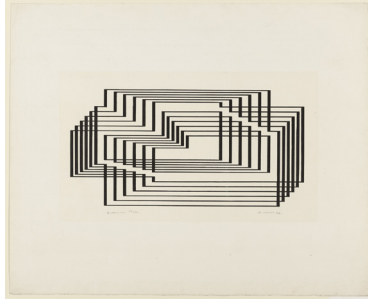


TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF) REFERENCE

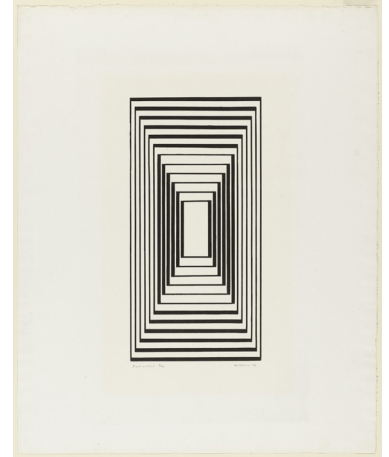
Œuvres graphiques de Joseph Albers conservées au MOMA, New-York.



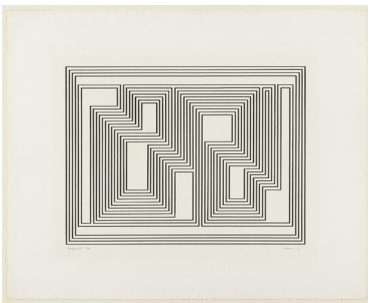
Ascension



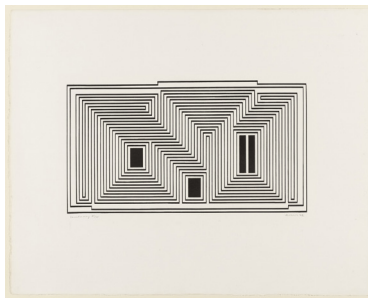
Interim



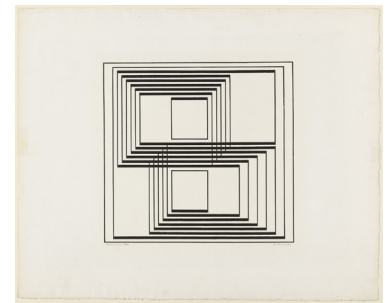
Introitus



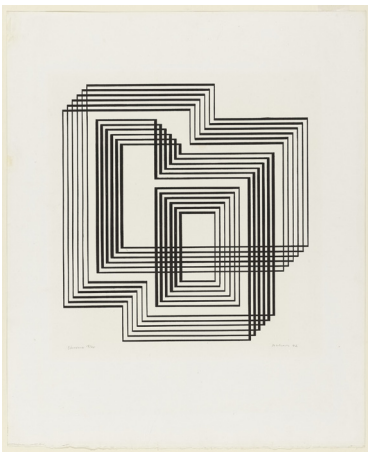
Prefacio



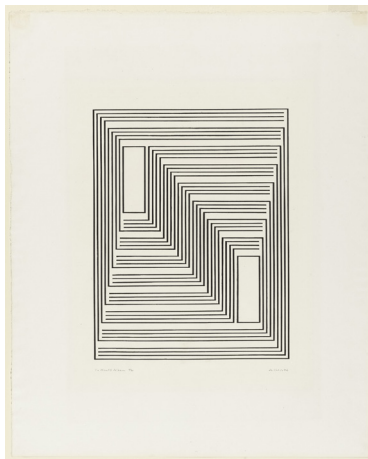
Sanctuary



Seclusion



Shrine



To Monte Alban

«Artwork description & Analysis: In 1942 Josef Albers embarked on a series of zinc plate lithographs entitled *Graphic Tectonics*, a title that references both the solidity of geological matter and movement. While he is best known for his color studies, much of Albers non-sculptural work prior to the 1950s was monochromatic and focused on unmodulated linear and geometric relations, spatial ambiguity, and the perception of dimension, creating “maximum effect from

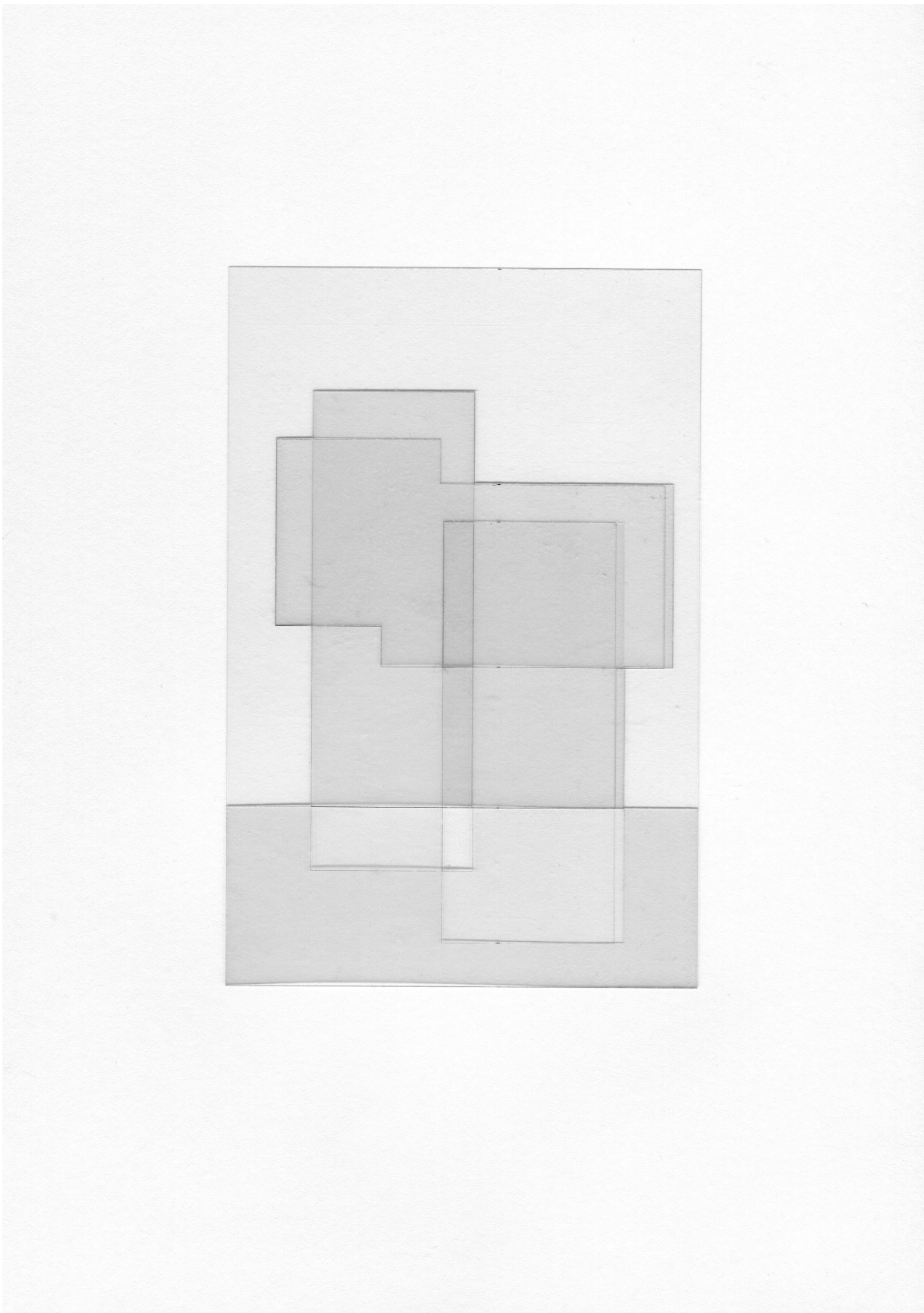
minimum means”. This series of works was completed while he taught at Black Mountain College as part of his continued exploration of optical illusions and arrangements of lines that generated conflict between perception (what one sees) and cognition (what one knows).

Zinc lithograph – Museum of Modern Art, New York City, New York.»

In *The Art Story*, Modern Art Insight (Internet).

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

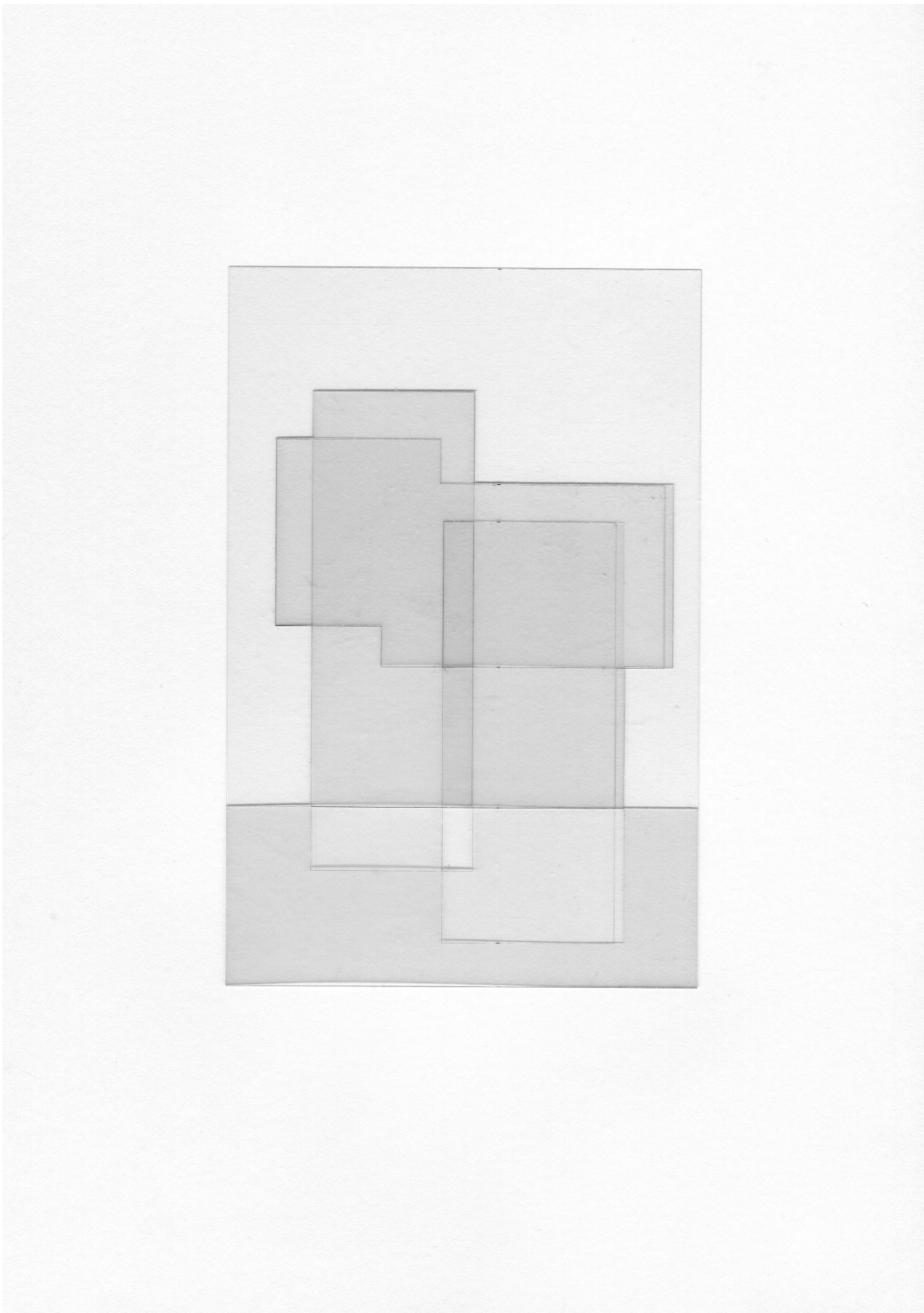
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Aramburo · Bauer · Oexle

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

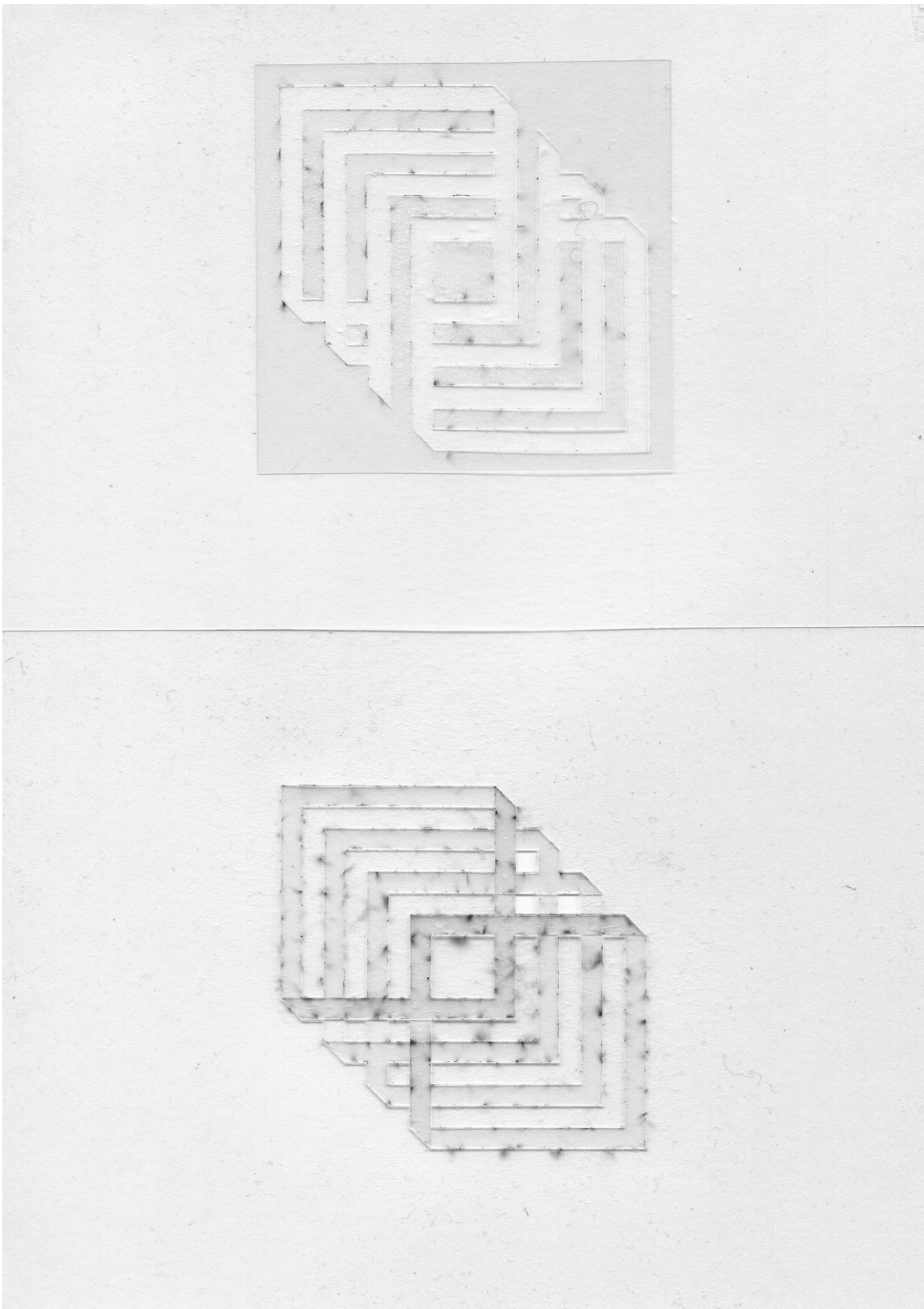
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Aramburo · Bauer · Oexle

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

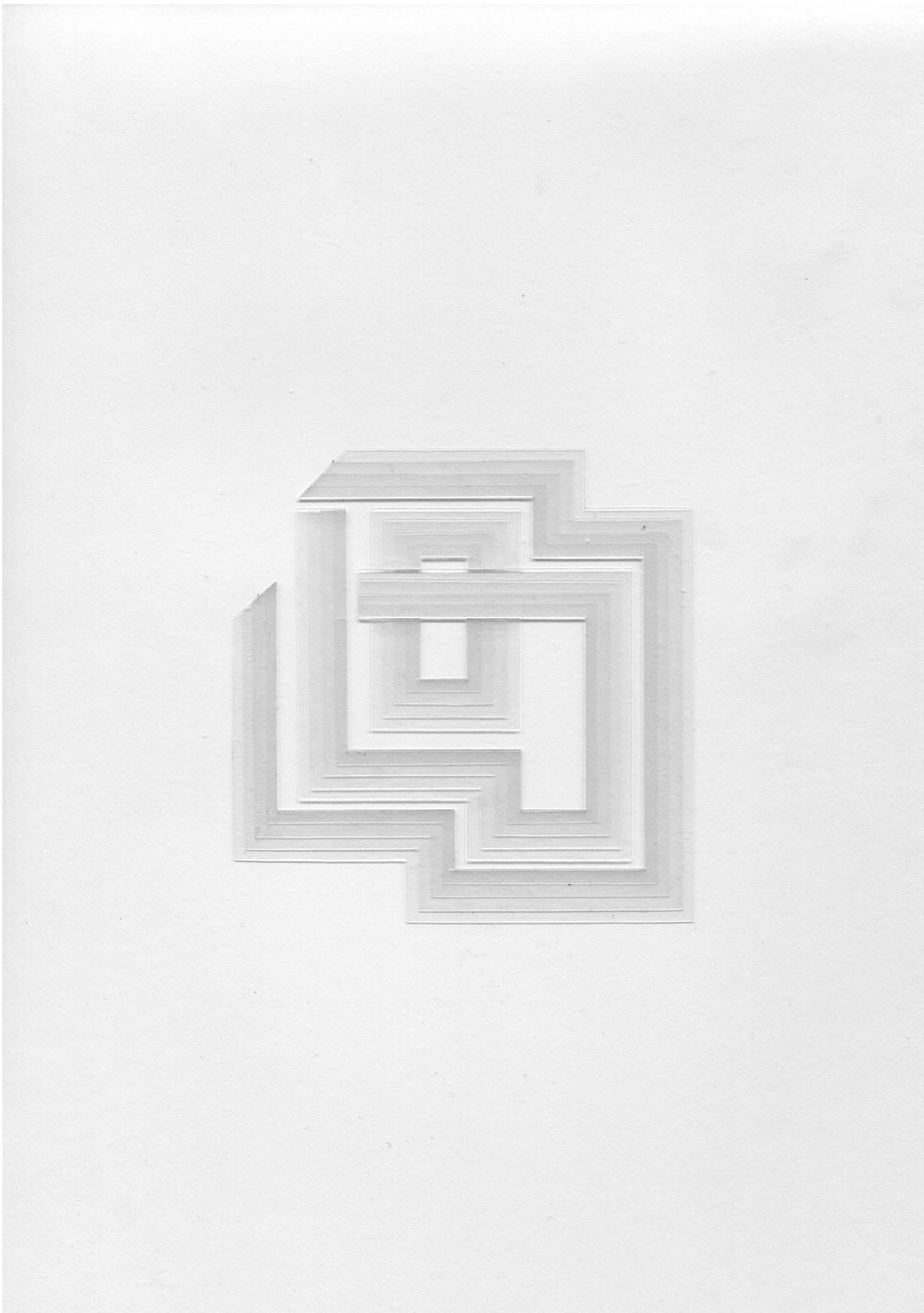
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Bricout

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

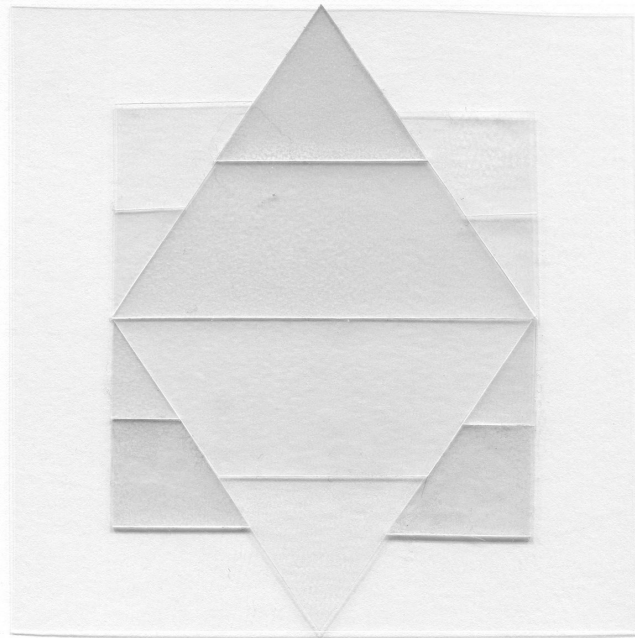
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Dequaire · Loeb

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

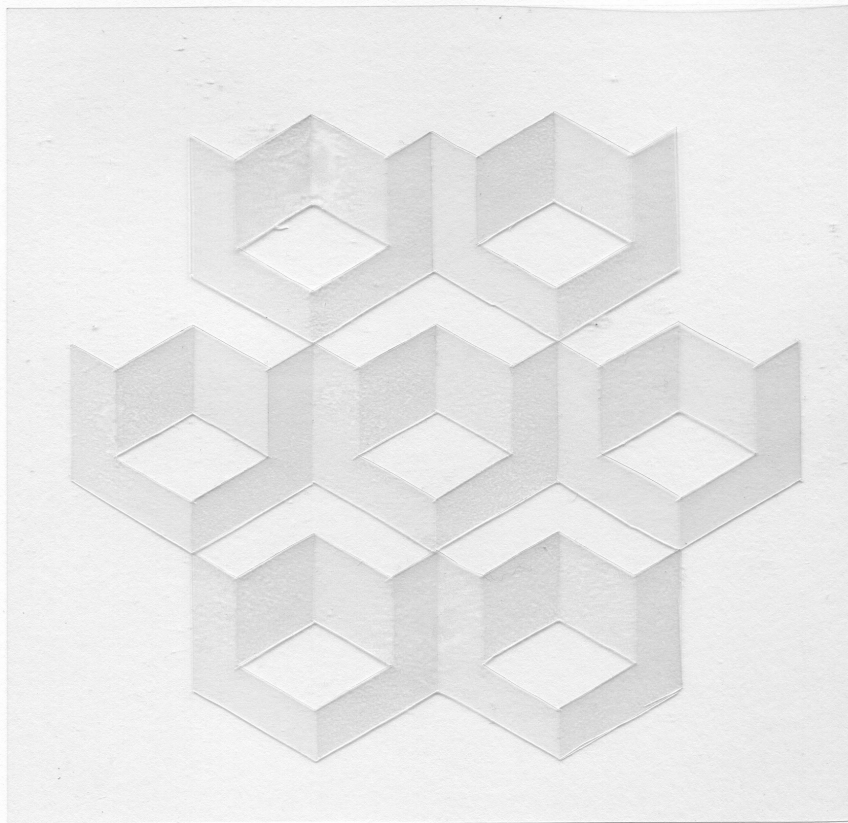
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Ender • Müller

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

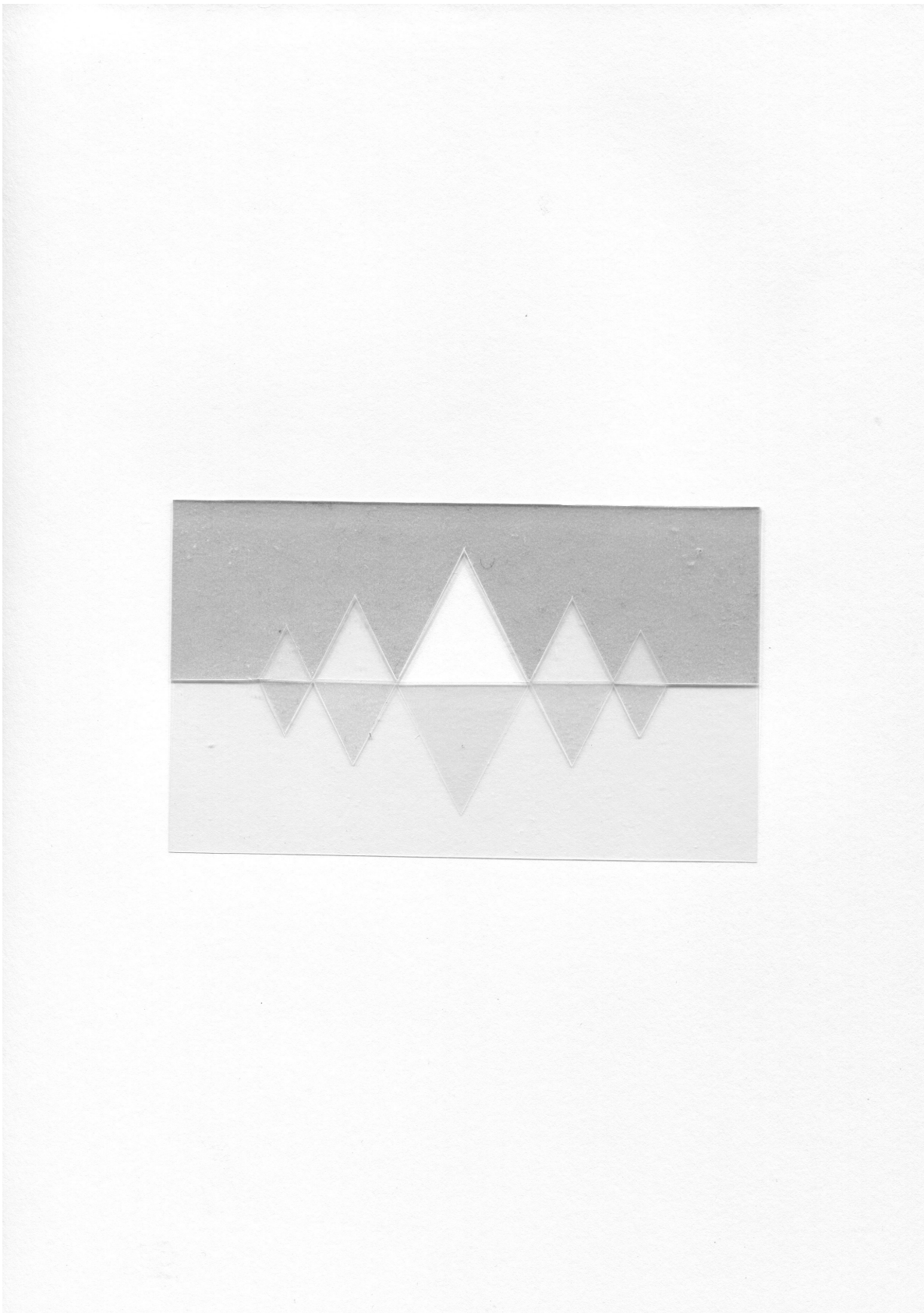
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Fol - Janefont

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

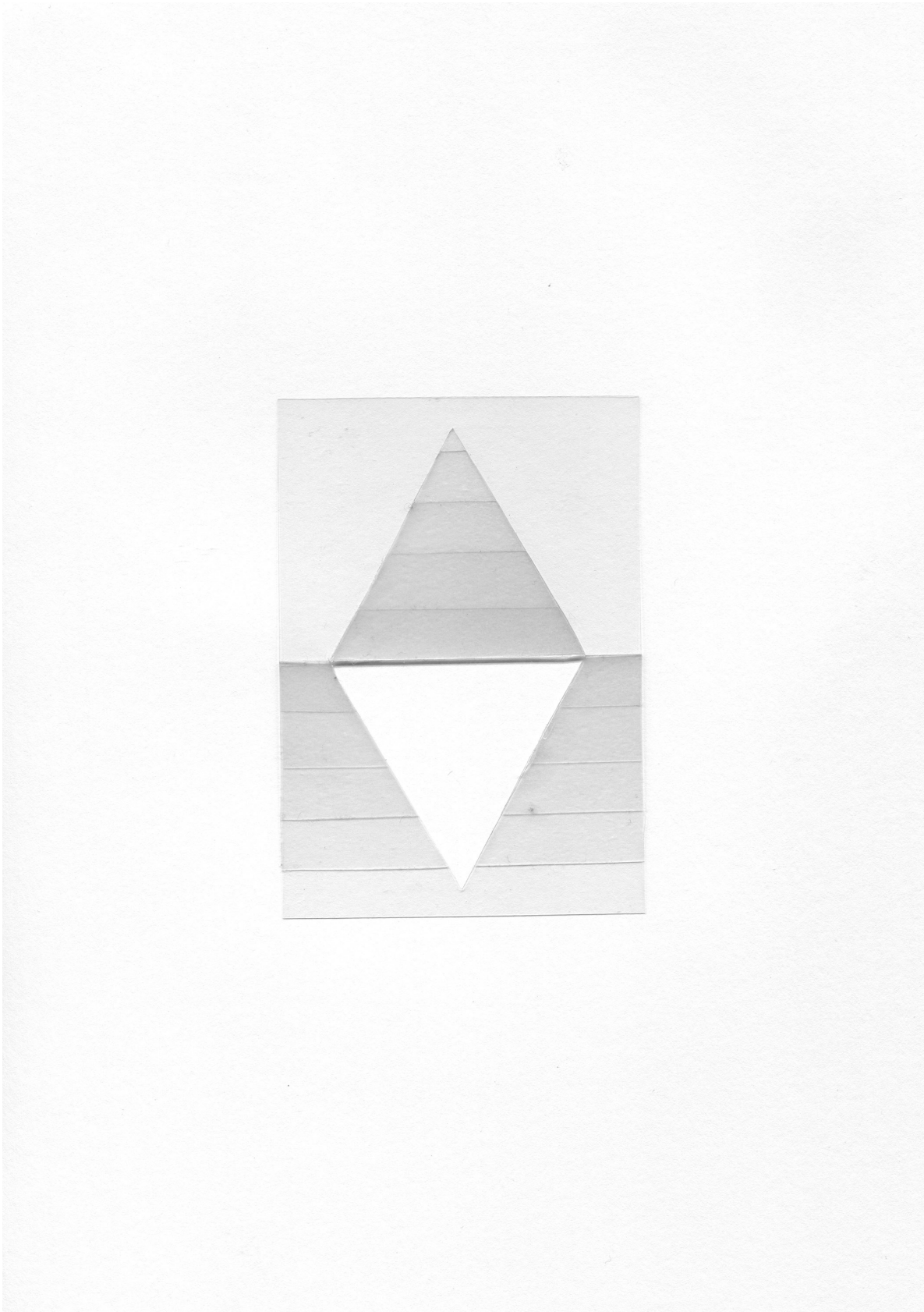
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Ganty • Soupe (1)

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

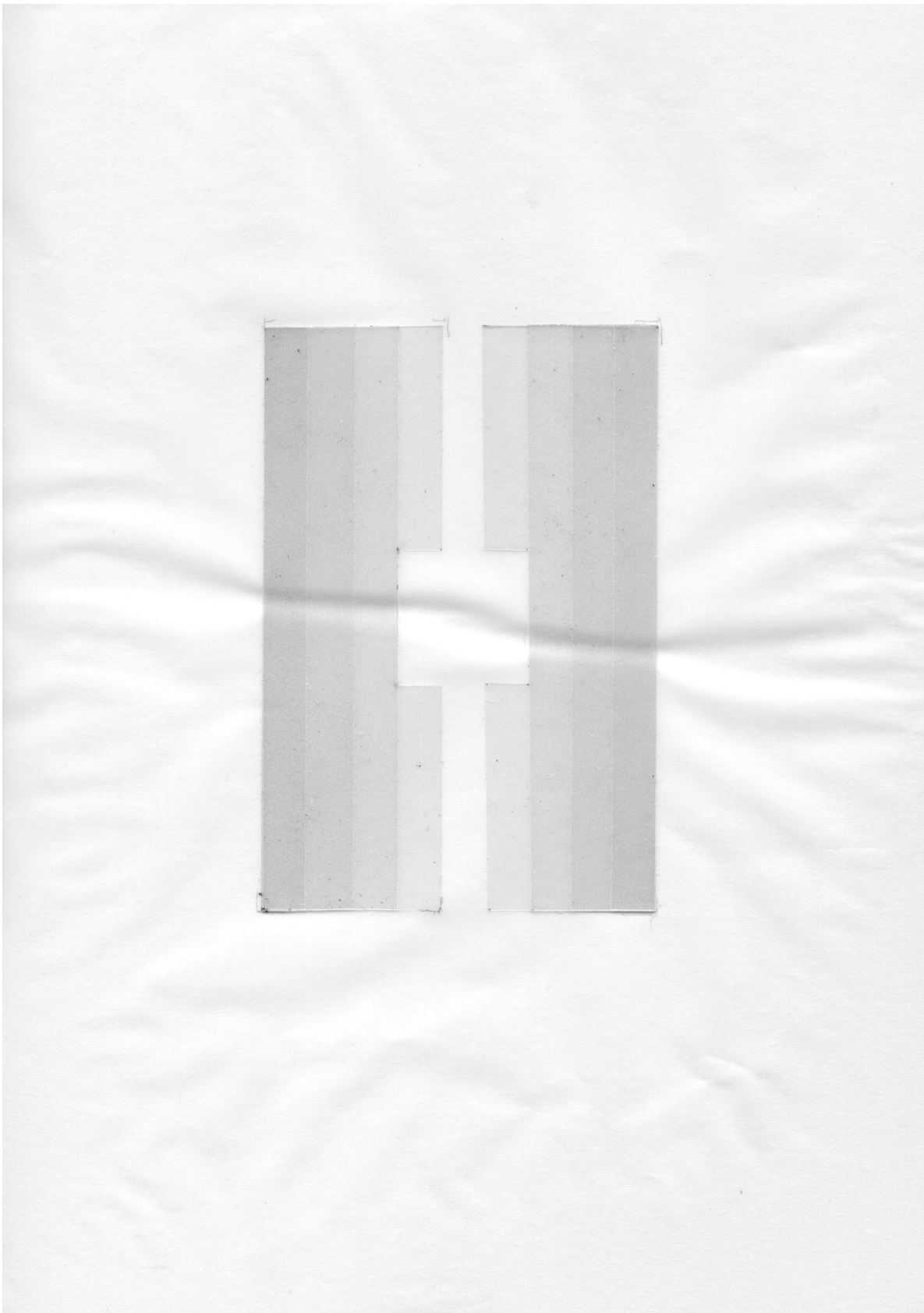
EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Ganty • Soupe (2)

TECHNIQUE DE L'EMPREINTE (HAUT-RELIEF/BAS-RELIEF)

EXEMPLES DE MATRICES UEH 2018. Technique: film transparent découpé et collé.



Mouront • Olsson