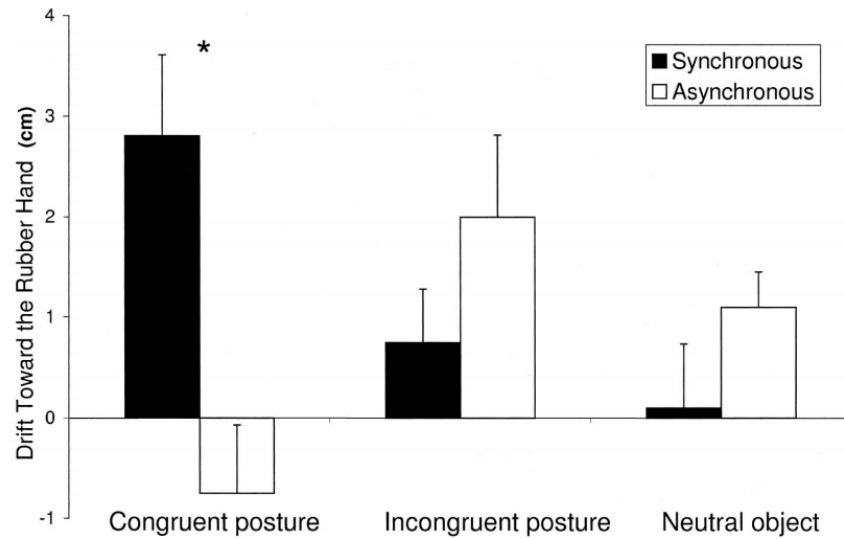


# Rubber Hand Illusion

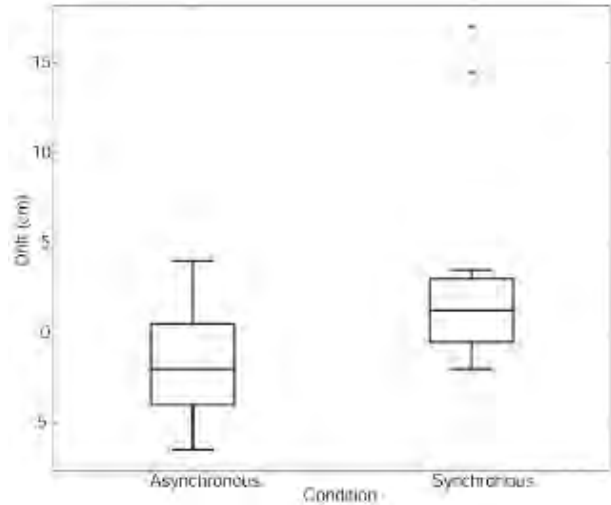
During bodily illusions like the “rubber hand illusion”, a fake body part is felt as the real one. This occurs after a few seconds of synchronous stroking of the hand; “if I feel touch on this hand, it must be mine!!”.



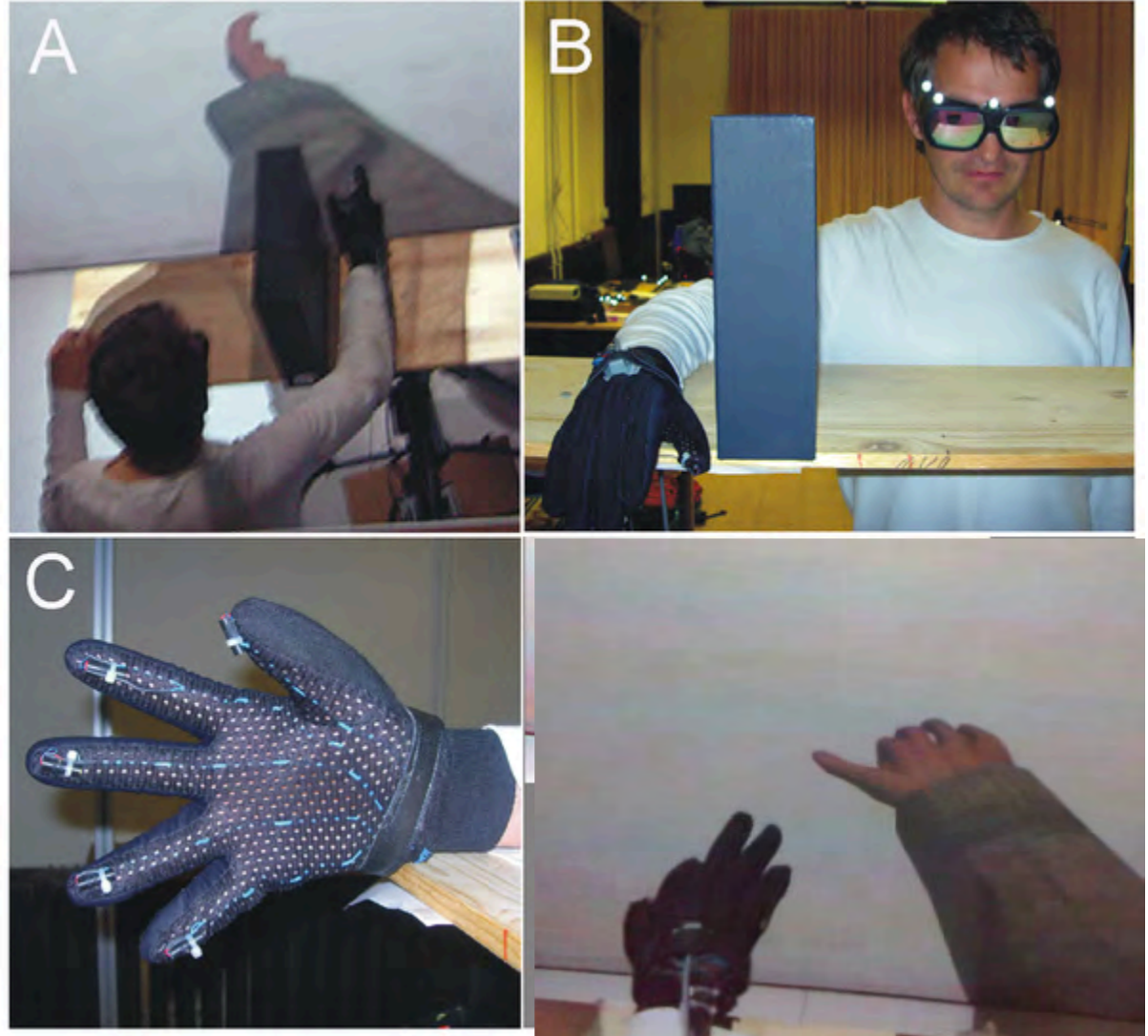
(Botvinick and Cohen, *Nature*, 1998)



# Virtual Hand Illusion



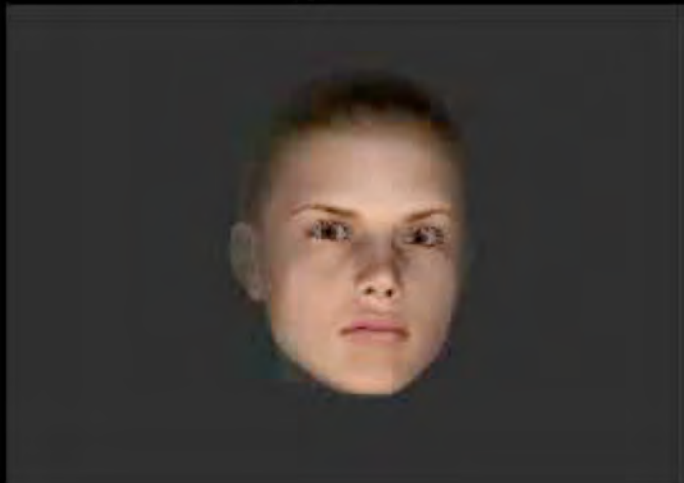
Sanchez-Vives, Spanlang,  
Frisoli, Bergamasco, Slater.  
PloS one, 2010

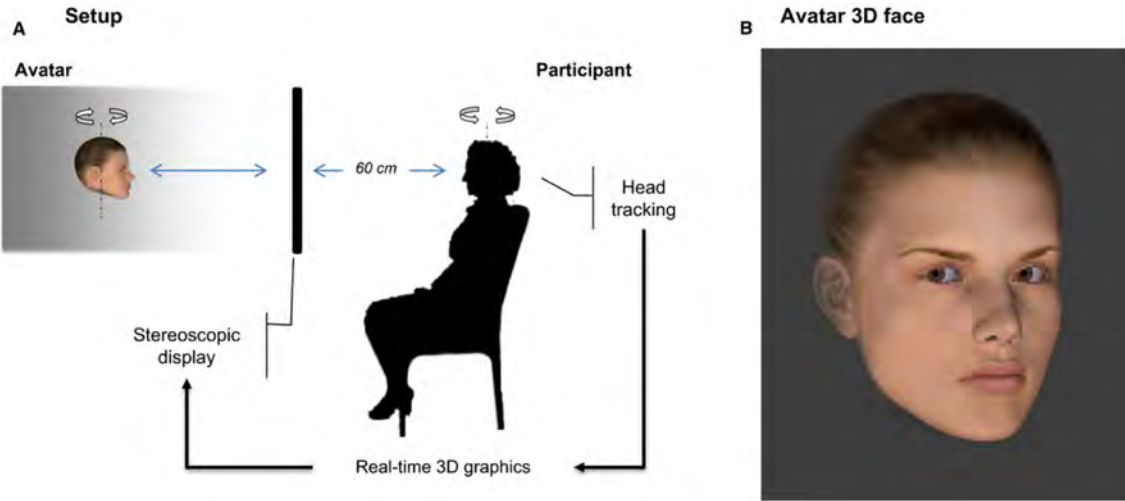


# The Enfacement illusion: Virtual mirror causes erroneous self-recognition

Recognizing a face as one's own is considered a hallmark of self-awareness. But the self-face representation is not fixed, but constructed over time, depending on experience.

Serino, Sforza et al. J.Neuro, 2015.

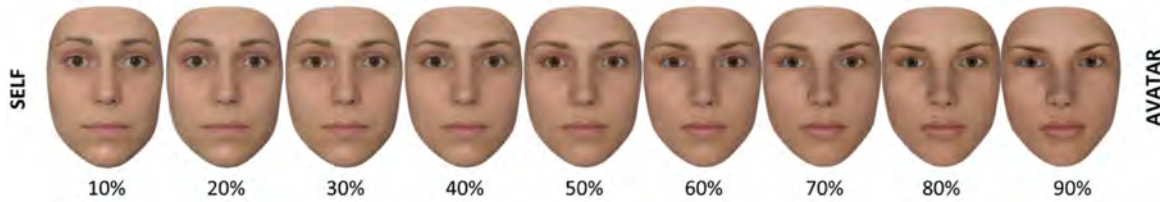




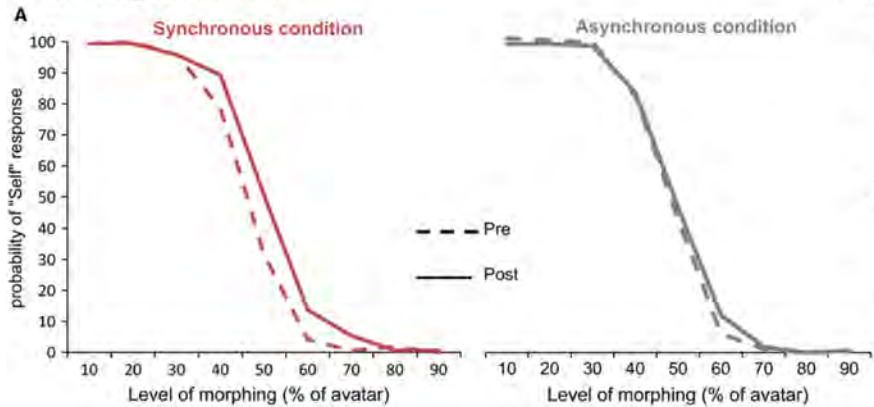
# The virtual mirror

## EPFL-LNCO

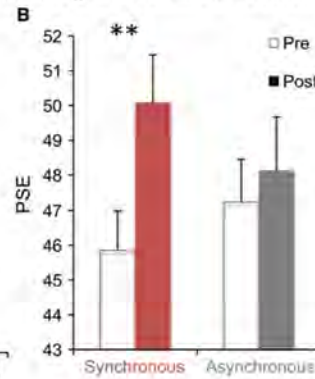
**C Levels of face morphing for self-face recognition task**



**Face recognition task: data**



**Face recognition task: PSE scores**



Sforza AL, Bufalari I, Haggard P, Aglioti SM. (2009). My face in yours: visuo-tactile facial stimulation influences sense of identity. *Social Neuroscience*, 7: 1-15.

# The 'I am here' hypothesis



TRON (1982)





## Out of Body Experience

Conflicting visual-somatosensory input in virtual reality disrupts the spatial unity between the self and the body: participants feel as if a virtual body seen in front of them is their own and mis-localize themselves to a position outside their bodily borders.

**Lenggenhager et al. Science, 2007.**

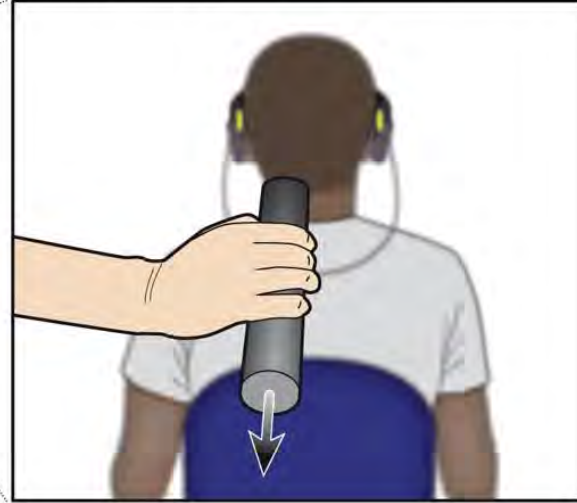


## OUT-OF-BODY EXPERIENCE

1. A subject wears goggles showing the view from a camera behind him. An experimenter prods the subject's chest at the same time as prodding at the camera.

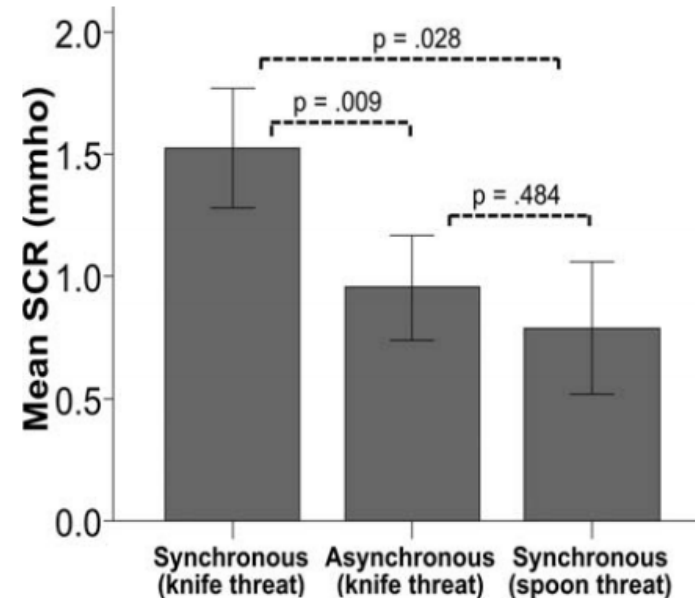


2. The subject sees the hand prodding towards the camera as he feels his chest being prodded. He also sees his body from behind. This creates a vivid sense that his real body is floating behind the one he sees.



Ehrsson. *Science* 2007.

*The illusion is caused by the first-person visual perspective in combination with the correlated visual and tactile information from the body.*



Petkova & Ehrsson.  
*PLoS One*, 2008.



# First-person experience of body transfert in VR

## EXPERIMENTAL PROTOCOL for EEG RECORDING

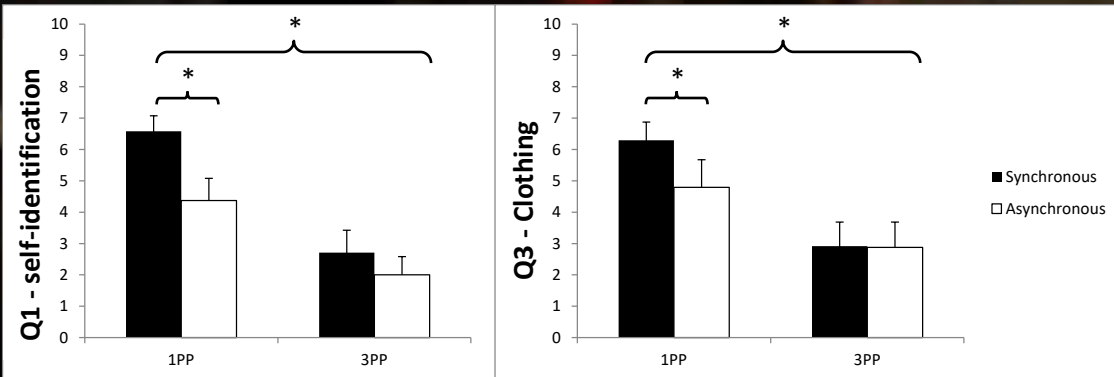


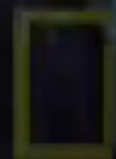
ventLab / Nov. 2010

# External multisensory congruency determines my bodily presence

First person view defines where my self is in the world, and the complementary multisensory experience builds up the illusion of embodiment.

Slater, Spanlang, Sanchez-Vives & Blanke  
*First person experience of body transfer in virtual reality, PloS one, 2010.*



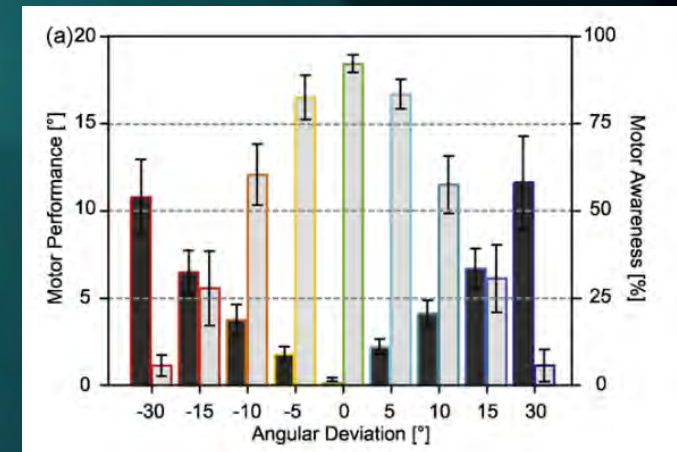
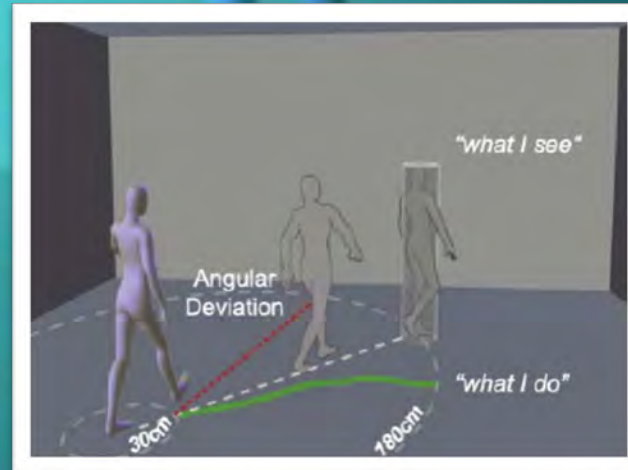


natgeotv.com

# Limits of Agency


Providing full-body motion control over an avatar to subjects immersed in Virtual Reality gives them a strong sense of embodiment and of being the agent of their action. But the brain tolerates large visuo-motor discrepancies and automatically compensates.

Kannape & Blanke, *J. Neurophysiologia*, 2010.  
Kannape & Blanke, *Current Biology*. 2017



# Synthesis



- VR Immersion and (tele)Presence in VR
    - Complex cognitive mechanisms
    - Comparable to perceptual illusions
  - VR is used as experimental tool in cognitive neuroscience
- 
- Cognitive sciences informs VR on mental mechanisms behind telepresence





<b>Immersion</b> (physics of the system)	<b>Illusion</b>	<b>Interpretation</b>
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Sensorimotor contingencies	<b>Place Illusion</b>	I am here
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(i) Reponsive (ii) Personal (iii) Congruent	<b>Plausibility</b>	This is really happening
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Bodily multisensory integration	<b>Embodiment</b>	This is my body
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# If you are curious..

**Neural Mechanisms of Bodily Self-Consciousness and the Experience of Presence in Virtual Reality.** B. Herbelin; R. Salomon; A. Serino; O. Blanke (2016). *Cognition*. 2016. Vol. 154.  
<https://infoscience.epfl.ch/record/220684>

**Being There Together: Experiments on Presence in Virtual Environments (1990s)** Mel Slater, Anthony Steed, Martin Usoh (2013). Technical Report, Department of Computer Science, University College London, UK.  
<http://publicationslist.org/data/mel Slater/ref-233/beingthere%202013.pdf>

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