

Meeting Location:

46.517323, 6.593986 - Adrien Chevalley

Appointment time : 9.00

Goals :

What is / can be an island?

Reflexion and collecting materials in perspective of creating an island (Week 4 exercise)

Personal Mythology?

What island would you want to create?

For who? What to isolate? Where?Why?

Materials

- Tools to draw
- Camera or Phone (ok quality camera)
- The vest
- The sheet (if already handed in week 1)
- A cutter, some A4 papers.
- Some twine.

INTRODUCTION about the concept of island. (10 min)

WARM UP: (2 exercises)

to wake up and enjoy the nice water. Put your feet in the lake (10 min)

- fashion moment. Show what changed you already made on the vest (15 min)

KOH LANTA MOMENT. (depend on weather)

A) Scenario: you just arrived on an isolated island. create a simple shelter for yourself. (group of 3.) Warning: do not destroy nature (30 MIN)

B) Organise your island (group of 5) (60 MIN)

Isolate a 7/7 m squares. With mark on the floor or twine.

Scenario: you have to stay together a long period in this new territory. How do you dispatch the space- Personal space, commun area's.

ISOLATE THINGS: (2 exercises)

(from contexte, from surroundings) make a selection of what you concentrate at.

-Corita Kent « finder » Exercice. (hole a in a sheet)

Make a drawing from memory of your observation.

-Minute sculpture. (groupe de 2)

(isolate a subject)

Use your sheet to create a mini studio photo.

Compose a simple sculpture assembling object that surrounds you. Take a picture.

Objectif : 4 pictures of 4 sculptures. (5 min each / 30 min total)

Outcome

- image with short conceptual description

- text

Homework

> personalize the vest - each week a step further

>Think about the idea/concept of the island and what and what you imagine to realise.

> Continue your work sheet