

# computational social media

## lecture 5: moving

daniel gatica-perez

# announcements

reading #6 will be discussed today:

T. Gebru, J. Krause, Y. Wang, D. Chen, J. Deng, E. Lieberman Aiden, and L. Fei-Fei, Using deep learning and Google Street View to estimate the demographic makeup of neighborhoods across the US, PNAS, 2017

reminder: assignment #3 is due next Monday (16.05, 7pm)

# reminder: project schedule

## 1. team building: **DONE**

email the list of your team members on **Week 2: Fri 04.03.2022**

each team will have a designated project mentor

## 2. project pitch: **DONE**

5-minute presentation of your project on **Week 5: Fri 25.03.2022**

**structure:** title, problem, goals, approach, evaluation

## 3. project progress presentation: : **DONE**

5-minute presentation per team on **Week 10: Fri 29.04.2022**

## 4. final project presentation on **Fri 10.06.2022**

talk: 25-minute presentation + 20-minute questions

schedule: 09:00-15:30

## 5. final project report by **Fri 17.06.2022**

ACM conference paper format (6 pages + references + appendix)

# final project presentation day (friday 10.06.2022)

09:00-09:45 group 1

09:45-10:30 group 2

10:30-10:45 break

10:45-11:30 group 3

11:30-12:15 group 4

12:15-13:00 lunch break

13:00-13:45 group 5

13:45-14:30 group 6

14:30-14:45 break

14:45-15:30 group 7

- + everybody is invited to attend the full day
- + please reserve the slot for your team
- + room to be confirmed (most likely ELD020)

# this lecture

## **1. introduction**

why location matters

## **3. large-scale human mobility**

understanding collective mobility  
from geo-localized media

## **5. place perception**

perceiving environments from  
social media places

## **2. motivations**

why people use geolocalized  
social media

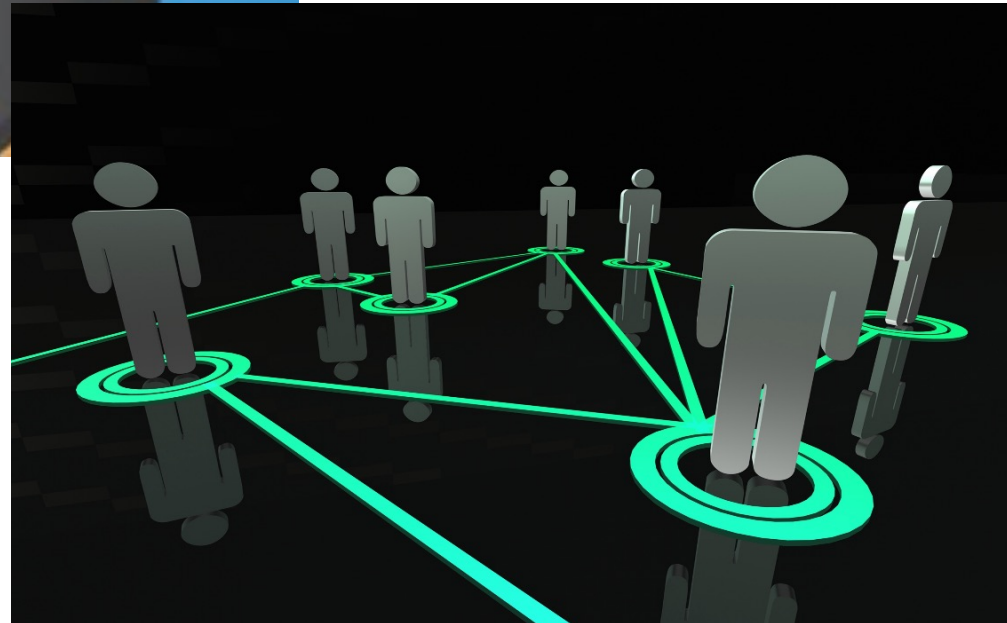
## **4. human geography**

discovering patterns related  
to land use

## **6. biases in mobility data**

urban and rural differences

# location & social media: physical & online



# foursquare (May 2016)



launched in 2009

predecessor: dodgeball (sold to google in 2005)

2014: split into two apps: foursquare (local search)  
& swarm (location and social network)

	2015	2016
monthly users	55M	50M
check-ins	7B	8B
places	65M	65M
employees	170	180

<https://foursquare.com/about>

# If it tells you where, it's probably built on Foursquare

We believe in the power of location. What people experience in the real world and the places they go are powerful reflections of who they are and what they care about. We help leading global companies tap into this intelligence to create better customer experiences and smarter business outcomes, all based on the world's leading platform for understanding people, places, and the interactions between them.



<https://foursquare.com/about/>





Google  
latitude

2009-2013



Places

Who. What. When. And now **Where.**

facebook

Share Where You Are



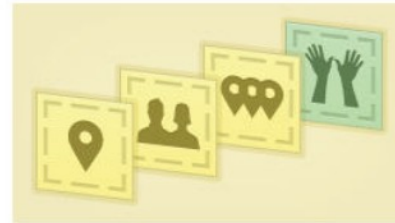
"Best. Concert. Ever."

Connect With Friends Nearby



"I'm just down the street!"

New: Find Local Deals



"I'm getting \$20 off new jeans."

2010-2011,  
revived 2014



*Real People. Real Reviews.*<sup>®</sup>

2005-present  
check-ins: 2010



# WELCOME HOME

Rent unique places to stay from local hosts in 190+ countries.

How It Works

founded 2008

Uber

Drive

Ride

Business

Log in

Sign up

## Move the way you want

### Drive

Drive when you want. Find opportunities around you.

[Learn more](#)

Sign up to drive →

### Ride

Tap your phone. Get where you're headed.

[Learn more](#)

Sign up to ride →



founded 2009

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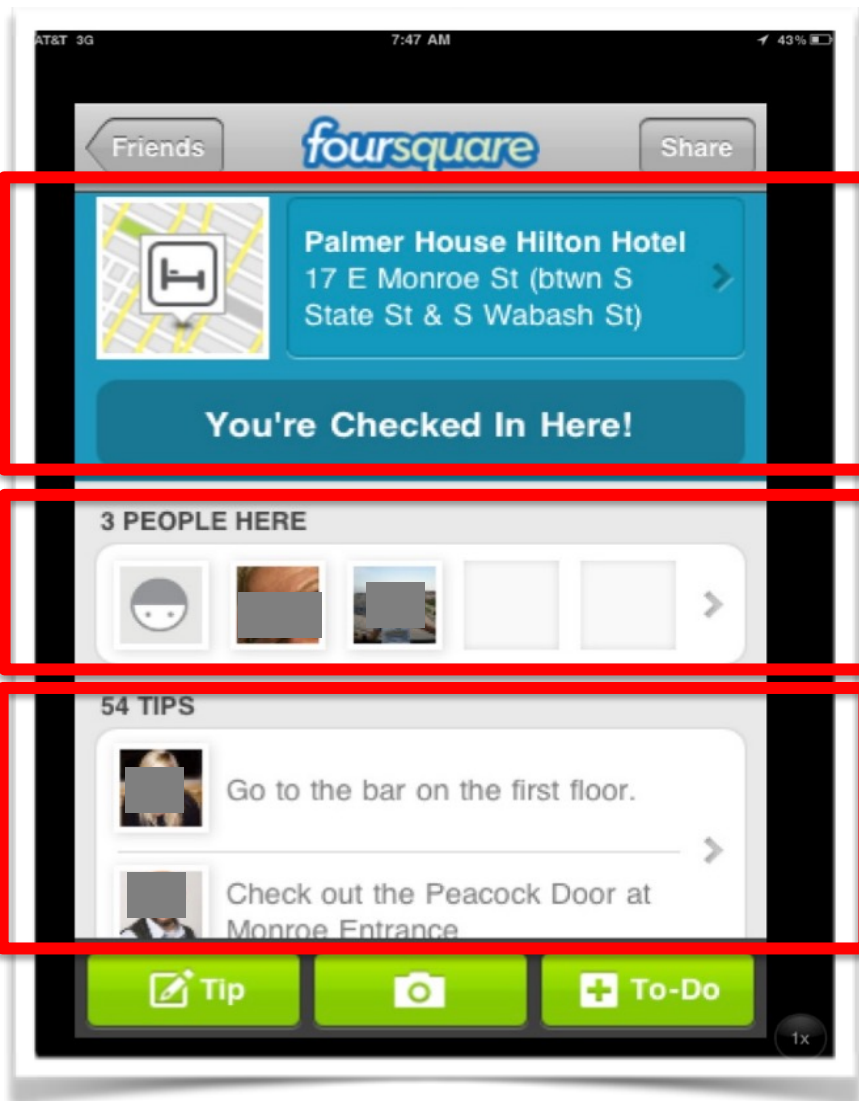
## 6. biases in mobility data

urban and rural differences

## foursquare by foursquare


“mobile application that makes **cities easier to use** and more interesting to **explore**. It is a **friend-finder**, a **social city guide** and a **game** that challenges users to **experience new things**, and **rewards** them for doing so. Foursquare lets users **‘check in’** to a place when they’re there, **tell friends where they are** and **track the history** of where they’ve been and who they’ve been there with.”

# functionalities



OK! We've got you @ Vancouver Convention Center. You've been here 1 time.




## Badges

 **You just unlocked the Adventurer badge**  
You've checked into 10 different venues!




## Points

**Nice check-in! You earned:** +9

	Your first Convention Center!	<b>+4</b>
	First time at Vancouver Convention Center	<b>+3</b>
	First of your friends to check in here	<b>+2</b>

# 4sq profile page







**Dens**  
New York, NY


[t](#) [f](#)

DAYS OUT	CHECK-INS	THINGS DONE
<b>1,568</b>	<b>3,961</b>	<b>171</b>



**Tips** POPULAR RECENT

-  **Luke's Lobster East Village**  
Best bet for lobster roll in the East Village (maybe even all of towntown?). The \$8 half sandwich will make you cry it's so small so opt for the \$14 one. For bonus points go splitty-splitty w/ someo  
✓ 21 | October 5, 2009 | New York, NY
-  **The Standard Grill**  
Downstairs restroom: take the Dyson Air Blade hand dryers for a test drive! It's like a dream come true!  
✓ 19 | August 5, 2009 | New York, NY
-  **Ace Bar**  
Go to Ace Bar and break 300 in skeeball. Reward yourself with a Miller High Life  
✓ 19 | February 9, 2009 | New York, NY
-  **Back Room**  
Winter time + midweek + Backroom + fireplace = one of the better spots on a cold night in Lower East Side (backup plan: fireplace @ The Delancey). Just watch out for the dbags!  
✓ 18 | December 9, 2008 | New York, NY







**Badges (67)** [See All](#)



**Mayorships (2)**

-  **DPSTYLES™ House Of**  
New York, NY
-  **Union Square Ventures**

**Friends (502 total)**

 <b>Lindsay R.</b>	 <b>Sophia C.</b>
 <b>Steven v.</b>	 <b>Anjelika P.</b>
 <b>Kimberly T.</b>	 <b>Leah C.</b>

# characterizing motivations to use 4sq

5 user studies (3 surveys + 2 interviews)

**I1 (N=6)** interviews with early adopters

**I2 (N=20)** interviews with typical foursquare users

**S1 (N=18)** survey to qualitatively examine usage patterns

**S2 (N=219)** survey to quantitatively probe questions about usage

**S3 (N=47)** survey to qualitatively examine motivations for check-in

Janne Lindqvist, Justin Cranshaw, Jason Wiese, Jason Hong, John Zimmerman, I'm the mayor of my house: examining why people use foursquare - a social driven location sharing application, in Proc. CHI 2011

Henriette Cramer, Mattias Rost, Lars Erik Holmquist, Performing a Check-in: Emerging Practices, Norms and 'Conflicts' in Location-Sharing Using Foursquare, in Proc. Mobile HCI 2011

I1

I2

## why do people use 4sq?

Personal tracking

Intimate sharing at a distance

Discovery of new people

Running into friends

Gaming aspect

Seeing where friends have been

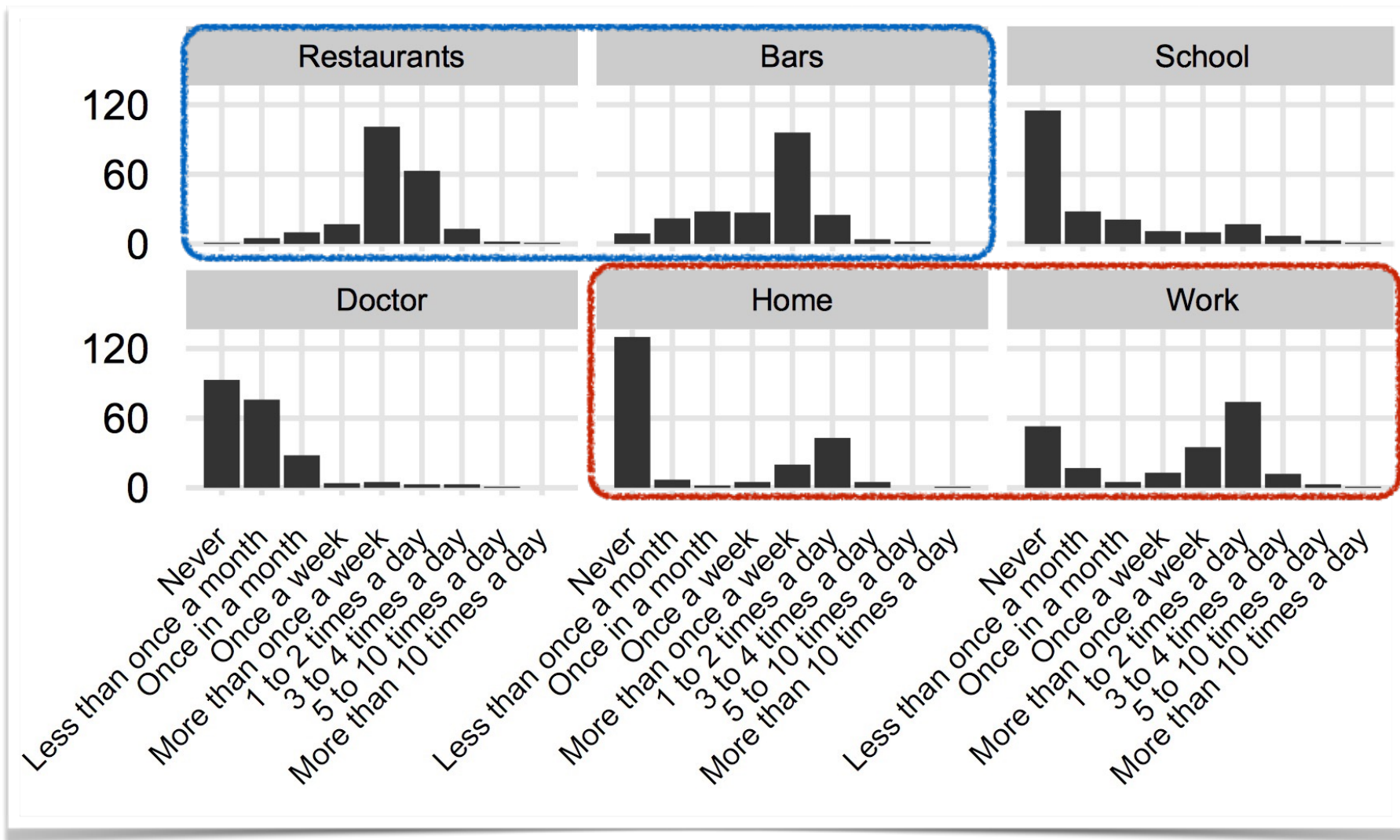
Routine vs. non-routine places

At large events



S2

# where do people check-in?





## privacy

no privacy concerns (50%)

good mental model of how 4sq worked

privacy concerns (50%)

misalignment in how people understood 4sq

concerns about stalkers and strangers

S1

## managing privacy

S2

S3

74% used recognizable profile photos

58% friended people they never met

32% used 4sq to verify friends reached destination safely

Fun factor seemed more important than privacy

S1

## being mindful about 4sq

I2

### Self-representation issues

(don't check @ fast food, doctors, banks, boring places)

### Spam & interruptions to others

(avoid sending too many notification to friends)

### Safety reasons

(indicate safe arrival after leaving a place)

To signal **availability**

(when alone at home)

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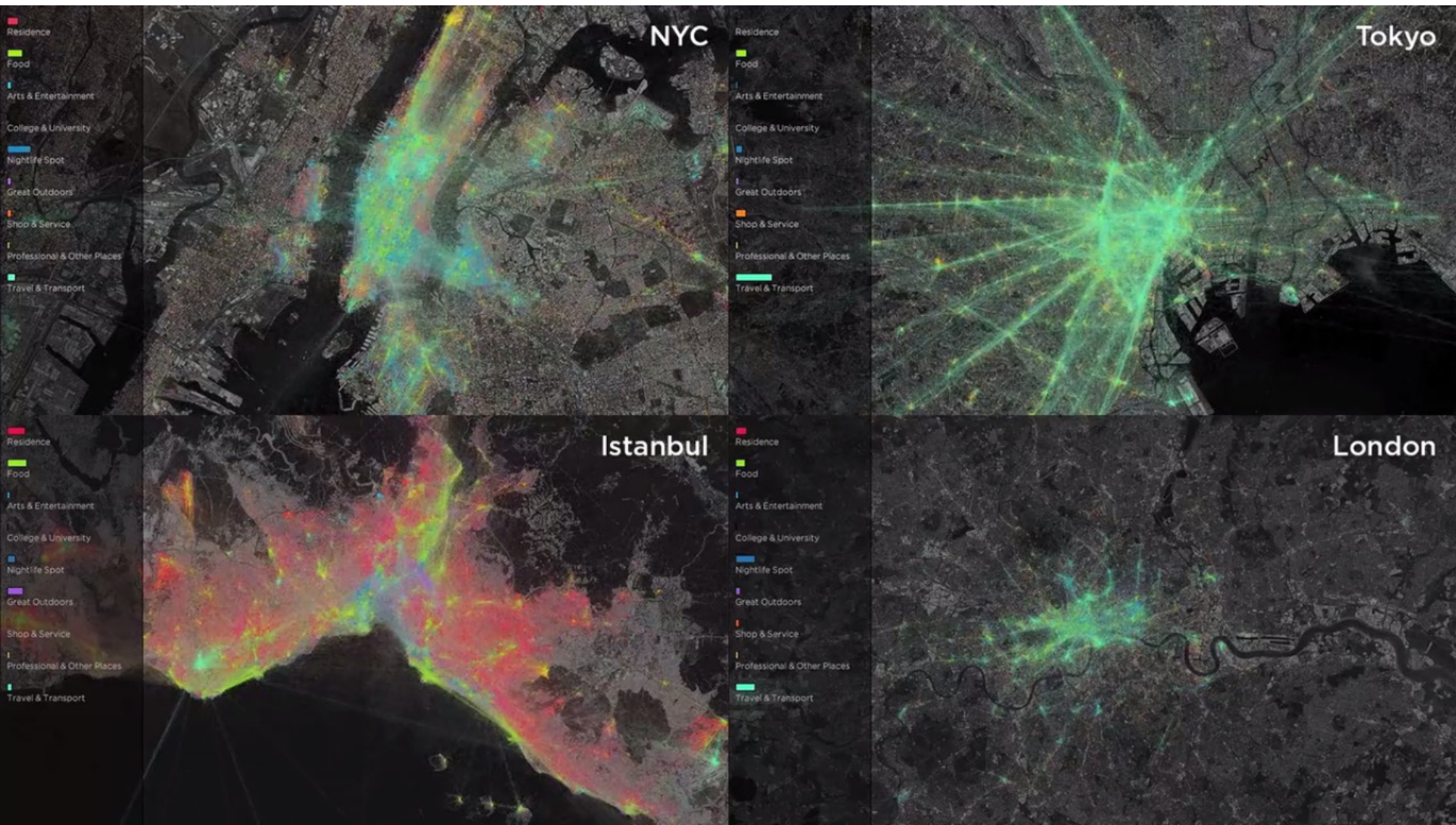
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discovering patterns related  
to land use

## 6. biases in mobility data

urban and rural differences

# mapping mobility in cities

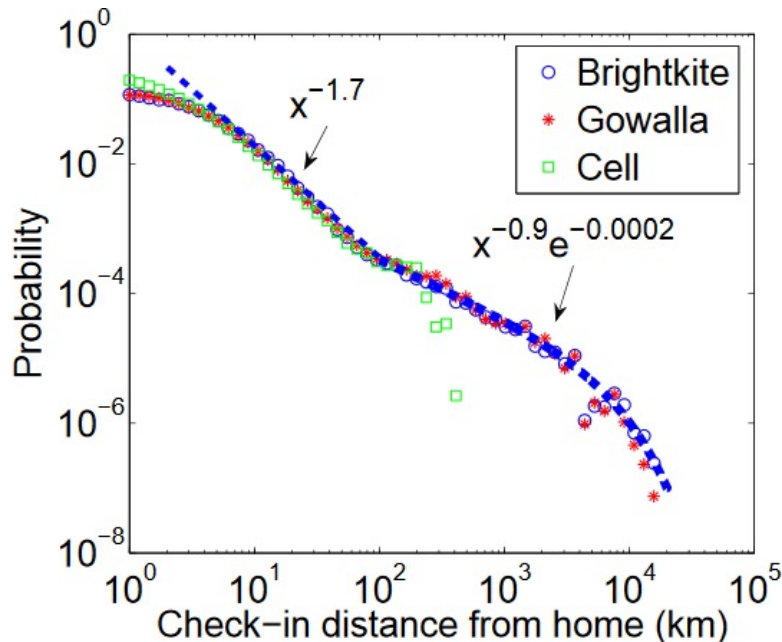


credit: foursquare  
<https://vimeo.com/144409527>

# models for human mobility from check-ins

**Gowalla:** 6.4M check-ins, 196k users  
(02.2009-10.2010)

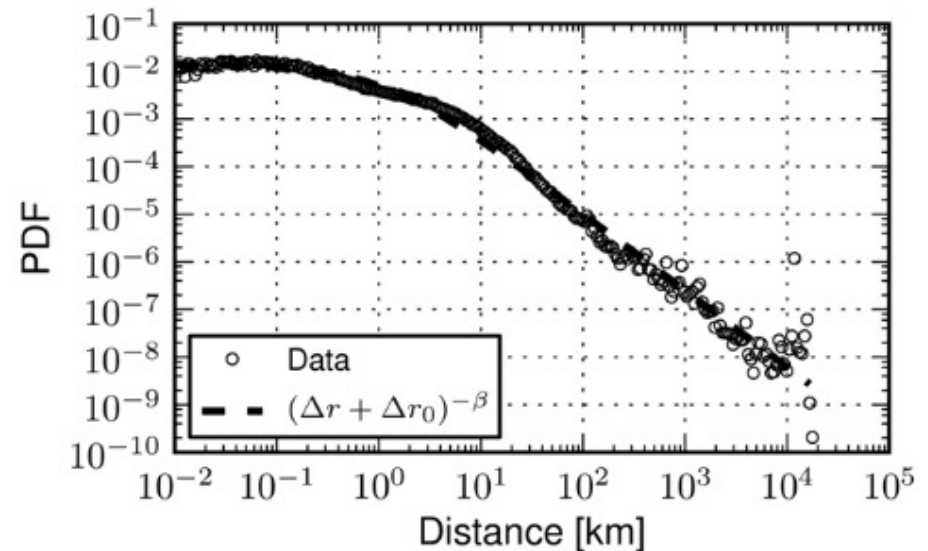
**Brightkite:** 4.5M check-ins, 58k users  
(04.2008-10.2010)



**Figure 1:** Fraction of check-ins as a function of distance traveled from home. Note the change in slope at around 100km.

E. Cho, S. A. Myers, and J. Leskovec. Friendship and mobility: user movement in location-based social networks. In Proc. ACM KDD 2011.

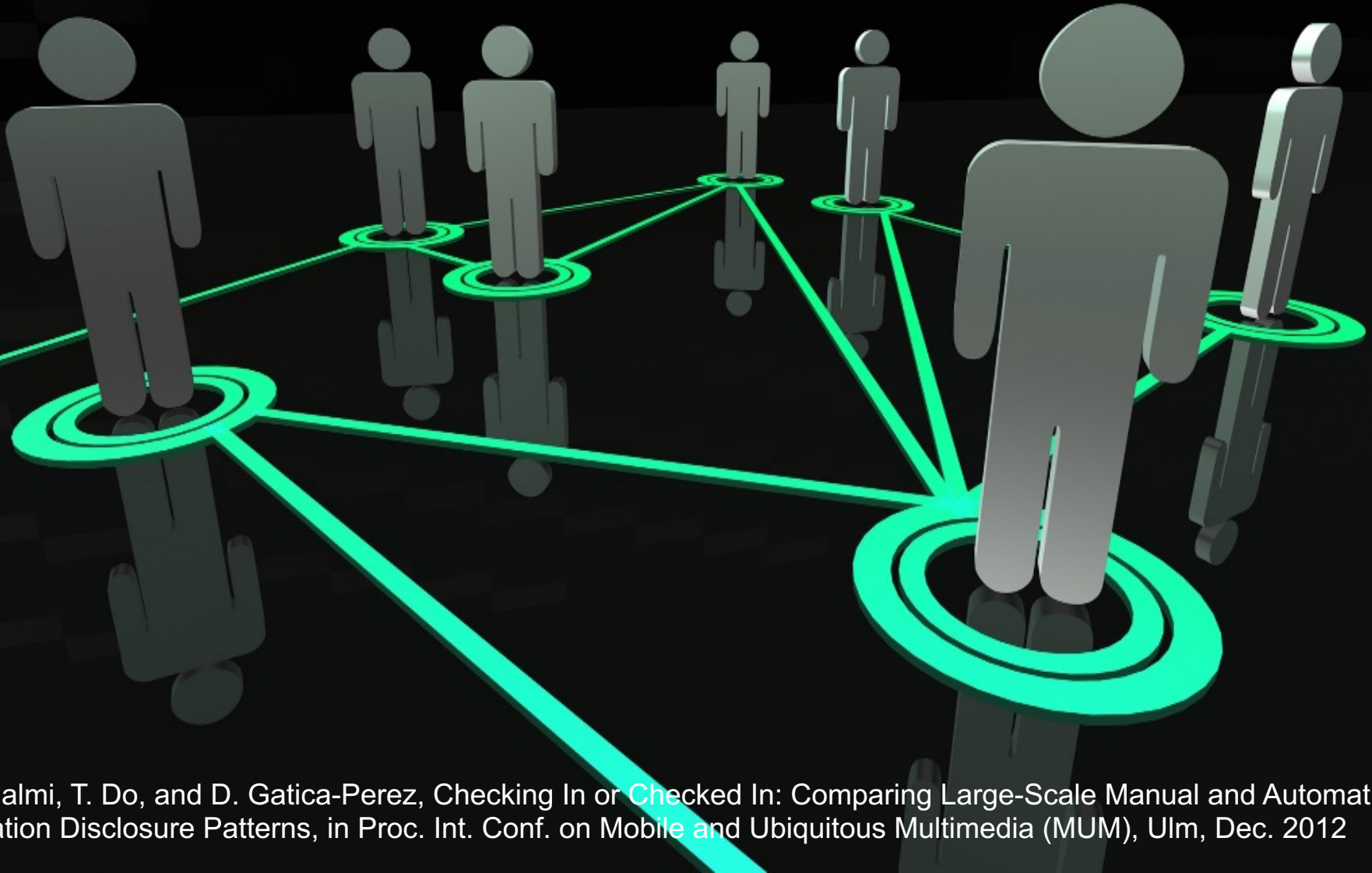
**Foursquare:** 35.2M check-ins, 925k users  
(05.2010-11.2010)



**Figure 1. Global movements.** The probability density function (PDF) of human displacements as seen through 35 million location broadcasts (check-ins) across the planet. The power-law fit features an exponent  $\beta=1.50$  and a threshold  $\Delta r_0=2.87$  confirming previous works on human mobility data.

A. Noulas, S. Scellato, R. Lambiotte, M. Pontil, C. Mascolo A Tale of Many Cities: Universal Patterns in Human Urban Mobility. PLoS ONE 7(5), 2012

# are check-ins a good proxy to understand large-scale mobility?





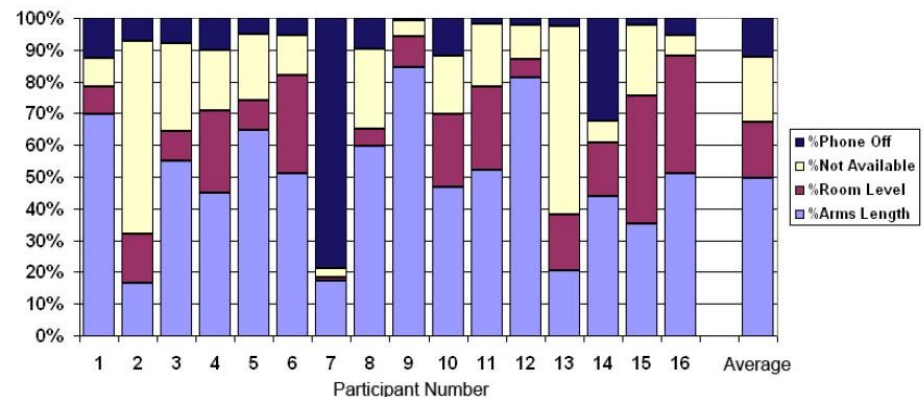
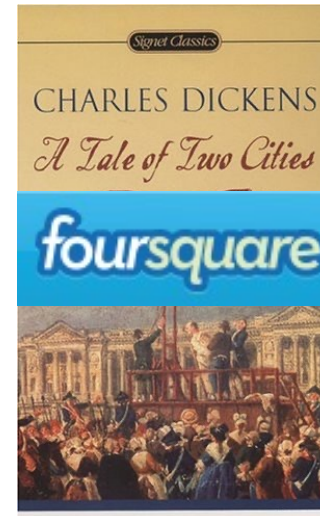
# what about the assumptions?



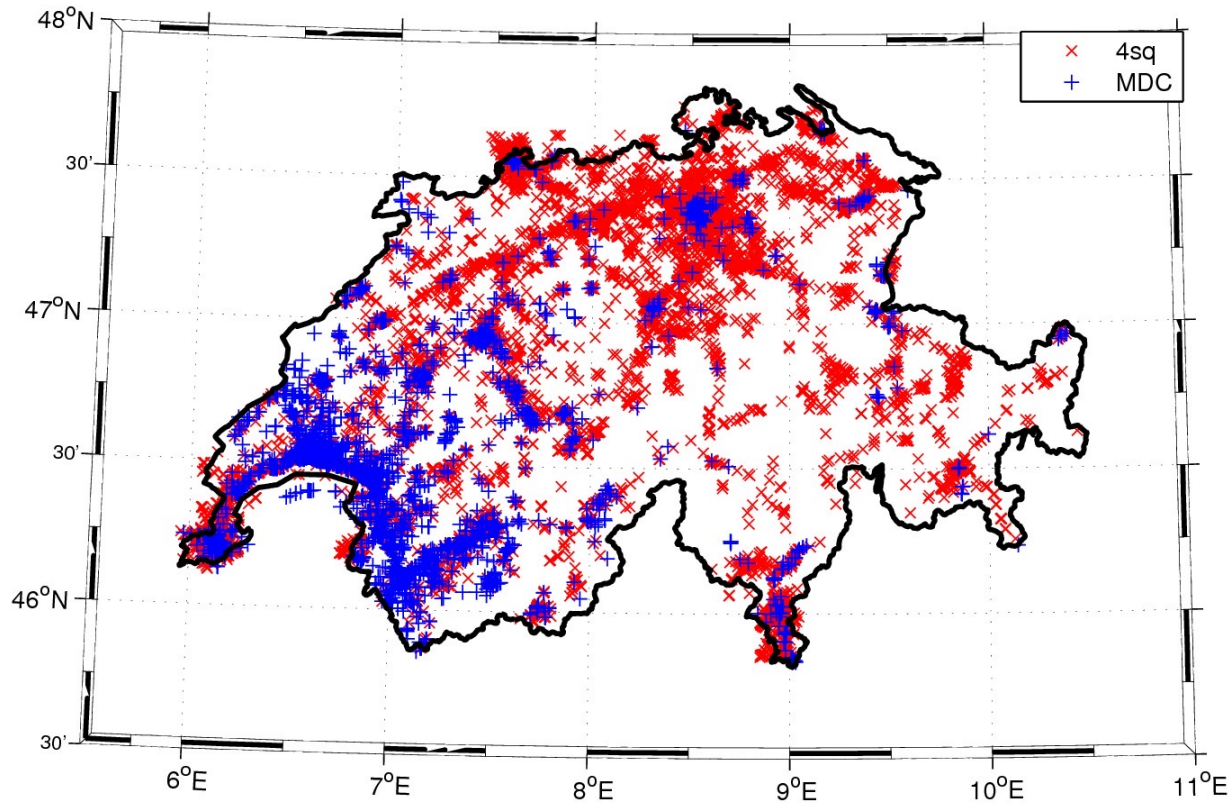
(Gonzalez, Nature 2008)  
cell phone records (CDRs)  
100 000 users, 6 months  
0.91 call/sms per day

(Patel, Ubicomp 2006)  
Bluetooth connectivity  
only 70% of time user &  
phone are in same room

(Noulas, PLoS ONE 2012)  
foursquare data  
925 000 users, 6 months  
0.21 check-ins per day



# data: inferred check-ins vs. actual check-ins

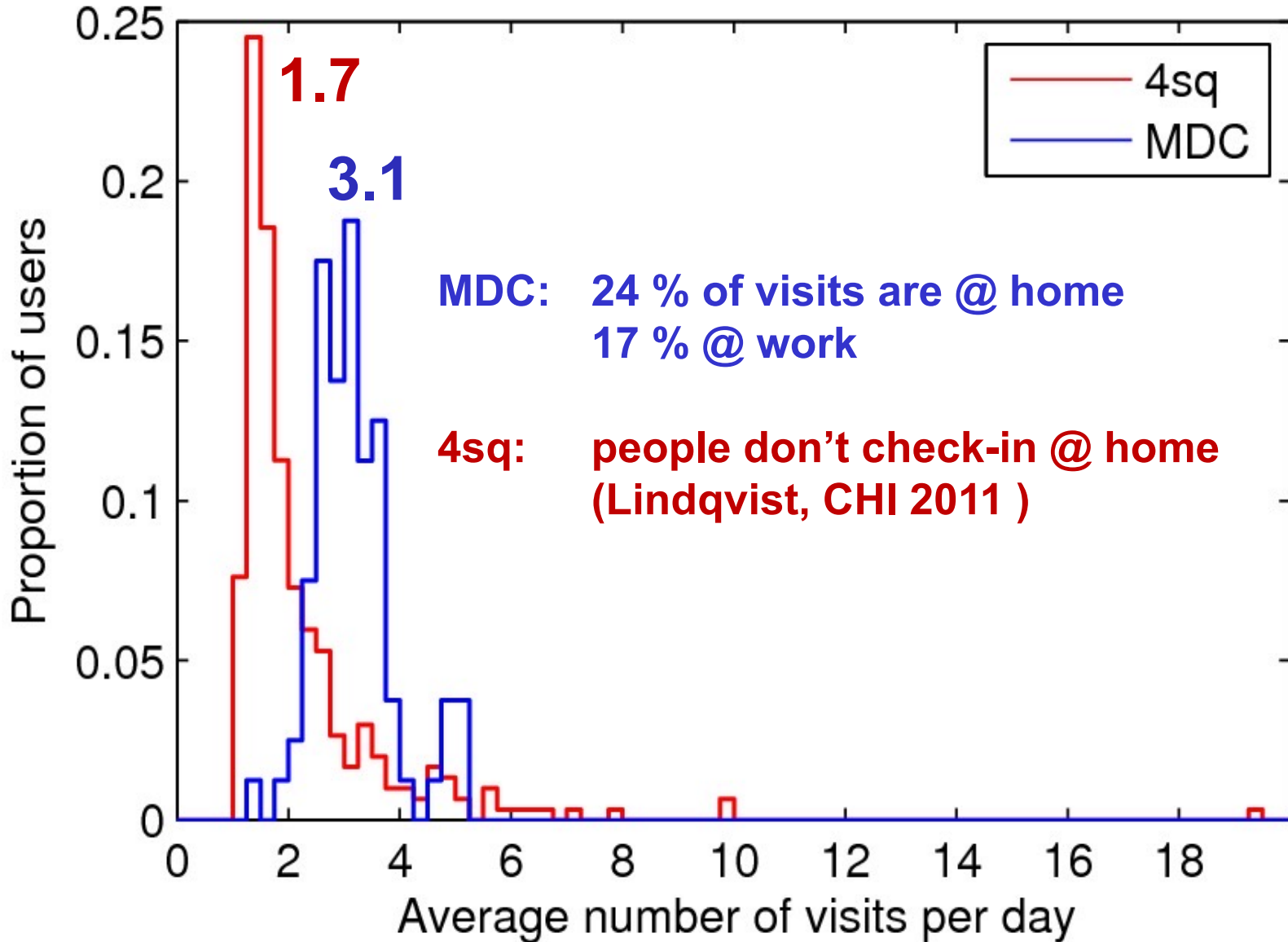


**MDC: Mobile Data Challenge**  
(inferred 'check-ins')  
80 active users  
51,600 'check-ins'

**4sq**  
(check-ins linked to tweets)  
300 active users  
40,600 check-ins

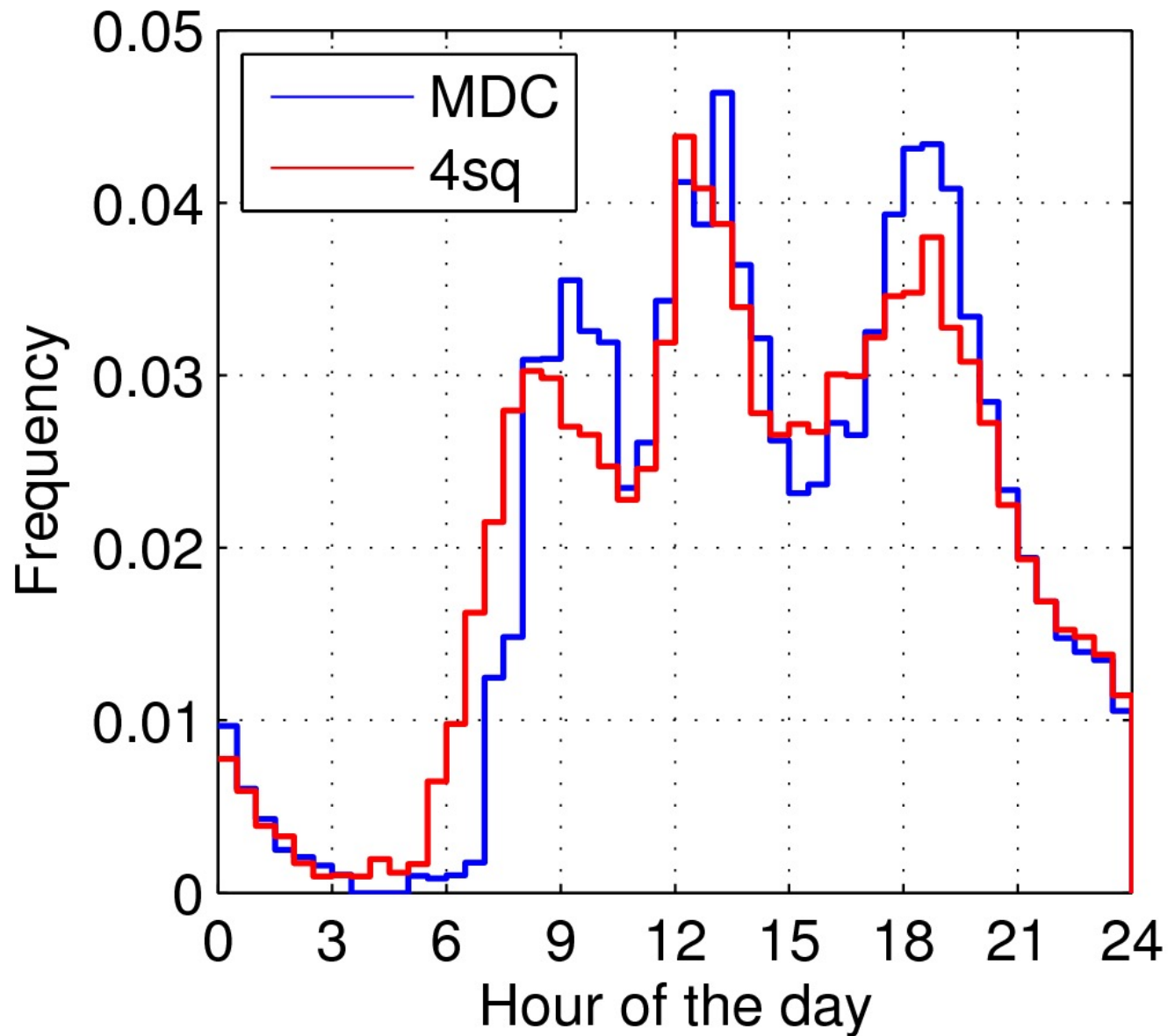
# results (1)

## daily check-in distributions



## results (2)

### the rhythm of daily activity



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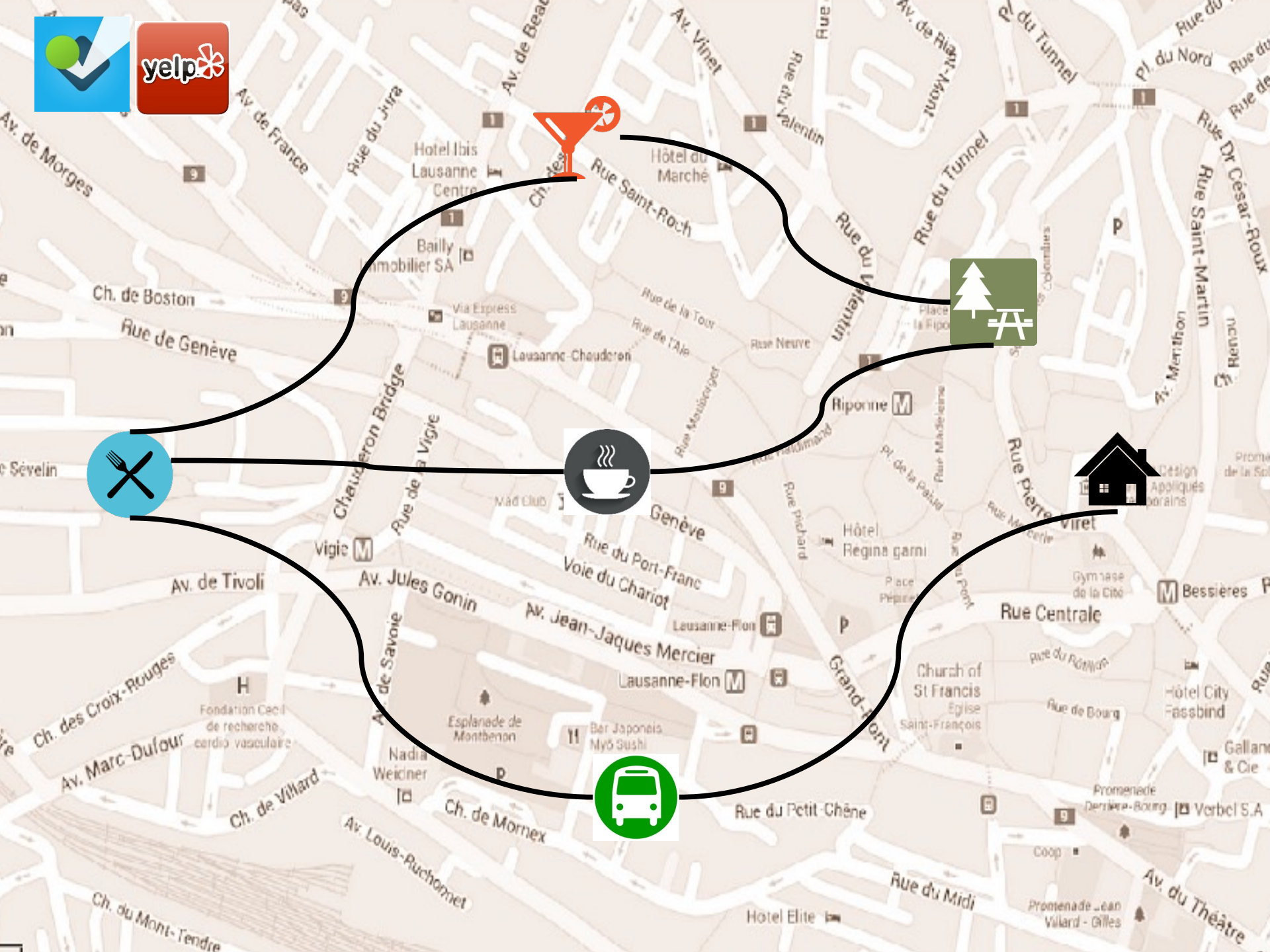
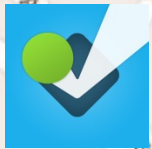
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urban and rural differences



# urban patterns of land use from 4sq data

livehoods

[Home](#) [Maps](#) [About](#) [Research](#) [Press](#) [Contact](#)



livehoods.org



Livehoods — A new way to understand a city using social media.

## Re-Imagining the City in the Age of Social Media

Livehoods offer a new way to conceptualize the dynamics, structure, and character of a city by analyzing the social media its residents generate. By looking at people's checkin patterns at places across the city, we create a mapping of the different dynamic areas that comprise it. Each Livehood tells a different story of the people and places that shape it.

> MORE

## Using Machine-Learning to Study Cities

Our research hypothesis is that the character of an urban area is defined not just by the the types of places found there, but also by the people that make it part of their daily life. To explore this idea, we use data from approximately 18 million check-ins collected from the location-based social network foursquare, and apply clustering algorithms to discover the different areas of the city.

> MORE

## Current Maps



> New York City



> San Francisco



> Pittsburgh



> More Maps

# “livehoods”: urban regions with similar activities & users

## Livehood #4

Character Related **Stats**

Aggregate check-in statistics by day, hour, and type of place reveal usage patterns of the Livehood.

### Daily Pulse



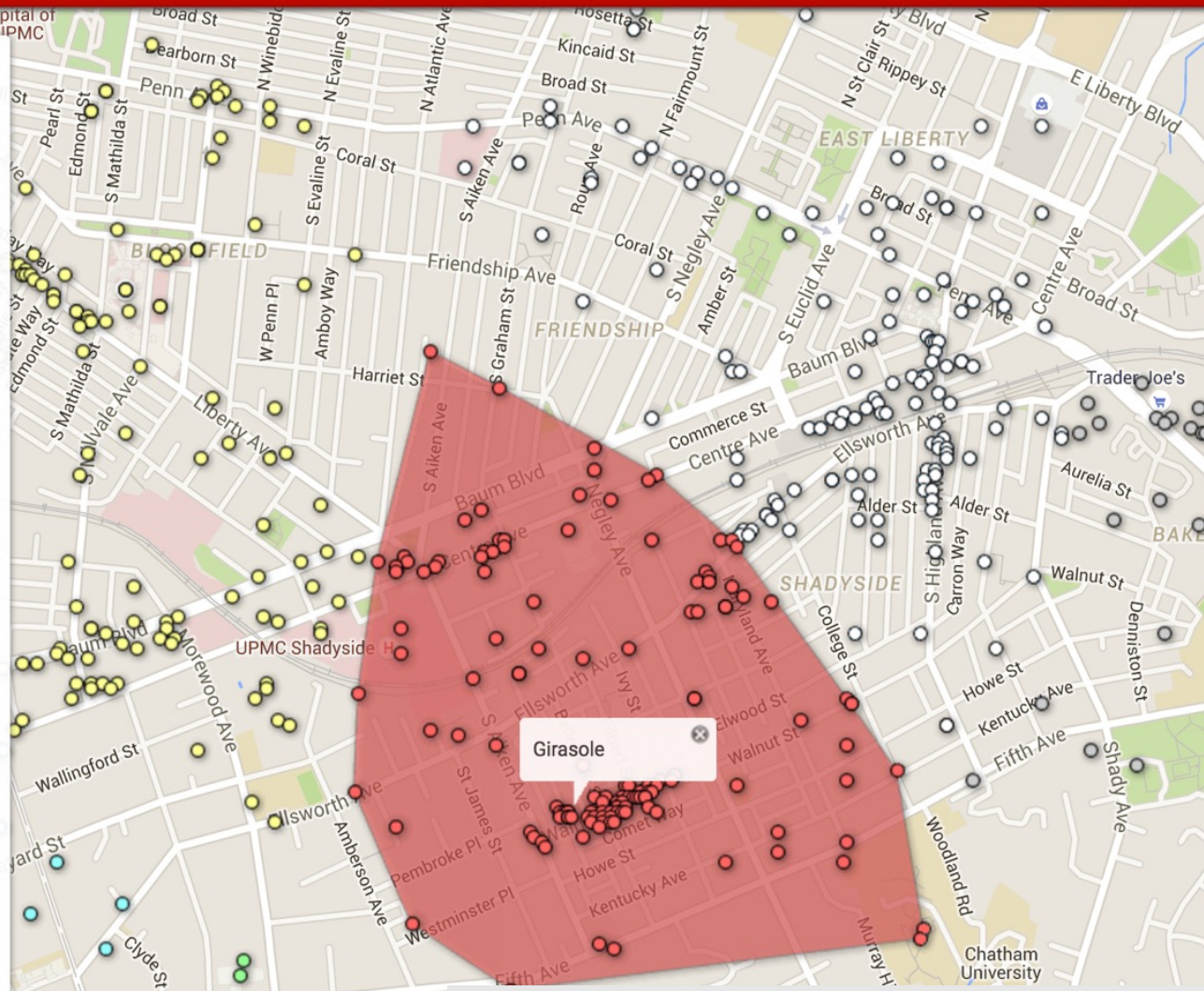
### Hourly Pulse



### Composition

- Arts & Entertainment (4.2%)
- Food (38.9%)
- Nightlife (16.8%)
- Home & Office (11.6%)
- Travel (15.8%)
- Education (0.0%)
- Shops (10.5%)
- Parks (2.1%)

Share us with friends? [Tweet](#) [Like](#) 1.1K



Thanks to Trung Phan for the slides



# clustering 4sq venues: pairwise distance between venues



## ❖ geographic distance

$d(i,j)$ : physical distance between venues  $i$  &  $j$  using latitude & longitude

## ❖ social distance

set of venues  $V$ ,  $n_V = 5349$

set of users  $U$ ,  $n_U = 3840$

set of check-in vectors per venue  $C$ :

at each venue  $v$ , build vector  $c_v$  having  $n_U$  dimensions, each dimension is # of check-ins of user  $u^{th}$  at venue  $v$

$$s(i,j) = \frac{c_i \cdot c_j}{\|c_i\| \cdot \|c_j\|}, \quad c_i, c_j \text{ are vectors for each venue (cosine distance)}$$

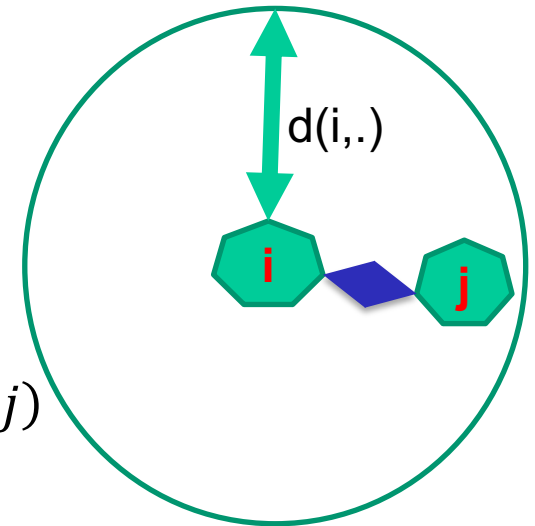
# clustering 4sq venues (2): build a venue graph

## ❖ venue graph

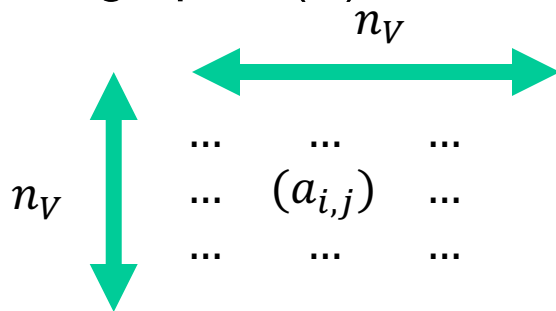
1. at venue  $i$ , choose  $N_m(i)$ :  **$m$  closest venues** using geographic distance  $d(i,j)$ :

$$a_{i,j} = \begin{cases} s(i,j) + \alpha & \text{if } j \in N_m(i) \text{ or } i \in N_m(j) \\ 0 & \text{otherwise} \end{cases}$$

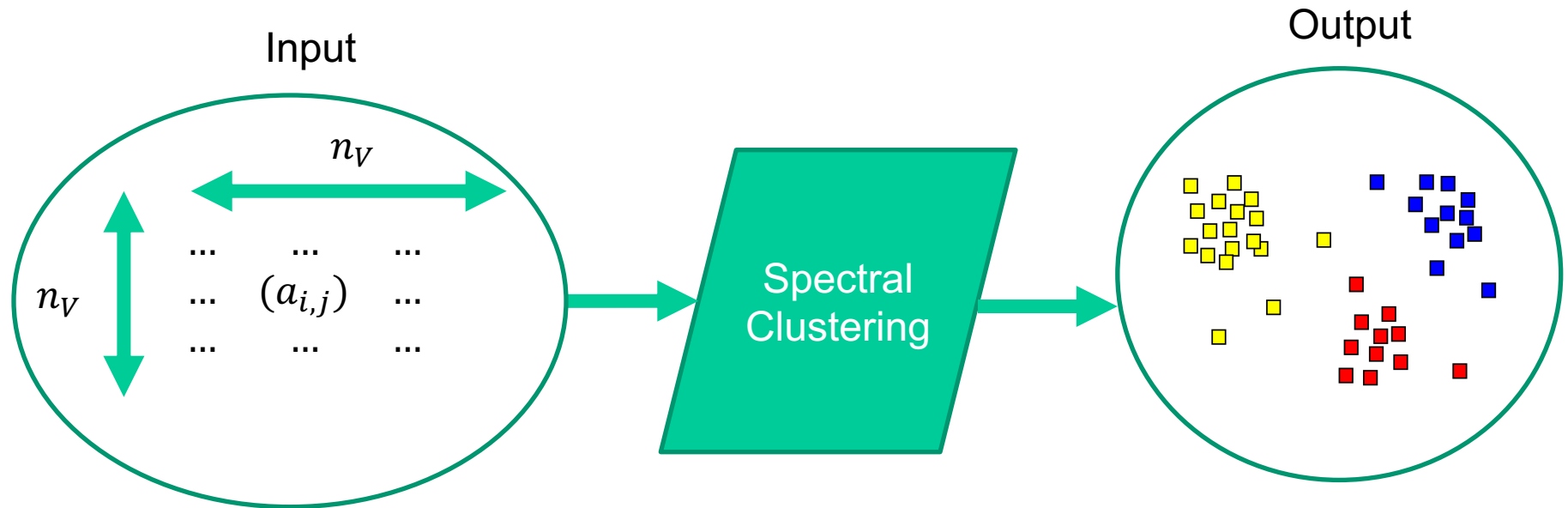
where  $\alpha$  is a constant and  $s(i,j)$  is social distance



2. build graph  $G(A)$  with matrix size  $n_V \times n_V$



# spectral clustering of venues



# discovered livehoods in NYC



<https://hci.cmu.edu/news/2012/cmu-researchers-use-foursquare-check-data-create-dynamic-view-cities>

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why people use geolocalized social media

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## **6. biases in mobility data**

urban and rural differences

which place feels louder?



**ambiance:** “the mood or feeling associated with a particular place”  
or “the character and atmosphere of a place”

## A Description of the Affective Quality Attributed to Environments

James A. Russell and Geraldine Pratt  
University of British Columbia, Vancouver, Canada

The meaning that persons attribute to environments is divided into perceptual-cognitive meaning and affective meaning. Affective meaning is then conceptualized as a two-dimensional bipolar space that can be defined by eight variables falling in the following circular order around the perimeter: pleasant (arbitrarily set at  $0^\circ$ ), exciting ( $45^\circ$ ), arousing ( $90^\circ$ ), distressing ( $135^\circ$ ), unpleasant ( $180^\circ$ ), gloomy ( $225^\circ$ ), sleepy ( $270^\circ$ ), and relaxing ( $315^\circ$ , which is thus  $45^\circ$  from pleasant). Alternatively, the same space can be defined by two orthogonal bipolar dimensions of pleasant-unpleasant and arousing-sleepy—or equally well by exciting-gloomy and distressing-relaxing. Reliable verbal scales for these eight variables are developed and shown to approximate the proposed theoretical structure.



Lighting



Wall  
Decorations &  
View

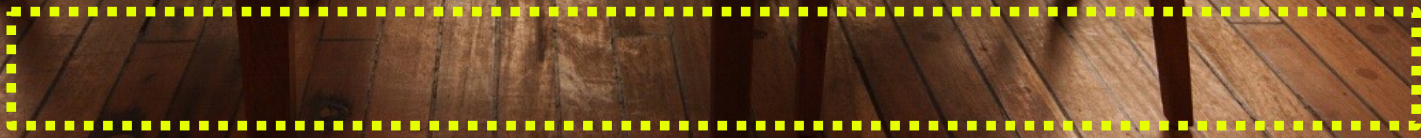


Table Layout

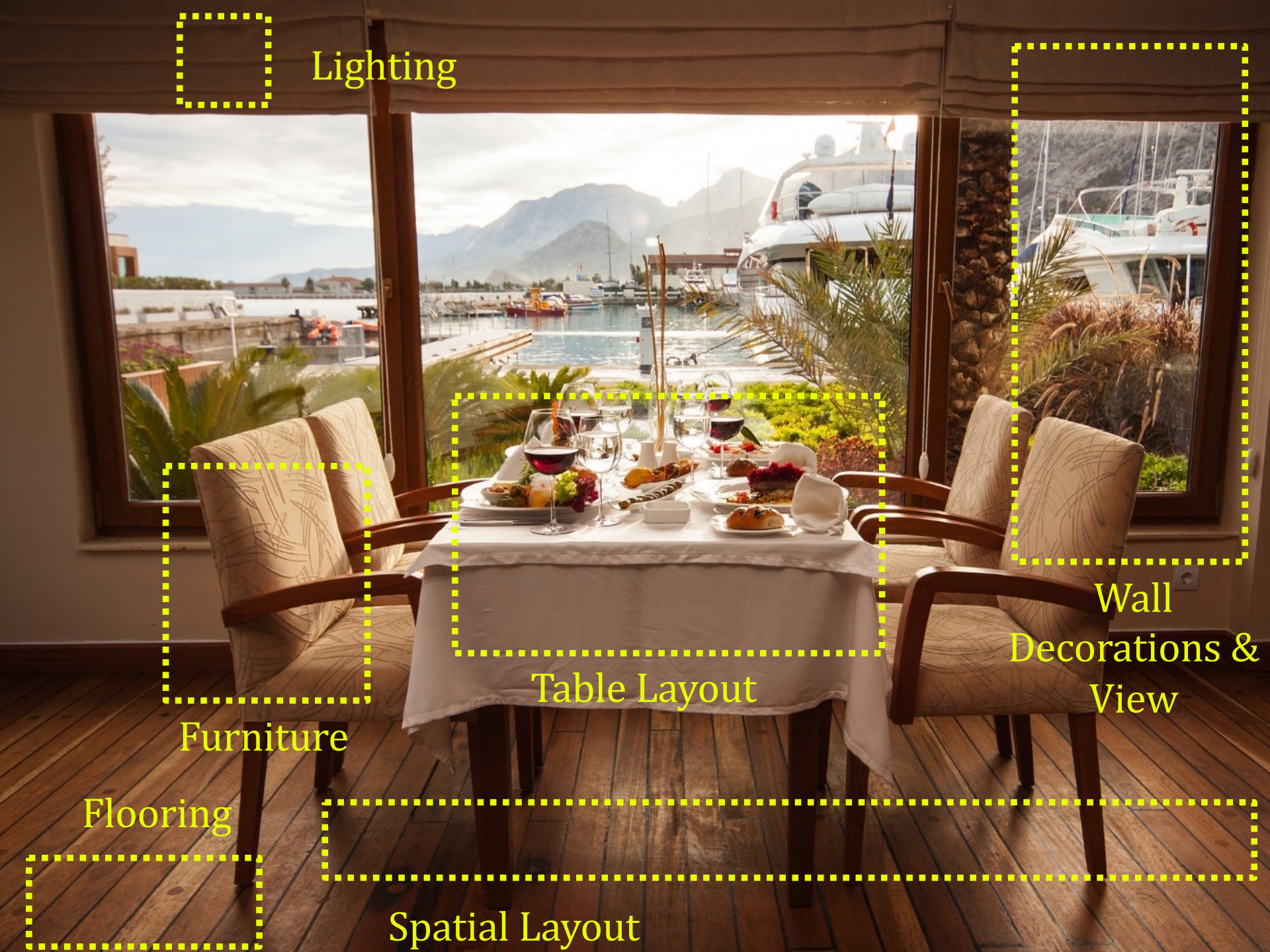


Furniture

Flooring



Spatial Layout





# ambiance dataset: popular places in 4sq

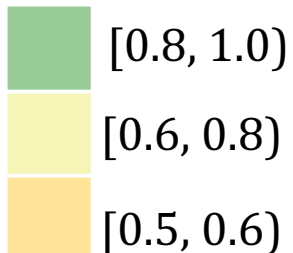


Six cities, 50 **popular** places per city  
Cafes, restaurants, bars, and clubs  
**50,000** images via 4sq API

# how do people perceive ambiance?

N=300 places, 10 MTurk raters per place, 5-point Likert scale

Label	Combined ICC
Artsy	0.76
Bohemian	0.62
Conservative	0.76
Creepy	0.59
Dingy	0.74
Formal	0.91
Sophisticated	0.86
Loud	0.80
Old-fashioned	0.72
Off the beaten path	0.58
Romantic	0.82
Trendy	0.69
Up-scale	0.86



## Ambiance types



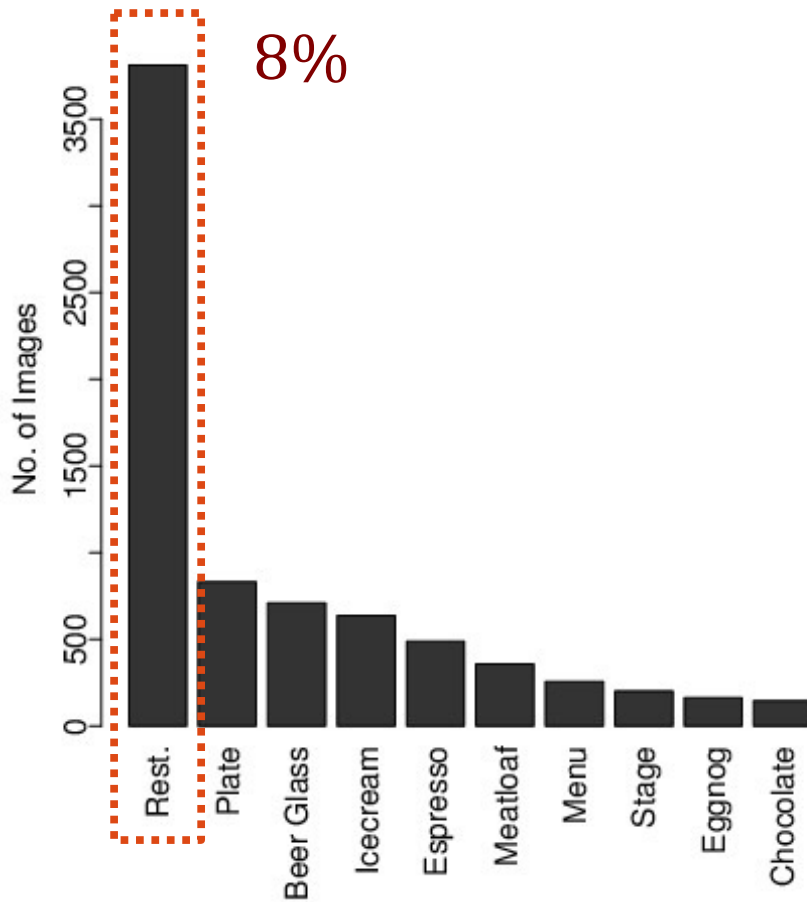
1. Feature extraction using CNN pre-trained on ImageNet

2. Regression with Random Forest

Artsy  
Bohemian  
Conservative  
Creepy  
Dingy  
Formal  
Sophisticated  
Loud  
Old Fashioned  
Off the beaten path  
Romantic  
Trendy  
Upscale

# results

## CNN-extracted features & regression



50K Corpus

Visual categories recognized by CNN

Variables	R <sup>2</sup>
Artsy	0.22
Bohemian	0.24
Conservative	0.30
Creepy	0.14
Dingy	0.17
Formal	0.37
Loud	0.52
Off-the-beaten-path	0.17
Old fashioned	0.22
Romantic	0.39
Sophisticated	0.38
Trendy	0.32
Upscale	0.40

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# background & main finding



people in urban and rural areas use tech differently  
e.g. telephone network

social media research has focused on urban areas  
more data  
researchers themselves are more urban

**systematic bias towards urban vs. rural areas**  
in geo-localized social media

# method

## Geolocalized social media

Twitter: 56.7M tweets; 1.6M users  
Flickr: 52M photos; 522K users  
4sq: 11.1M checkins; 122K users

## US Census Bureau (2010, county-level)

**Urban area:** Big cities and towns of population 2,500 or more  
<https://www.census.gov/geo/reference/ua/uafaq.html>

**“Urbanness”:** percentage of population in a county who lives in an urban area

## Aggregating social media at county level & comparing with US Census

- + Identify “local” users
- + Account for spatial autocorrelation (adjacent measures are correlated)
  - + Clifford’s correction (effective sample size)
- + Correlation analysis
  - + Spearman rank correlation
  - + Significance test with Bonferroni correction

# correlation results (social media vs. “urbanness”)

NOTE: N is not reported,  
US census 2013: 3,143 counties

2 ways to infer  
who are local users

Property	n-days	plurality
Users per Capita	0.46***	0.54***
Number of Total Tweets per Capita	n/a	0.53***
Sample Period Tweets per Capita	0.49***	0.50***
Median Total Tweets	n/a	0.28***
@ Mentions per Tweet	0.19***	0.21***

*Table 1: Attributes of Twitter VGI and their correlation with the percent of a population that lives in urban area. Significance is calculated using the Clifford et al. “effective sample size” method that controls for spatial autocorrelation in spatial datasets. † (marginally) significant at  $p < .10$ ; \* significant at  $p < .05$ ; \*\* significant at  $p < .01$  \*\*\* significant at  $p < .001$  (with Bonferroni correction)*

Property	n-days	cluster
Median Number of Photos Per User	0.41***	0.38***
Tags per Photo	0.11***	0.26***
Photos per Capita	0.20***	0.26***
Users per Capita	-0.05 (n.s.)	0.10 (n.s.)

*Table 2: Spearman’s correlations between the percent urban population in a county and properties of our Flickr data assigned to that county.*

Attribute	n-days	cluster
Check-Ins Per Capita	0.61***	0.63***
Foursquare Users per Capita	0.51***	0.61***
Median Number of Check-Ins Per User	0.51***	0.43***

*Table 3: Spearman’s correlations coefficients between the percent urban population in a county and properties of the Foursquare data assigned to each county.*



# implications

**Big bias** towards urban areas

Results per capita

+ 24 times more 4sq users

+ 3 times more Twitter users

+ 5 times more tweets

Studies using geo-localized social media **“are less studies of human behavior than studies of urban human behavior”**

**Do not** call results “universal laws” or “general mobility laws”

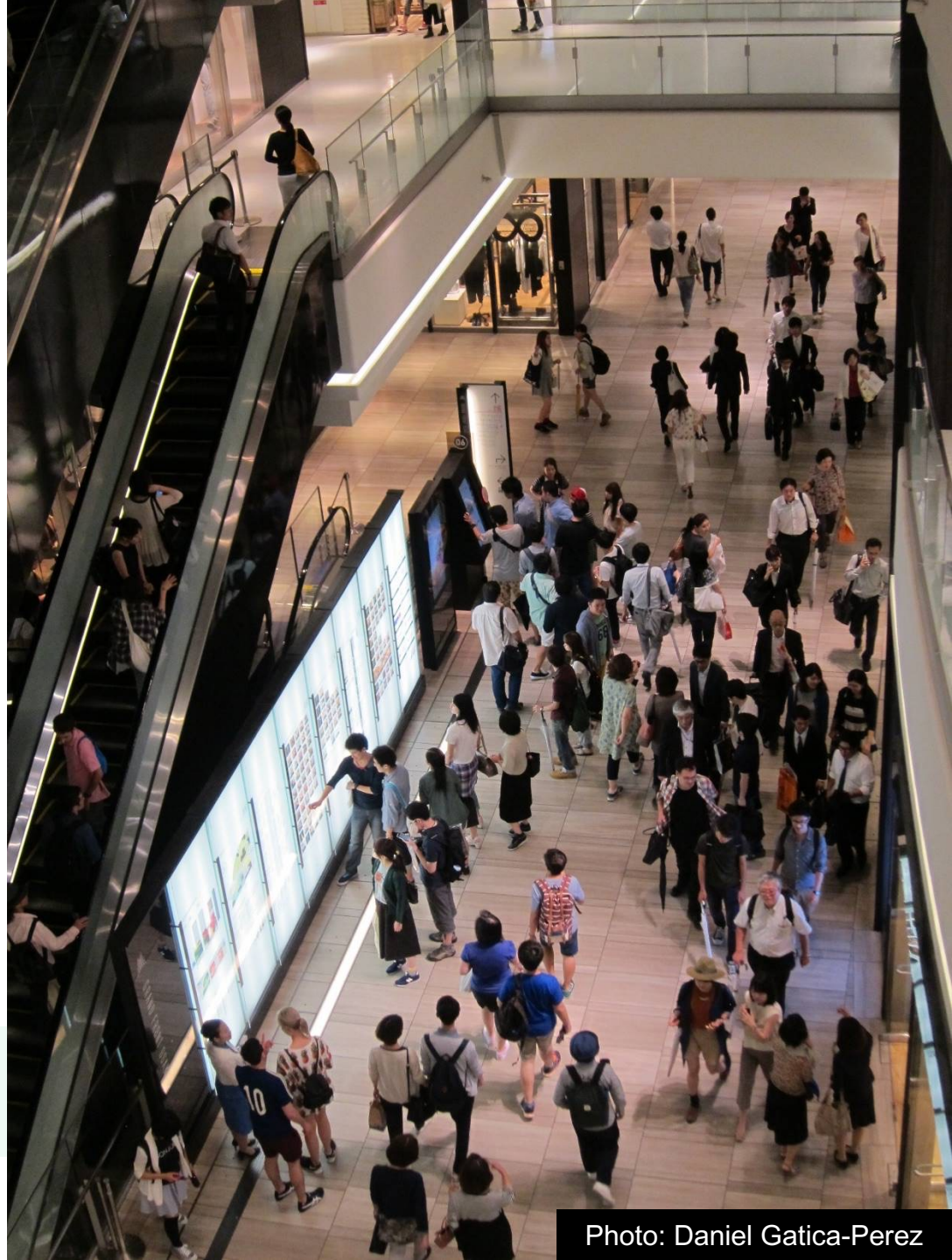


Photo: Daniel Gatica-Perez

# what to remember

motivations for use of geo-localized social media  
many positive ones (fun, social, safety, local search)  
but also privacy implications

## human mobility

informative data source, but not holy grail  
limitations w.r.t. temporal resolution

## human geography

potential to inform specific urban aspects  
bias towards cities, rural areas not well represented  
bias towards economically developed areas

## place perception

environmental psychology research at scale  
deep learning as a tool to support visual analysis

**questions?**

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