computational social media

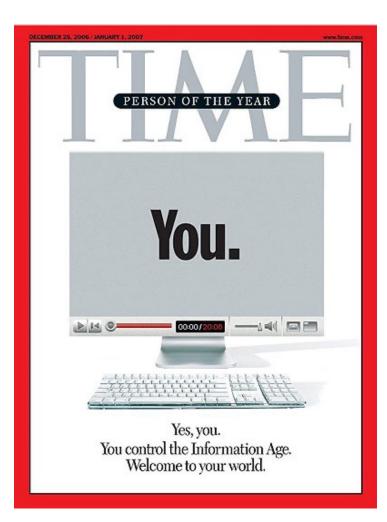
lecture 1: introduction (part 1)

daniel gatica-perez





this course





2006 http://en.wikipedia.org/wiki/File:Time_youcover01.jpg

2010

http://content.time.com/time/specials/packages/article/0,28804,2036683_2037183_2037185,00.html



2016 https://imgur.com/gallery/mUfbBfn



2018 https://www.youtube.com/watch?v=CMZTbMFK5eA



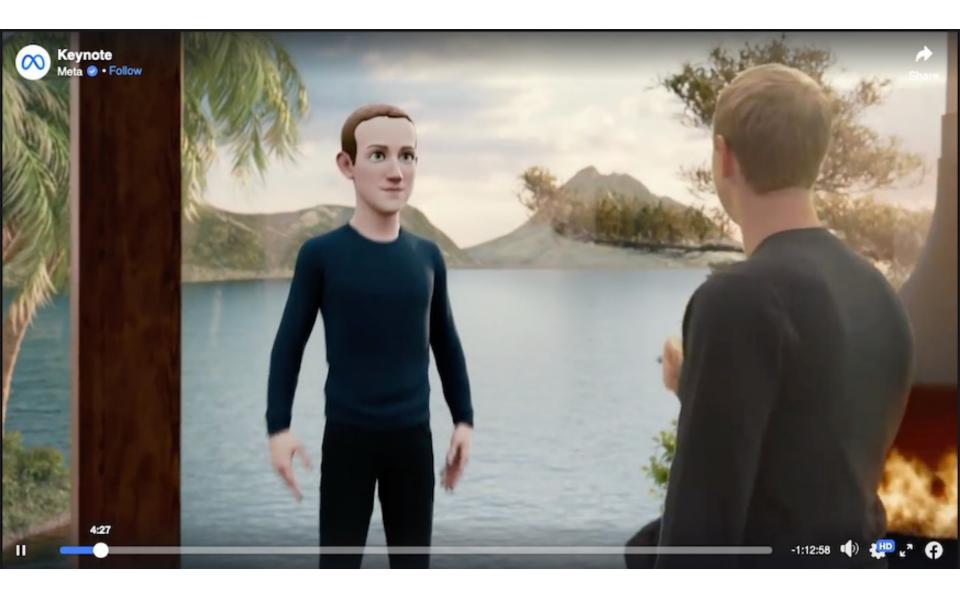
Facebook's Oversight Board to Decide on Trump Ban

Facebook has to decide whether to give the ex-president his bullhorn back. It won't make that call itself.



In 2019, then president Donald Trump met with Mark Zuckerberg at the White House. PHOTOGRAPH: ALAMY

2021 https://www.wired.com/story/facebook-oversight-board-decide-trump-ban/



2022 https://about.fb.com/news/2021/10/facebook-company-is-now-meta/



let's hear from you

course goals, syllabus, evaluation, logistics

setting the stage: who studies social media?

how did we get here? the triple revolution and networked individualism



please introduce yourself

* share a few words about yourself and your background

goals of the course

present a human-centered view of social media

provide a coherent historical & conceptual background for **multidisciplinary research** on social media: media studies, HCI, machine learning, multimedia, network science

present **fundamentals** to understand motivations & analyze phenomena in Facebook, Twitter, YouTube, Instagram (and Flickr, Foursquare)

critique seminal research

develop hands-on experience with homeworks & student projects



definition of social media

"a group of internet-based applications that build on the **ideological and technological** foundations of Web 2.0, and that allow the creation and exchange of **user-generated content**""



A. M. Kaplan and M. Haenlein, "The challenges and opportunities of social media," *Business Horizons* 53(1), pp. 59-68, cited in J. Van Dijck, *The Culture of Connectivity: A Critical History of Social Media*, Oxford Univ. Press, 2013.

types of social media (in theory)

social network sites (SNSs):

"promote interpersonal contact; forge personal, professional, or geographic connections" Facebook,Twitter, LinkedIn, Google+, Foursquare

user-generated content (UGC):

"support creativity and foreground cultural activity; promote exchange of amateur or professional content" YouTube, Instagram, Flickr, Pinterest, Vine, Wikipedia

trading and marketing sites (TMSs):

"support exchange and sales of products" Amazon, eBay, GroupOn, Craiglist, Etsy

play and gaming sites (PGSs): "social games"

FarmVille, Angry Birds

J. Van Dijck, The Culture of Connectivity: A Critical History of Social Media, Oxford Univ. Press, 2013.

types of social media (in practice)



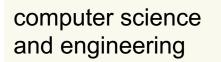
Van Dijck: "the entire ecosystem of interconnected platforms and applications has been in flux and will remain volatile"

who studies social media?

computer science & engineering psychology sociology communication economics law management marketing



computational social media





Use social media data for CS problems

- natural language processing
- text mining
- computer vision and multimedia
- network science, graph theory
- machine learning
- human-computer interaction

Automate tasks for social media analysis

- sentiment analysis
- user modeling
- social network analysis
- social search & recommendation
- misinformation detection

Systems: volume, variety, velocity, complexity

- storage
- management
- sharing
- streaming

computational **SOCial** media

psychology sociology communication economics law political science digital humanities

Use social media as traces to study behavior in everyday life

- Friendship
- Communities
- Influence
- Mobility

Study phenomena within social media sites and communities

Computational social science



social media as a lens of society

"new opportunities to study human behavior that previously had to rely in behaviors difficult to assess (like making friends and chatting)"

"measurable behavioral traces with levels of ecological validity that are hard to match in most common research settings"

"the popularity of [social media] makes it a topic worthy of study in its own right"

"in addition to reflecting existing social processes, they are spawning new ones by changing the way people relate to one another"

"the rise of [social media] brings both new benefits and dangers to society"



DeGolyer Library, Southern Methodist University @ flickr (cc) https://www.flickr.com/photos/41131493@N06/6863317608/

R. E. Wilson, S. D. Gosling, and L. T. Graham, A Review of Facebook Research in the Social Sciences, Perspectives on Psychological Science, 7(3), 203-220, 2012.

Computational Social Science

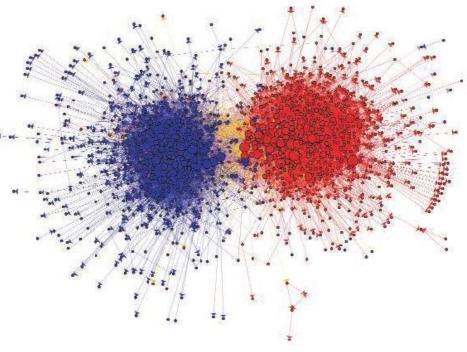
David Lazer,¹ Alex Pentland,² Lada Adamic,³ Sinan Aral,^{2,4} Albert-László Barabási,⁵ Devon Brewer,⁶ Nicholas Christakis,¹ Noshir Contractor,⁷ James Fowler,⁸ Myron Gutmann,³ Tony Jebara,⁹ Gary King,¹ Michael Macy,¹⁰ Deb Roy,² Marshall Van Alstyne^{2,11}

where the second second

The capacity to collect and analyze massive amounts of data has transformed such fields as biology and physics. But the emergence of a data-driven "computational social science" has been much slower. Leading journals in economics, sociology, and political science show little evidence of this field. But computational social science is occurring—in Internet companies such as Google and Yahoo, and in government agencies such as the U.S. National Security Agency. Computational social science could become the exclusive domain of private companies and government agencies. Alternatively, there might emerge a privileged set of academic researchers presiding over private data from which they produce papers that cannot be A field is emerging that leverages the capacity to collect and analyze data at a scale that may reveal patterns of individual and group behaviors.

critiqued or replicated. Neither scenario will serve the long-term public interest of accumulating, verifying, and disseminating knowledge.

What value might a computational social science—based in an open academic environment—offer society, by enhancing understanding of individuals and collectives? What are the



Data from the blogosphere. Shown is a link structure within a community of political blogs (from 2004), where red nodes indicate conservative blogs, and blue liberal. Orange links go from liberal to conservative, and purple ones from conservative to liberal. The size of each blog reflects the number of other blogs that link to it. [Reproduced from (*B*) with permission from the Association for Computing Machinery]

credit: Science

www.sciencemag.org SCIENCE VOL 323 6 FEBRUARY 2009 Published by AAAS

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computational social media

communication media studies marketing management



Effects of social media in other media production and consumption

- News
- Citizen journalism
- Entertainment

Marketing

- Attention
- Virality
- Branding

Corporate communication

- Community management
- Reputation management

example: topics in AAAI ICWSM

Int Conf. on Web and Social Media: https://www.icwsm.org/2022/index.html

Studies of digital humanities (culture, history, arts) using social media Psychological, personality-based and ethnographic studies of social media Analysis of the relationship between social media and mainstream media Qualitative and quantitative studies of social media Centrality/influence of social media publications and authors Ranking/relevance of social media content and users Credibility of online content Social network analysis; communities identification; expertise discovery Trust; reputation; recommendation systems Human computer interaction; social media tools; navigation and visualization Subjectivity in textual data; sentiment analysis; polarity/opinion extraction Text categorization; topic recognition; demographic/gender/age identification Trend identification and tracking; time series forecasting Measuring predictability of real world phenomena spanning politics, finance, health New social media applications; interfaces; interaction techniques Engagement, motivations, incentives, and gamification Social innovation and effecting change through social media Social media usage on mobile devices; location, human mobility, and behavior Organizational and group behavior mediated by social media Interpersonal communication mediated by social media

course syllabus



Friending. Human-centered Facebook research. Users, communities, and networks. The real-name web



Tweeting. Followers, hashtags, topics, events. Analyzing phenomena: from information diffusion to misinformation



Shooting. Photo sharing. Flickr, Instagram, Snapchat Media, user, community analysis enabled by photo sharing



Moving. Location-based social networks. Large-scale phenomena revealed by mobility data



Watching. YouTube as a media phenomenon. Video blogging. Video analysis techniques



Crowdsourcing. Crowdsourcing and social participation Uses in social media research. Crowdsourcing models



Burn out. Effects on society: privacy, fairness, and the future

course activities

lectures

- + instructor: Daniel Gatica-Perez
- + teaching assistants: Lakmal Meegahapola, Sina Sajadmanesh
- + session 10:15-12:00: lectures
- + session 12:15-13:00: papers, assignments, projects

paper presentation and discussion

- + student presentations of papers that complement lectures
- + discussion sessions: analyze & critique papers
- + 2 roles: presenter & discussant
- + 10 papers to discuss

homeworks

- + qualitiative work: reflect about social media phenomena
- + quantitative work: analyze social media data
- + 4-5 assignments

project

- + developed throughout the semester
- + work in small teams (3 students per team)
- + presentations and report will be used for evaluation

course evaluation

homeworks (40%)

paper presentation & participation in discussion (15%)

project (45%)

communication

course moodle

- + lectures; homeworks; papers; grades
- + announcements and other interactions

lectures

- + slides shared on moodle before lecture
- + video lectures from 2021 available on switchtube channel

office hours

- + email: daniel.gatica-perez@epfl.ch, lakmal.meegahapola@epfl.ch, sina.sajadmanesh@epfl.ch
- + meetings by appointment

papers and homeworks

- + announced in class
- + please participate in the paper discussions !

project

- + you will decide the specific topic early on
- + we will monitor progress: mid-term progress presentation
- + final presentation & final report at end of semester

questions?

daniel.gatica-perez@epfl.ch