

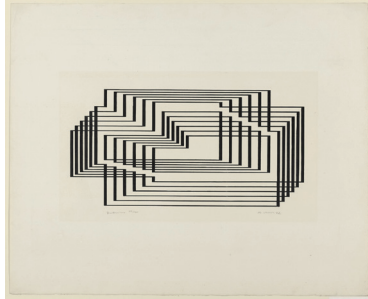
## TECHNIQUE DE L'EMPREINTE - GAUFRAGE

### RESSOURCES

Œuvres graphiques *Graphic Tectonics* de Joseph Albers



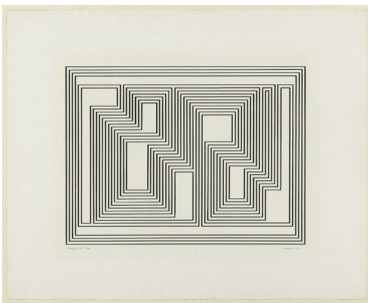
Ascension



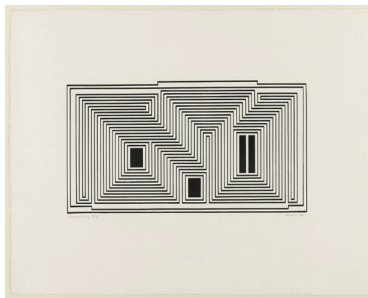
Interim



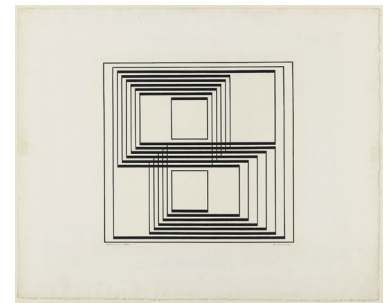
Introitus



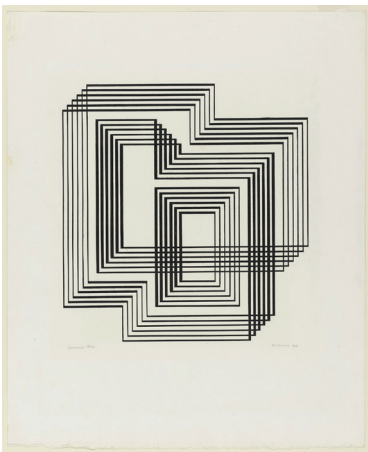
Prefacio



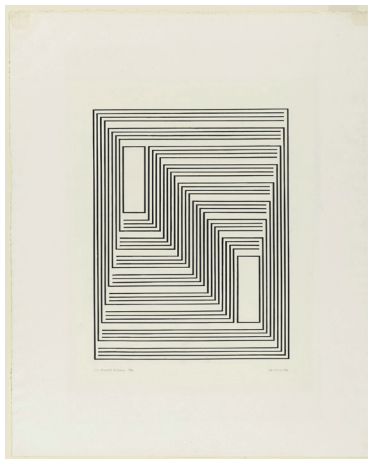
Sanctuary



Seclusion



Shrine



To Monte Alban

«Artwork description & Analysis: In 1942 Josef Albers embarked on a series of zinc plate lithographs entitled *Graphic Tectonics*, a title that references both the solidity of geological matter and movement. While he is best known for his color studies, much of Albers non-sculptural work prior to the 1950s was monochromatic and focused on unmodulated linear and geometric relations, spatial ambiguity, and the perception of dimension, creating "maximum effect from minimum means". This series of works was completed while

he taught at Black Mountain College as part of his continued exploration of optical illusions and arrangements of lines that generated conflict between perception (what one sees) and cognition (what one knows).  
Zinc lithograph — Museum of Modern Art, New York City, New York.»

In *The Art Story*, Modern Art Insight (Internet).

<https://www.moma.org/artists/97?locale=en&page=1#works>

## **TECHNIQUE DE L'EMPREINTE - GAUFRAGE**

### RESSOURCES

Autre ressource graphique aussi concentrée sur les relations linéaires et géométriques exprimant l'ambiguïté spatiale en créant un "effet maximal à partir de moyens minimaux".



**Studies from Paul Klee's  
course at the Bauhaus  
Lena Bergner, 1927–28**

Zentrum Paul Klee, Bern  
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