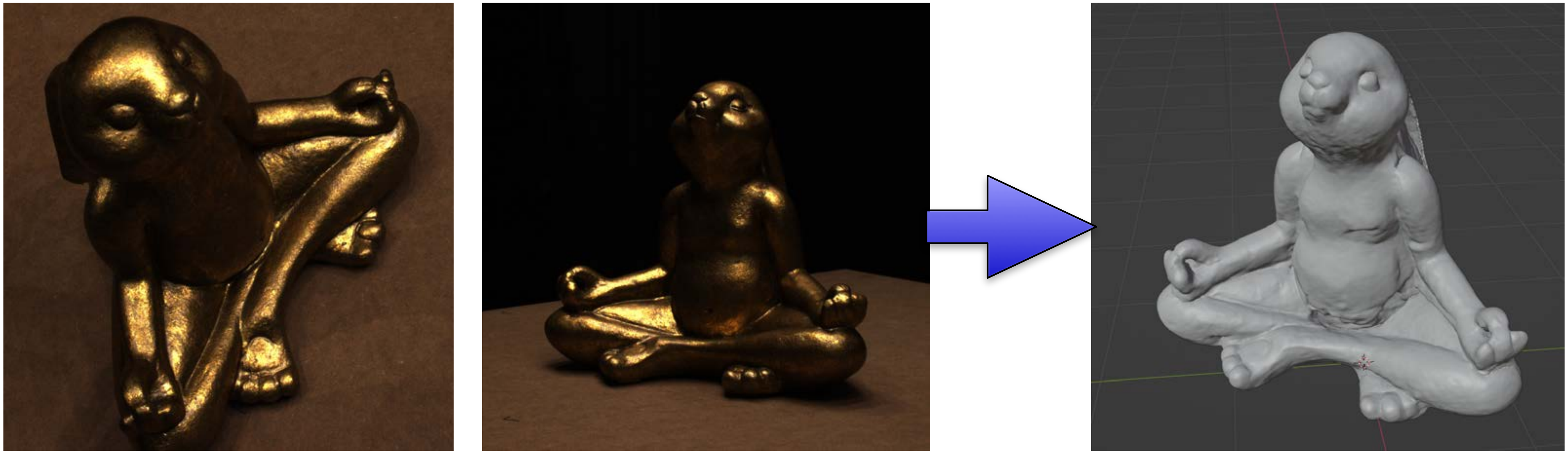
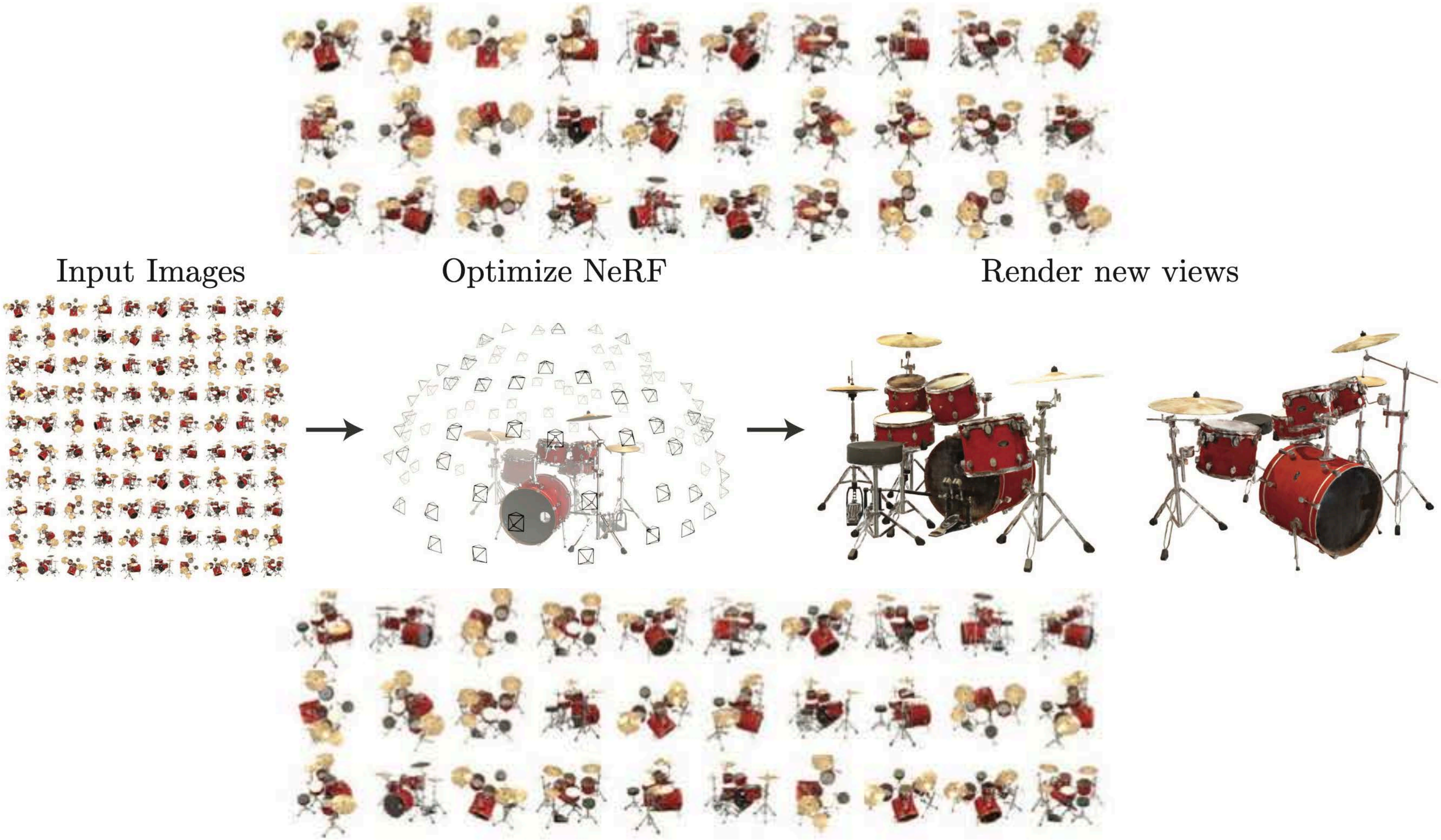
Neural Radiance Fields and Surfaces



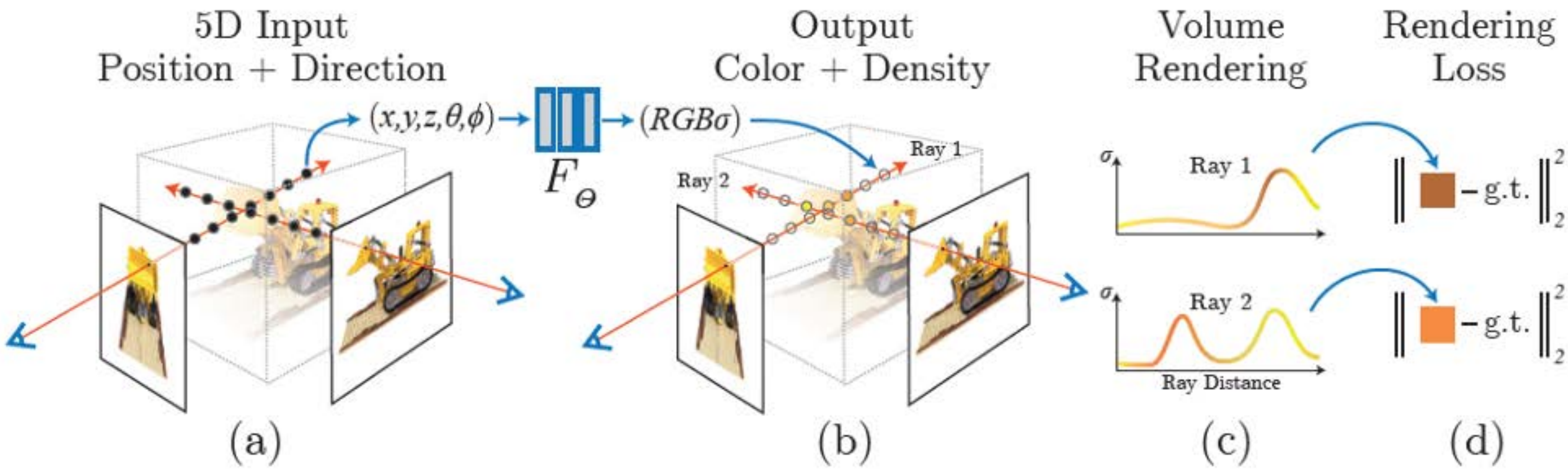
Neural Radiance Fields



Multiple views of a complex scene

Mildenhall et al., ECCV'20

Neural Radiance Fields



A. Sampling 5D coordinates---location x, y, z and viewing direction θ, ϕ---along camera rays.
B. Feeding those locations into an MLP to produce a color and volume density.
C. Using volume rendering techniques to composite these values into an image.
D. Optimizing scene representation by minimizing the residual between synthesized and ground truth images.

Physically Inspired Volume Rendering

For a ray $\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$, the rendered color can be computed as

$$C(\mathbf{r}) = \int_{t_n}^{t_f} T(t)\sigma(\mathbf{r}(t))\mathbf{c}(\mathbf{r}(t), \mathbf{d})dt$$

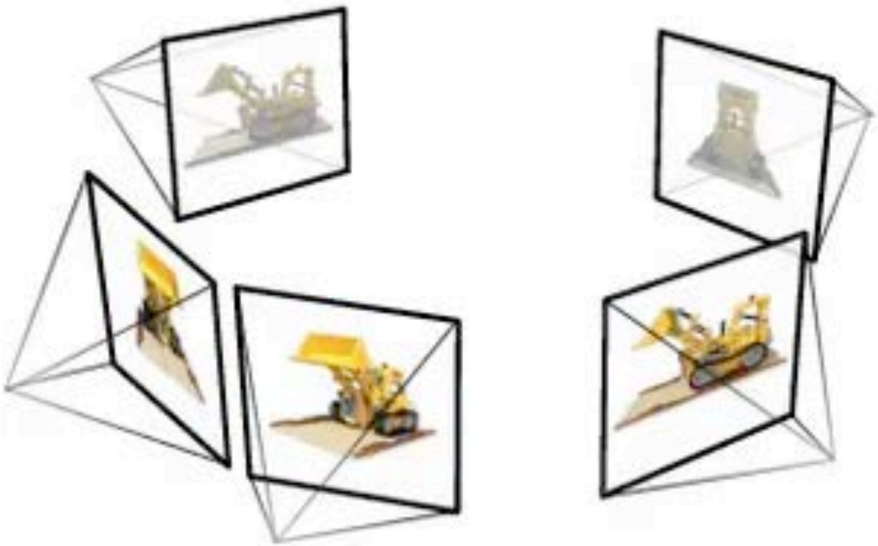
Density

Color

with $T(t) = \exp(-\int_{tn}^{t_f} \sigma(\mathbf{r}(s))ds)$

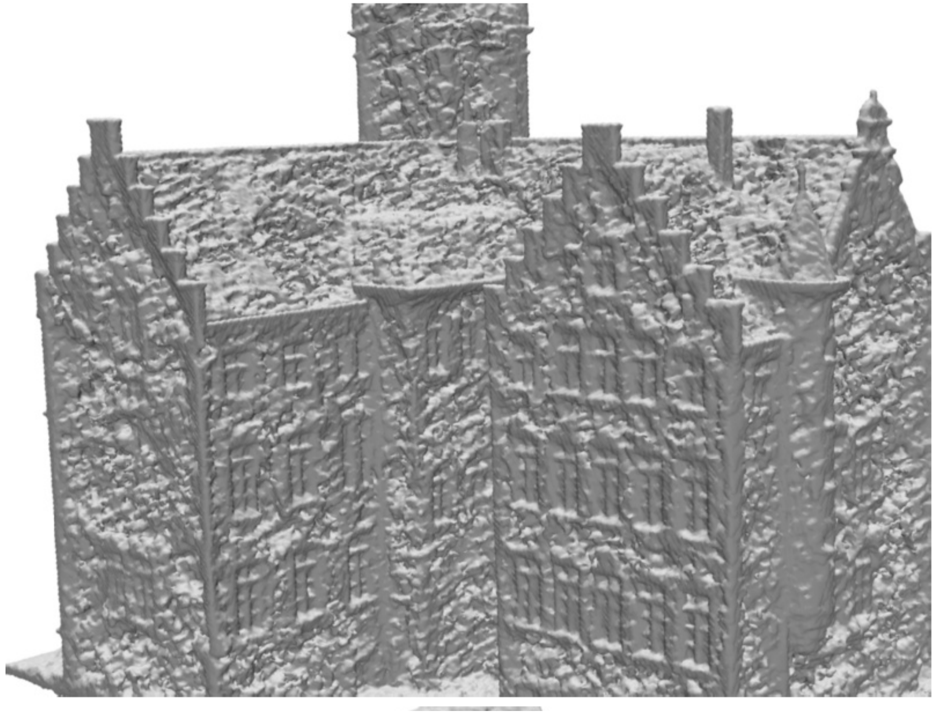
Transparency

Neural Rendering



Given a few images of a tractor

Thresholding the Density



- Surfaces obtained by thresholding the density
- Choosing the threshold can be problematic

From NerF to NeuS

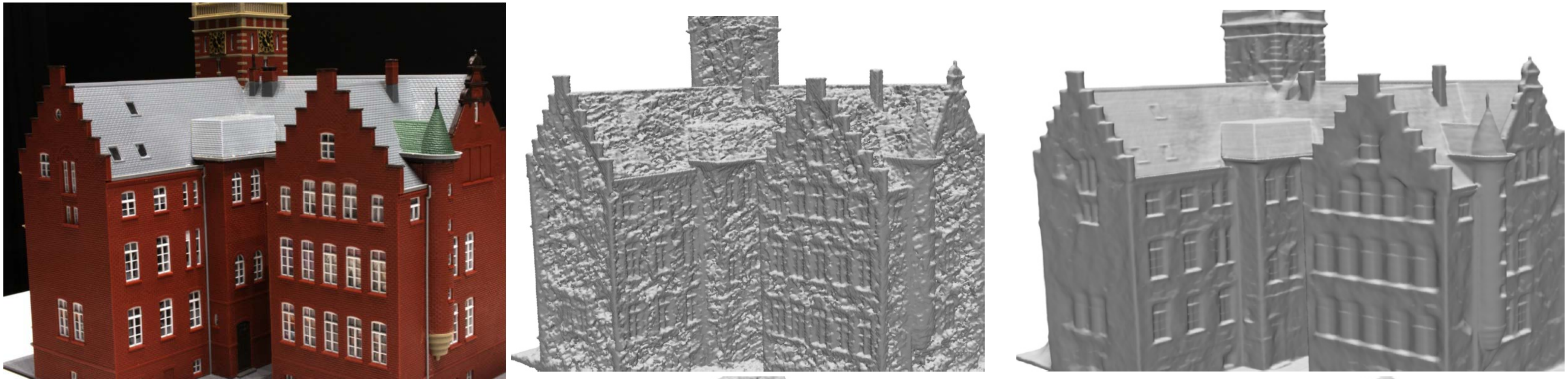


Image NeRF NeuS

- Volume density is expressed a function of an SDF
- The reconstructed surfaces are smoother

From Interpolation to Reconstruction

Images of a shiny statue

View Interpolation

3D Reconstruction