

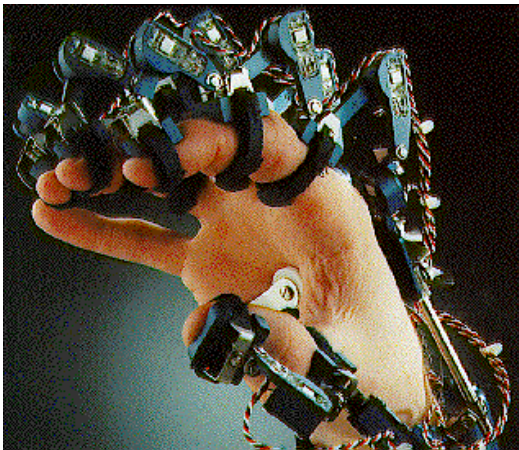
Haptic interfaces

video2

- 1. Definition, scope and history
- 2. Haptic display characteristics
- 3. Haptic display types
- 4. Haptic design guidelines
- 5. Haptic interaction through virtual coupling
- 6. From Haptic to pseudo-haptic feedback

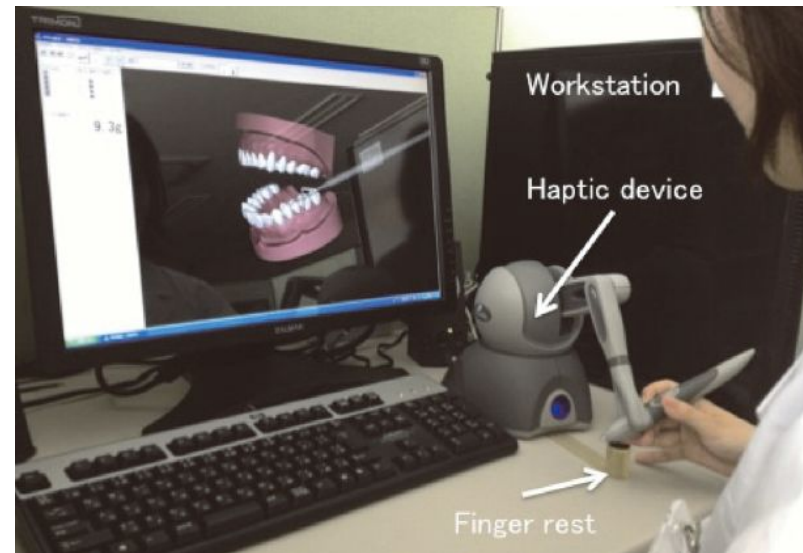
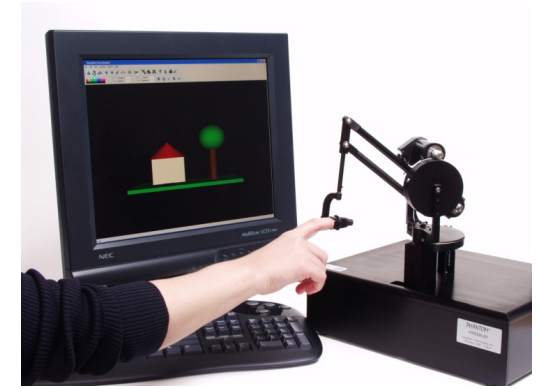
3. Haptic display types [BKLP 2005]

Body-referenced
haptic device
[Utah hand]



Placed on the user body:
exoskeleton with motors or
cables. Need calibration to
user skeleton.

Ground-referenced
haptic device [Phantom]
(on desk, floor, wall, ceiling...)



Force-reflecting joystick, pen-based force
feedback, stringed devices, motion platform,
large articulated arm

Dental materials journal 2013, 32(5)

3. Haptic display types (2)

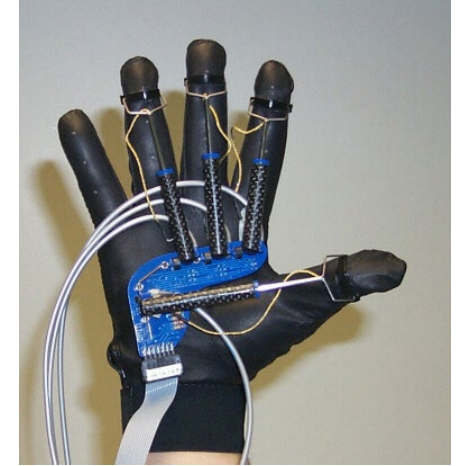
Body-referenced haptic device :
more freedom of motion

Tradeoff due to weight

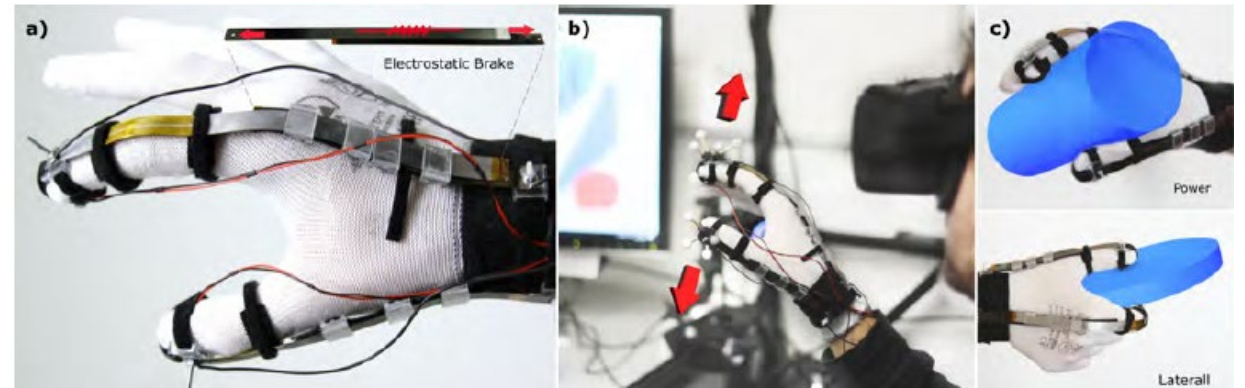


Twice rehabilitation system [EPFL-LSRO]

Rutgers Master II



DextrES: electrostatic brakes [H2018]

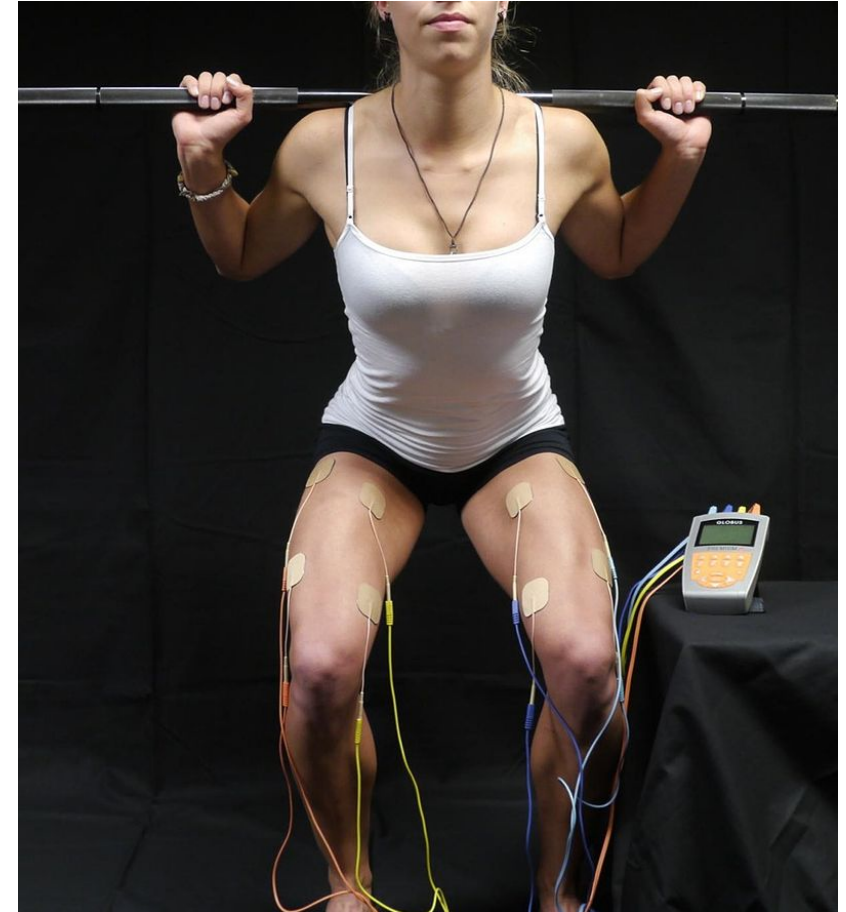


The concept of **haptic suit** is popular in science fiction (film «Ready Player One») but limited to vibrating units or muscular electrical stimulation (**teslasuit** below)



Electrical Muscle Stimulation replicates the small electrical stimulation produced by the brain and carried by the efferent neural signals.

Used in sport and rehabilitation ->



[wikipedia.org: Electrical_muscle_stimulation](https://en.wikipedia.org/wiki/Electrical_muscle_stimulation)

3. Haptic display types (3) Ground-referenced haptic device

Virtuose from
Haption (FR):
Cable system
allowing human
arm scale



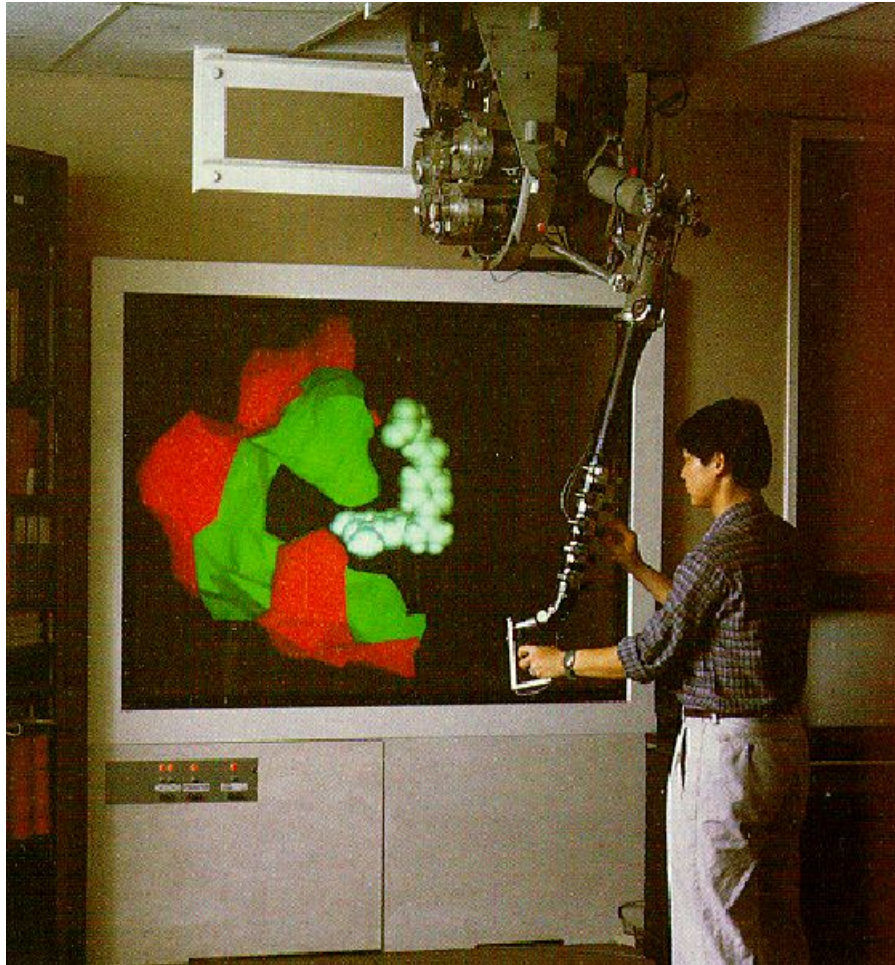
Exoskeleton from Hocoma for rehabilitation

Force Dimension (CH):
high stiffness
Based on Delta Robot
from EPFL



+ recent miniature system *Foldaway* from EPFL-RRL

3. Haptic display types (4)



GROPE III, 6 Degree of Freedom (DoF)
Force & Torque haptic display [B 1990]

Ground-referenced haptic device :

- Research project from UNC by Brooks team, started in 1967.
- Goal: help chemists to find more easily good docking position for new drugs (i.e. relative location of complex molecules at which some receptor can be exploited).
- Results: such task was achieved about twice as fast with haptic feedback compared to only stereo graphics display.
- Chemists have a new understanding of the receptor force field and the docking

3. Haptic display types (5)

Ground-referenced haptic device : using 2 phantom-like devices for bimanual training of stomach laparoscopic surgery (Rensselaer Polytech. / Reuter / 2011)

*The 2 devices
providing the force
feedback*



Laparoscopic surgical tools

*The interaction must integrate a realtime
deformation model of the organ to compute the
correct reaction force and mesh deformation*

<https://www.youtube.com/watch?v=UNRIhgkMCY>



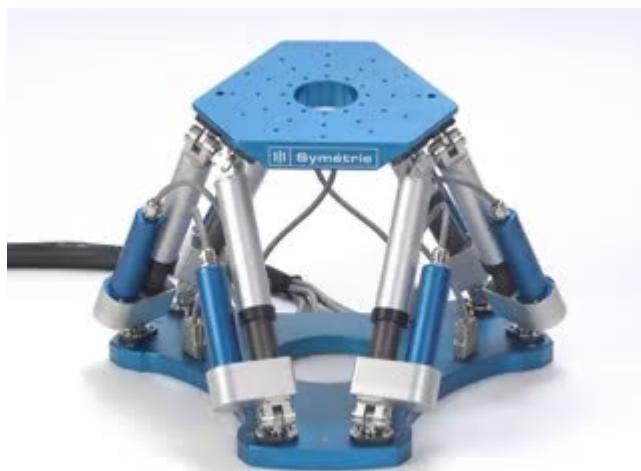
SW platform on physics-based tissue deformation:

<https://www.sofa-framework.org/about/story/>

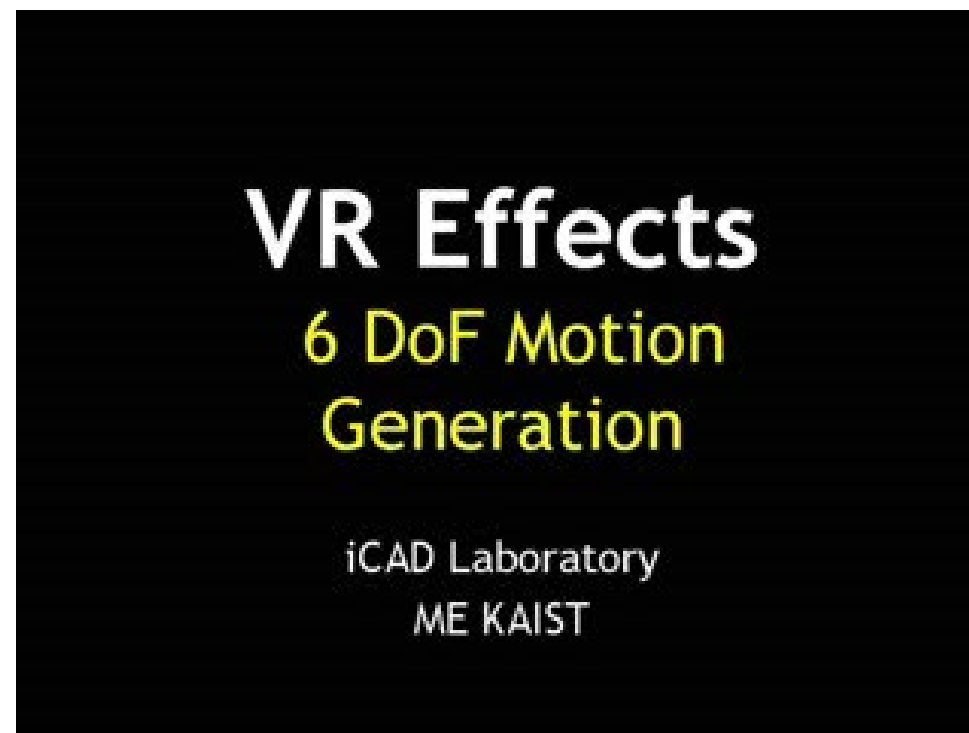
3. Haptic display types (6)

Ground-referenced haptic device exploiting a Stewart Platform are mostly used to stimulate the vestibular system sensitive to accelerations, for driving /flight simulators , arcade games and theme parks:

Stewart Platform=
6 DoFs but with
limited range



Check also:
www.bluetiger.com
www.simbolrides.com



6 DoFs driving platform: KAIST (Korea)

Ferrari F1 simulator: https://www.youtube.com/watch?v=5T_tXG-89IU

3. Haptic display types (7) Research setup

Ground-referenced haptic device : Kuka robot used in MPI Tuebingen for studying human perception, cognition and action [Prof. Buelthoff]

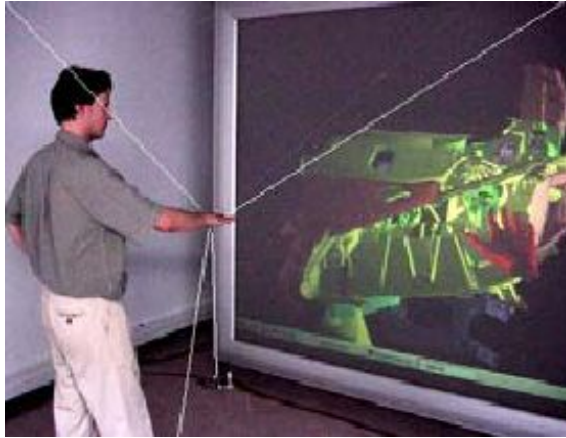


The robot is ideal for producing acceleration stimulations and displacements over a large range

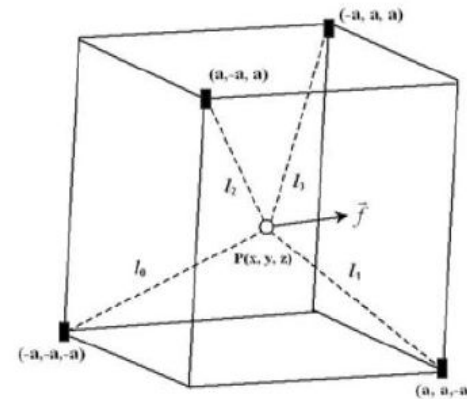
Toward RT aircraft
Simulation with the
MPI motion simulator,
(MPI & Univ. Pisa),
Niccolini, Pollini,
Innocenti, & Giordano,
Teufel, Buelthoff

3. Haptic display types (8)

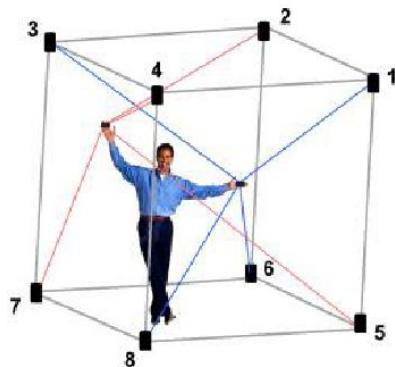
Ground-referenced haptic device : Space Interface Device for Artificial Reality (SPIDAR) is a stringed system [Sato 1989]: a good compromise for large space interaction at low cost, lightness, and high safety



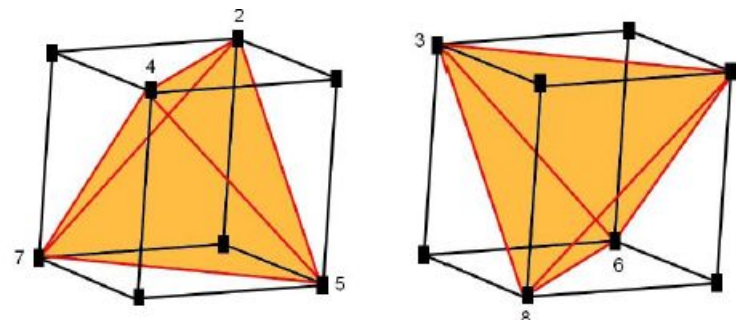
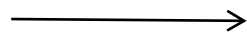
LISA Anger & IBISC Evry [N 2009]



$$\begin{cases} x = \frac{(l_0^2 - l_1^2 - l_2^2 + l_3^2)}{8a} \\ y = \frac{(l_0^2 - l_1^2 + l_2^2 - l_3^2)}{8a} \\ z = \frac{(l_0^2 + l_1^2 - l_2^2 - l_3^2)}{8a} \end{cases}$$

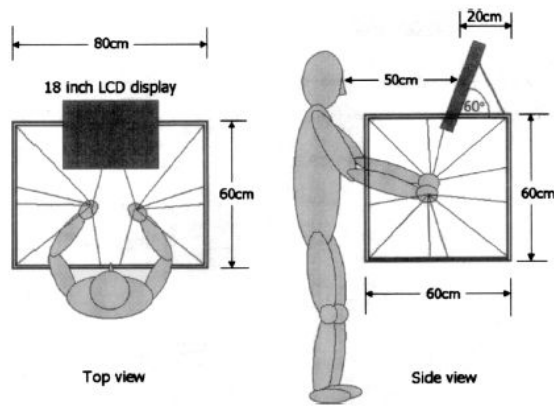


*right & left
haptic range*

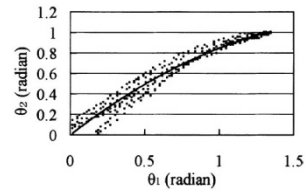
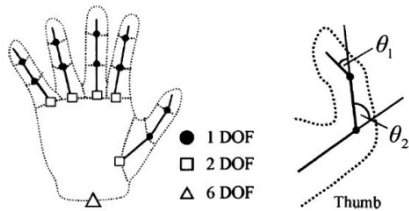
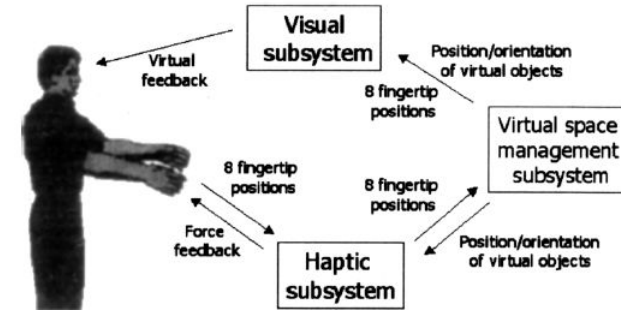


3. Haptic display types (9)

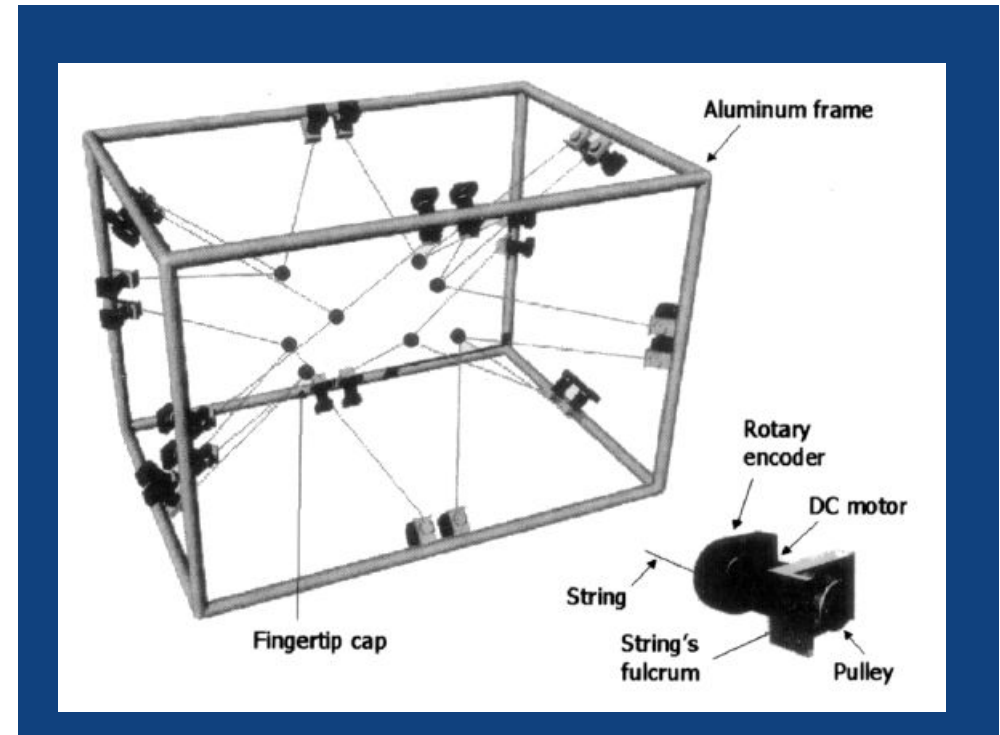
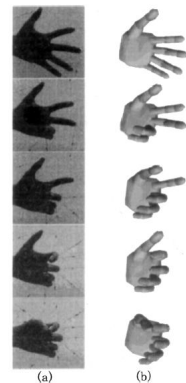
A bimanual SPIDAR system from Tokyo Institute of Technology, Yokohama [W 2004]



The user interacts by looking at a screen that displays virtual hands estimated from the location of the 8 finger caps



An anatomic model of a 17 DoF hand with finger joint coupling is used to infer the virtual hand with an Inverse Kinematics algorithm



3. Haptic display types [BKLP 2005] (10)

Tactile
device



CyberTouch TM: integrate small **vibrotactile** units on each finger of an Immersion CyberGlove. Each unit can be programmed to generate pulse or sustained vibrations

CyberForce[®] is a force feedback armature that not only conveys 3D forces to the wrist and arm but also provides 6 DoF (degree of Freedom) wrist tracking :

3 Dof in translation

+ 3Dof in orientation

Max : 60N



Finger pulling device

CyberGrasp TM: from Immersion
Each finger can be pulled from the back side of the hand to force it to open. It cannot force the hand to close

Combination: Haptic Workstation
= 2 CyberForce & Cybergrap



4. Haptic design guidelines [BKLP 2005]

Ground-referenced

- + can produce high level of force if needed
- + don't have to wear them
- + accurate trackers
- limited movement when using them ...
- ... or high cost (e.g. Kuka from MPI)
- + some compromise exist, e.g. SPIDAR

Body-referenced

- + more freedom of motion
- + more control for direct manipulation
- user has to bear the weight of device
- can be tedious to put on and calibrate

Tactile /electrical

- + smaller than force display
- difficult to get sensation correct
- limited to small skin area

Hybrid

- + combines force and tactile feedback
- more complex devices

[TRV 2006] Traité de Réalité Virtuelle, Ed. P. Fuch, Vol 2, chap 6-8, Vol 3, chap 5-6

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[B 1990] Frederick P. Brooks, Jr., Ming Ouh-Young, James J. Batter, and P. Jerome Kilpatrick. 1990. Project GROPEHaptic displays for scientific visualization. SIGGRAPH Comput. Graph. 24, 4 (September 1990), 177-185. <http://doi.acm.org/10.1145/97880.97899>

[B 2006] E. Burns PhD, UNC 2006 + E. Burns et al., “The Hand Is More Easily Fooled Than the Eye: Users Are More Sensitive to Visual Interpenetration than to Visual-Proprioceptive Discrepancy,” Presence vol. 15, 2006, pp. 1–15

[B 2007] Eric Burns, Sharif Razzaque, Mary C. Whitton and Frederick P. Brooks¹, MACBETH: Management of Avatar Conflict by Employment of a Technique Hybrid, The International Journal of Virtual Reality, 2007, 6(2):11-20

[H2000] Ho, Basdogan, Srinivasan, Ray-based haptic rendering, Int. Journal of Robotic research, 19(7), july 2000, pp 668-683

[H2018] R. Hinchet, V. Vechev, H. Shea, O. Hilliges, DextrES: Wearable Haptic Feedback for Grasping in VR via a Thin Form-Factor Electrostatic Brake, 901-912 , Proc. of ACM UIST 2018, Berlin

[N 2009] M. NAUD, D. CHAMARET, L. HAMON, S. ULLAH, E. RICHARD, P. RICHARD, Human-Scale Haptic Interaction using the SPIDAR, Joint Virtual Reality Conference (JVRC09) – Lyon

[W 2004] Walairacht, S., Yamada, K., Hasegawa, S., Koike, Y. and Sato, M. (2004), Two-handed multiple-finger virtual object manipulation environment with haptic cues. Electronics and Communications in Japan (Part II: Electronics), 87: 65–73. doi: 10.1002/ecjb.20117

[M 1996] William R. Mark, Scott C. Randolph, Mark Finch, James M. Van Verth, and Russell M. Taylor, II. 1996. Adding force feedback to graphics systems: issues and solutions. In Proceedings of the 23rd annual conference on Computer graphics and interactive techniques (SIGGRAPH '96).

MPI Tuebingen: lab of Human Perception, Cognition and action

<http://www.kyb.tuebingen.mpg.de/research/dep/bu.html>

<http://www.youtube.com/watch?v=jrvnC6L9nPA&feature=related>

SPIDAR

http://www.youtube.com/watch?v=m-DS1U_INpQ

Da Vinci demo and press article about issues with this type of interaction in surgery

http://www.youtube.com/watch?v=VJ_3GJNz4fg

<http://www.informationweek.com/healthcare/clinical-information-systems/robotic-surgery-da-vinci-versus-the-ideal/d/d-id/1112732>

Rensselaer Polytechnic bimanual surgery training

<https://www.youtube.com/watch?v=UNRIhgkfMCY>

Hocoma haptic rehabilitation

<http://player.vimeo.com/video/26048381?title=0&byline=0&portrait=0&color=ff9933>