

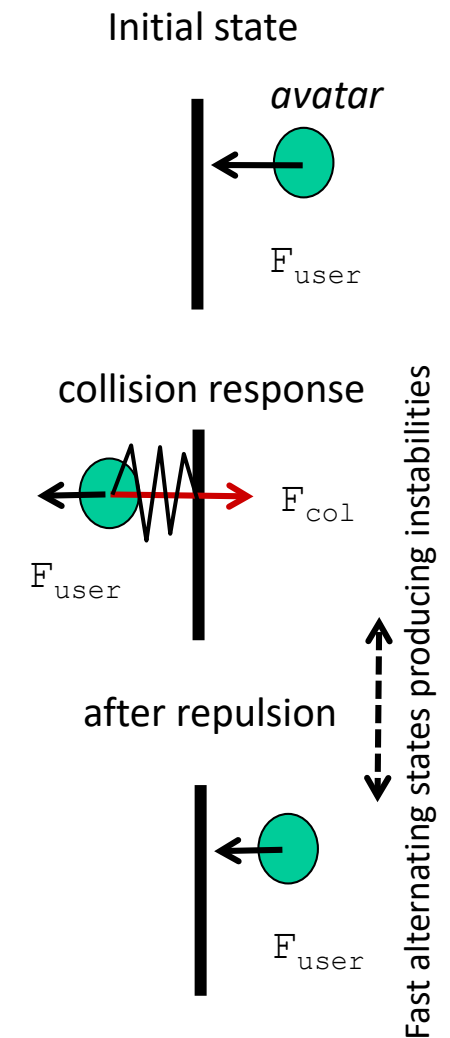
Haptic interfaces

- video3*
- 1. Definition, scope and history
 - 2. Haptic display characteristics
 - 3. Haptic display types
 - 4. Haptic design guidelines
 - 5. Haptic interaction through virtual coupling
 - 6. From Haptic to pseudo-haptic feedback

5. Haptic interaction through virtual coupling

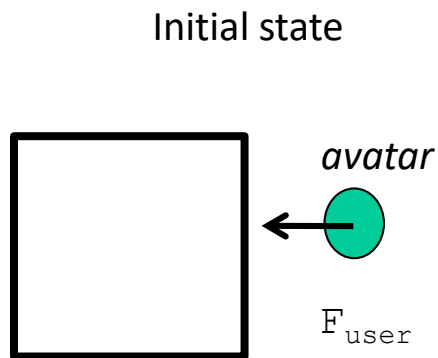
- Requested haptic control update rate: min 600 Hz up to 1 KHz – 2 KHz
 - Otherwise instabilities or the haptic sensation is too soft.
 - But 1 KHz /1ms is not sufficient for updating & displaying the whole state of the VR interaction
 - Difficult to prevent a visible interpenetration
 - Solution: coordinate two systems [M 1996]:
 - haptic rendering updated at 1 KHz
 - simulation and graphical update at 20 Hz - 60 Hz
 - coordination through **Virtual Coupling** [L 2006] with the concept of **proxy**, named **god object** in [Z 1995])

Instability scenario



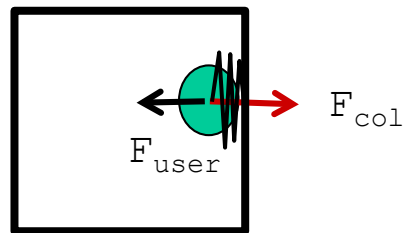
5. Haptic interaction through virtual coupling (2)

- Improving the **avatar** with the **proxy** [Z 1995, TVR Vol3, LO 2006]
 - Goal: encapsulate the *history* of the interaction to prevent arbitrary discontinuity in the computation of the collision response (rigid objects)

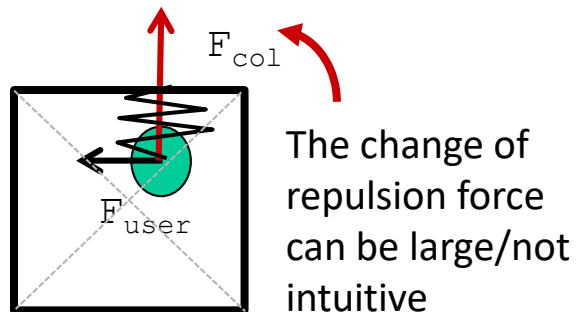




The **avatar** and the **proxy** coincide when there is no collision

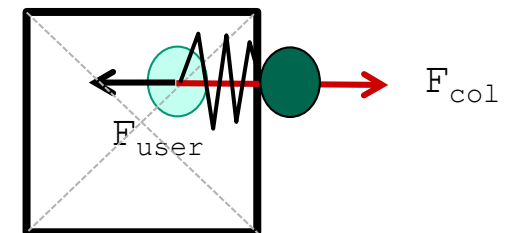
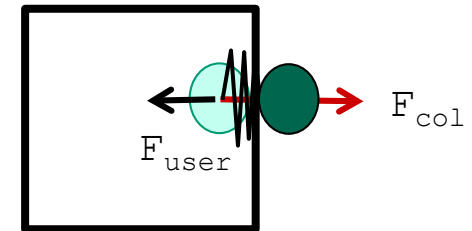
collision response without proxy:
the avatar may sink into the object...



...and if the user pushes a bit deeper one gets closer to a different surface





Tracked user location 
collision response with **proxy** 
(only the **avatar-proxy** is displayed)

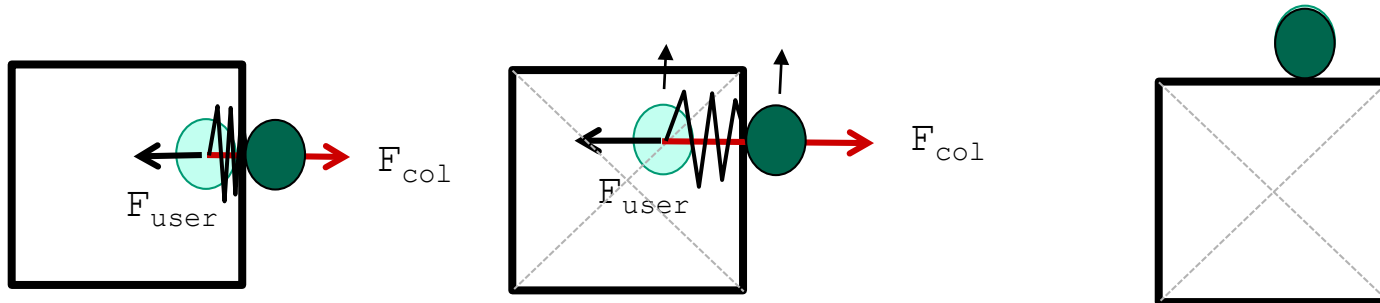


The proxy preserves the coherence of the interaction

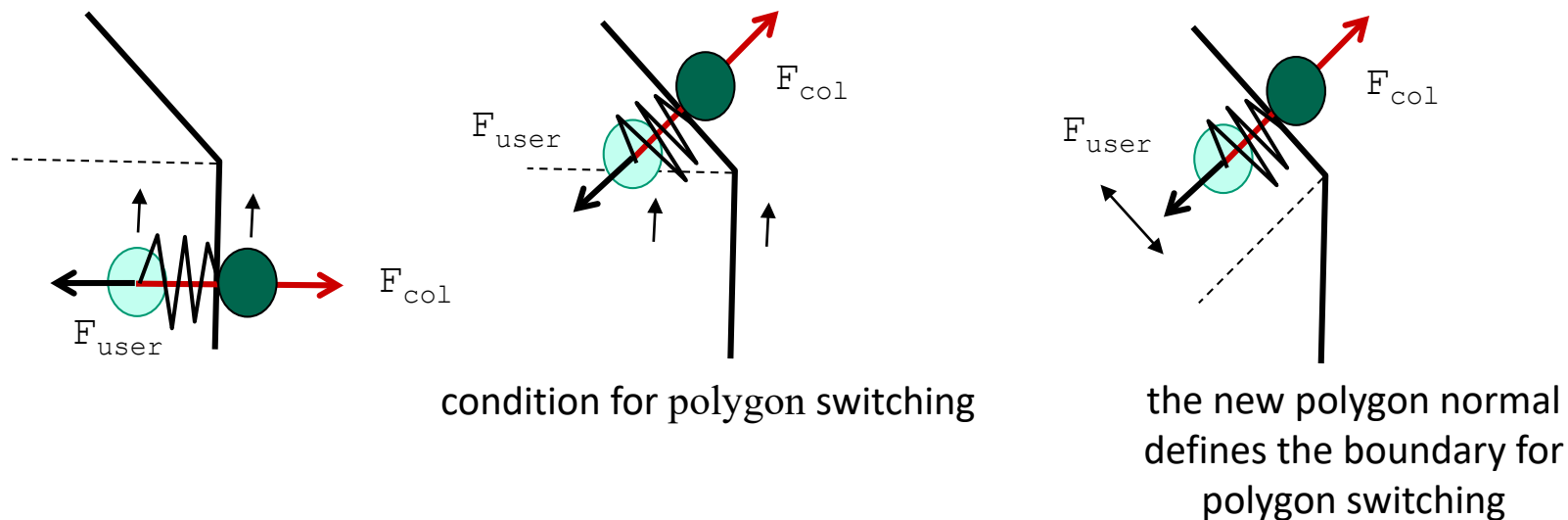
5. Haptic interaction through virtual coupling (3)

- Tracking the **proxy** across polygons [H2000]

Tracked user location  collision response with **proxy**  (only the **avatar-proxy** is displayed)



The proxy preserves the coherence of the interaction ; however some discontinuity is still possible



Typical complexity for N polygons [H2000]:

First intersection:
 $\log(N)$ provided the meshes are organized with hierarchical bounding boxes or similar approach (cf UNC GAMMA project)

Tracking the intersection is in $O(1)$ because only neighbour polygons are explored

Implementation of the avatar- proxy concept

with the Haptic
Workstation = 2
CyberForce &
Cybergrap

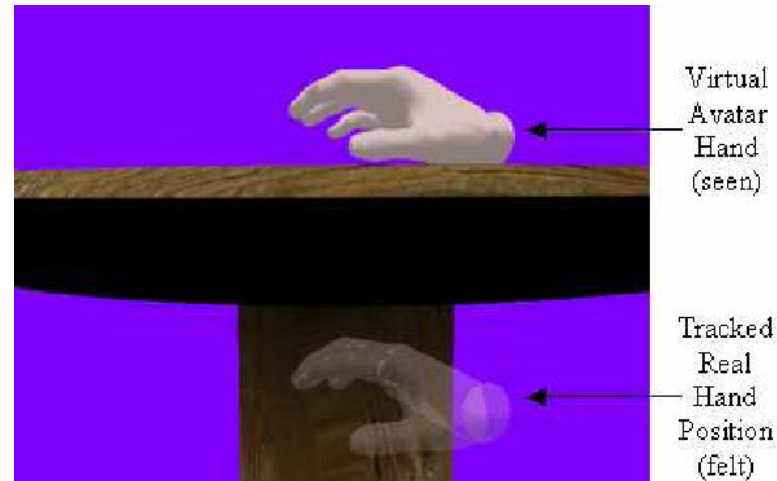
The proxy concept is
extended to the full
articulated hand [Ott
et al 2008] (.avi)



5. Haptic interaction through virtual coupling (3)



The sink-in problem [B2006]



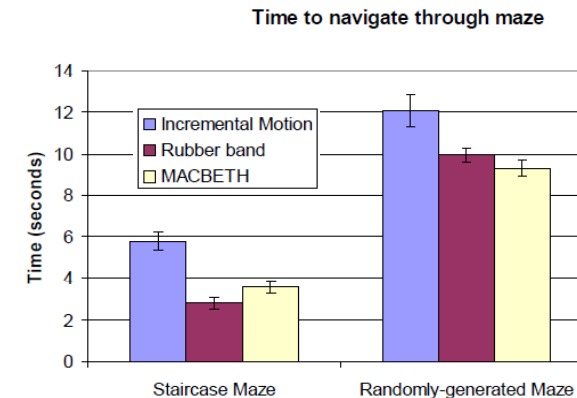
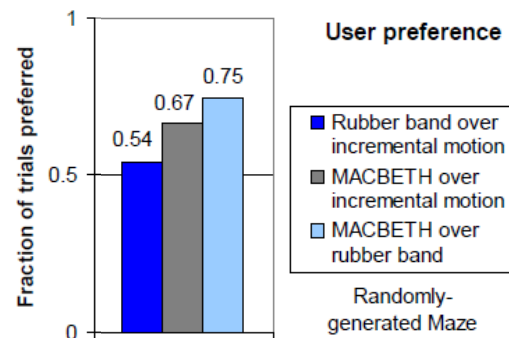
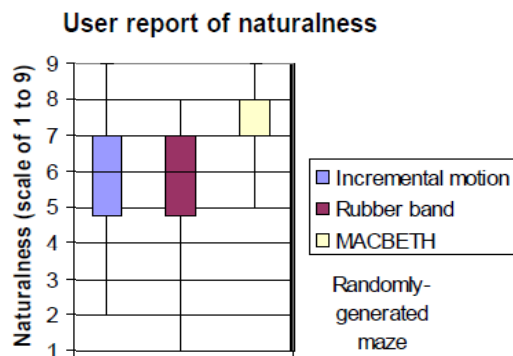
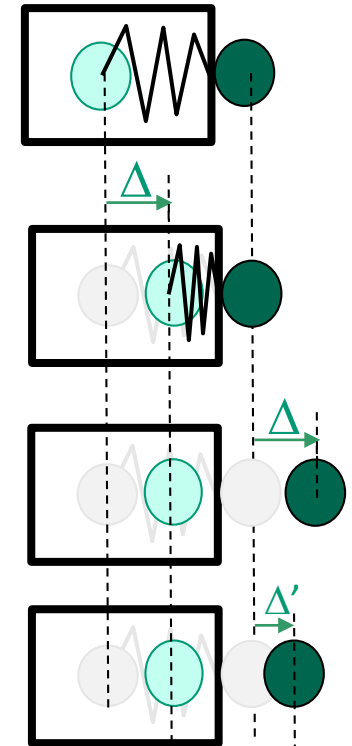
The avatar-proxy solution [B 2006]

- But the **proxy** induces a visual-proprioceptive discrepancy [B 2006]
 - Translation: what the user sees does not match exactly with the current arm posture
 - Example: in case of a hand avatar: it is not displayed exactly where it should be in space. The user hand is **no more co-located** with its visual representation.

Question: is such visual-proprioceptive discrepancy more disturbing than seeing the correct location of the virtual hand sinking in a virtual obstacle ?

5. Haptic interaction through virtual coupling (4)

- **E. Burns** et al study, at UNC [B 2006] showed that users are less sensitive to small posture mismatch than to visual sink-in, i.e. *vision dominates proprioception*.
- Additional study in [B 2007] regarding the *retraction* phase, when the *user moves backward*, e.g. by a quantity Δ . Compared 3 methods:
 - **rubber-band**: the proxy does **not move** until the avatar reaches it
 - *Velocity discrepancy*
 - **Incremental motion**: the proxy start moving backward **with exactly the same quantity** as the user
 - *Position discrepancy* (detection threshold = 20 cm)
- **Hybrid technique MACBETH**: the proxy makes a *scaled* movement allowing to progressively reach back the tracked user hand.



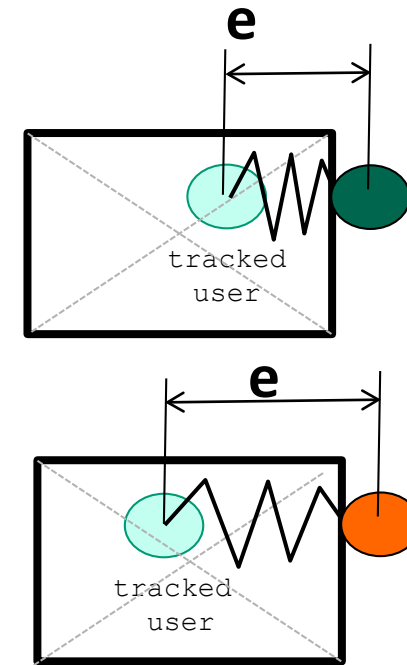
5. From Haptic to pseudo-haptic feedback

- The **avatar-proxy** management and display is possible even without haptic device.
- Pseudo-haptic: Instead of synthesing a force it is possible to render the error between the **tracked user** and the **avatar-proxy** through an alternate modality (visual, audio, ...)

The error e can be used to modulate the *rendering* of the avatar-proxy and/or the interacting object.

More than a single sensory channel can be used as substitution channel:

- **visual** (color, texture, special particle effects, etc...)
- **audio** (modulated sound).
- **reduced avatar movement velocity** to model friction or moving through a more viscous medium



- For complex interaction such as grasping, it is recommended to model the interaction with an assistive automaton [D2020] to make the right decision at the right moment.

On-going research

- **Interaction with deformable tissues** (e.g. training surgery)
- **Training minimally invasive surgery**

[Software Development Kits & Libraries]

- **UNC Gamma** software resource on **fast collision detection** :
<http://gamma.web.unc.edu/software/>
- **Sensable** GHOST SDK / now OpenHaptics Toolkit
- **Force Dimension** Haptic SDK / **CHAI3D** open source lib
- **Haption** IPSI library for Catia TM
- **Immersion** MOTIV TM SDK for tactile effects on Android mobile phones
- **Reachin** & HAPTIX Software products
- **SOFA** www.sofa-framework.org for physics-based deformation
- Physically-based Simulation: **Nvidia** PhysX(in Unity3D), **Bullet.org**

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